

THE COLLECTION OF

Dr. Richard P. Ariagno

PART I

BOWERS & RUDDY
GALLERIES

PUBLIC AUCTION
SALE
JANUARY 24-25, 1980





Dr. Richard P. Ariagno

PRICES REALIZED



BOWERS & RUDDY GALLERIES
PUBLIC AUCTION SALE
JANUARY 24-25, 1980

The Collection of
Dr. Richard P. Ariagno
Part I



Lot No.	Price						
1	48.00	45	80.00	89	264.00	133	210.00
2	35.00	46	75.00	90	85.00	134	500.00
3	75.00	47	151.00	91	350.00	135	175.00
4	125.00	48	90.00	92	120.00	136	1100.00
5	75.00	49	65.00	93	105.00	137	1700.00
6	300.00	50	200.00	94	30.00	138	700.00
7	700.00	51	305.00	95	800.00	139	65.00
8	1300.00	52	100.00	96	600.00	140	45.00
9	132.00	53	70.00	97	160.00	141	75.00
10	45.00	54	300.00	98	440.00	142	60.00
11	25.00	55	105.00	99	80.00	143	125.00
12	145.00	56	90.00	100	575.00	144	170.00
13	140.00	57	875.00	101	2300.00	145	165.00
14	55.00	58	170.00	102	750.00	146	750.00
15	120.00	59	85.00	103	350.00	147	99.00
16	130.00	60	44.00	104	350.00	148	90.00
17	140.00	61	500.00	105	650.00	149	360.00
18	65.00	62	110.00	106	1500.00	150	925.00
19	80.00	63	165.00	107	650.00	151	55.00
20	70.00	64	180.00	108	30.00	152	360.00
21	160.00	65	250.00	109	450.00	153	300.00
22	70.00	66	550.00	110	500.00	154	141.00
23	30.00	67	190.00	111	235.00	155	110.00
24	15.00	68	240.00	112	200.00	156	600.00
25	25.00	69	190.00	113	220.00	157	250.00
26	60.00	70	120.00	114	55.00	158	625.00
27	45.00	71	110.00	115	110.00	159	165.00
28	140.00	72	2300.00	116	65.00	160	4750.00
29	170.00	73	175.00	117	130.00	161	1950.00
30	80.00	74	550.00	118	75.00	162	260.00
31	130.00	75	220.00	119	380.00	163	160.00
32	62.00	76	1900.00	120	280.00	164	3200.00
33	50.00	77	190.00	121	200.00	165	2300.00
34	120.00	78	140.00	122	145.00	166	1250.00
35	51.00	79	250.00	123	80.00	167	525.00
36	75.00	80	140.00	124	230.00	168	210.00
37	400.00	81	250.00	125	185.00	169	230.00
38	135.00	82	200.00	126	240.00	170	250.00
39	62.00	83	100.00	127	180.00	171	170.00
40	280.00	84	190.00	128	210.00	172	150.00
41	160.00	85	110.00	129	55.00	173	2500.00
42	300.00	86	90.00	130	260.00	174	390.00
43	70.00	87	550.00	131	210.00	175	168.00
44	280.00	88	285.00	132	55.00	176	145.00
				177	2600.00	221	210.00
				178	360.00	222	725.00
				179	165.00	223	185.00
				180	450.00	224	625.00
				181	200.00	225	264.00
				182	500.00	226	200.00
				183	245.00	227	200.00
				184	210.00	228	425.00
				185	1850.00	229	300.00
				186	200.00	230	275.00
				187	600.00	231	300.00
				188	300.00	232	100.00
				189	100.00	233	800.00
				190	2000.00	234	370.00
				191	150.00	235	80.00
				192	100.00	236	180.00
				193	100.00	237	750.00
				194	500.00	238	475.00
				195	200.00	239	105.00
				196	500.00	240	60.00
				197	750.00	241	375.00
				198	25.00	242	190.00
				199	1250.00	243	475.00
				200	2800.00	244	135.00
				201	600.00	245	260.00
				202	175.00	246	175.00
				203	90.00	247	240.00
				204	125.00	248	300.00
				205	550.00	249	300.00
				206	300.00	250	110.00
				207	250.00	251	130.00
				208	650.00	252	105.00
				209	770.00	253	200.00
				210	285.00	254	375.00
				211	165.00	255	30.00
				212	575.00	256	220.00
				213	130.00	257	40.00
				214	200.00	258	220.00
				215	500.00	259	110.00
				216	170.00	260	385.00
				217	375.00	261	1900.00
				218	230.00	262	210.00
				219	120.00	263	4100.00
				220	120.00	264	290.00
						309	135.00
						310	200.00
						311	85.00
						312	65.00
						313	105.00
						314	575.00
						315	65.00
						316	340.00
						317	1025.00
						318	60.00
						319	310.00
						320	240.00
						321	425.00
						322	725.00
						323	285.00
						324	250.00
						325	250.00
						326	330.00
						327	100.00
						328	105.00
						329	110.00
						330	105.00
						331	250.00
						332	165.00
						333	310.00
						334	175.00
						335	145.00
						336	140.00
						337	400.00
						338	300.00
						339	80.00
						340	340.00
						341	180.00
						342	160.00
						343	70.00
						344	70.00
						345	65.00
						346	65.00
						347	60.00
						348	60.00
						349	60.00
						350	60.00
						351	65.00
						352	75.00
						353	2200.00
						354	330.00

355	100.00	432	375.00	509	250.00	587	1200.00	664	285.00	741	375.00	818	210.00	895	525.00
356	300.00	433	160.00	510	450.00	588	1100.00	665	2400.00	742	320.00	819	210.00	896	375.00
357	65.00	434	390.00	511	190.00	589	750.00	666	825.00	743	350.00	820	100.00	897	1300.00
358	140.00	435	160.00	512	80.00	590	700.00	667	425.00	744	2000.00	821	250.00	898	400.00
359	365.00	436	600.00	513	625.00	591	750.00	668	230.00	745	110.00	822	750.00	899	1000.00
360	200.00	437	525.00	514	520.00	592	700.00	669	1250.00	746	600.00	823	325.00	900	475.00
361	200.00	438	440.00	515	450.00	593	685.00	670	2900.00	747	270.00	824	250.00	901	700.00
362	250.00	439	360.00	516	260.00	594	680.00	671	900.00	748	900.00	825	165.00	902	750.00
363	875.00	440	360.00	517	130.00	595	2000.00	672	320.00	749	175.00	826	110.00	903	200.00
364	3200.00	441	380.00	518	130.00	596	825.00	673	450.00	750	100.00	827	40.00	904	65.00
365	2800.00	442	380.00	519	130.00	597	2500.00	674	54.00	751	185.00	828	30.00	905	400.00
366	125.00	443	380.00	520	550.00	598	800.00	675	2400.00	752	105.00	829	190.00	906	200.00
367	875.00	444	380.00	521	800.00	599	1150.00	676	1800.00	753	75.00	830	1000.00	907	55.00
368	200.00	445	525.00	522	1150.00	600	825.00	677	2100.00	754	50.00	831	60.00	908	125.00
369	100.00	446	50.00	523	230.00	601	825.00	678	320.00	755	1350.00	832	50.00	909	110.00
370	105.00	447	360.00	524	950.00	602	975.00	679	385.00	756	500.00	833	100.00	910	120.00
371	370.00	448	350.00	525	725.00	603	800.00	680	310.00	757	80.00	834	260.00	911	420.00
372	200.00	449	330.00	526	465.00	604	850.00	681	4400.00	758	80.00	835	110.00	912	2000.00
373	195.00	450	320.00	527	33.00	605	900.00	682	7000.00	759	85.00	836	110.00	913	255.00
374	115.00	451	220.00	528	650.00	606	270.00	683	800.00	760	500.00	837	160.00	914	180.00
375	180.00	452	220.00	529	140.00	607	320.00	684	2800.00	761	2800.00	838	50.00	915	250.00
376	220.00	453	210.00	530	375.00	608	1500.00	685	900.00	762	180.00	839	140.00	916	165.00
377	190.00	454	200.00	531	275.00	609	1150.00	686	475.00	763	8750.00	840	425.00	917	100.00
378	190.00	455	200.00	532	320.00	610	310.00	687	1900.00	764	600.00	841	2500.00	918	290.00
379	180.00	456	230.00	533	220.00	611	1100.00	688	1500.00	765	9000.00	842	4400.00	919	240.00
380	80.00	457	3300.00	534	350.00	612	2200.00	689	1400.00	766	750.00	843	1600.00	920	260.00
381	310.00	458	2800.00	535	600.00	613	1800.00	690	2200.00	767	5000.00	844	540.00	921	270.00
382	350.00	459	875.00	536	875.00	614	450.00	691	2500.00	768	1200.00	845	750.00	922	280.00
383	645.00	460	875.00	537	170.00	615	170.00	692	1000.00	769	110.00	846	185.00	923	405.00
384	450.00	461	255.00	538	110.00	616	2500.00	693	240.00	770	1650.00	847	475.00	924	350.00
385	180.00	462	300.00	539	400.00	617	1600.00	694	900.00	771	2700.00	848	210.00	925	340.00
386	420.00	463	500.00	540	1250.00	618	2100.00	695	300.00	772	800.00	849	1600.00	926	340.00
387	35.00	464	500.00	541	600.00	619	380.00	696	2500.00	773	2400.00	850	3100.00	927	55.00
388	200.00	465	550.00	542	210.00	620	380.00	697	500.00	774	2000.00	851	1200.00	928	80.00
389	200.00	466	50.00	543	1500.00	621	2700.00	698	350.00	775	1600.00	852	750.00	929	1350.00
390	210.00	467	80.00	544	2700.00	622	120.00	699	155.00	776	625.00	853	190.00	930	550.00
391	200.00	468	70.00	545	2400.00	623	110.00	700	1250.00	777	1400.00	854	500.00	931	775.00
392	330.00	469	420.00	546	5250.00	624	1200.00	701	360.00	778	700.00	855	100.00	932	975.00
393	145.00	470	150.00	547	540.00	625	300.00	702	525.00	779	500.00	856	400.00	933	1700.00
394	350.00	471	125.00	548	1250.00	626	140.00	703	600.00	780	8000.00	857	50.00	934	1400.00
395	625.00	472	125.00	549	900.00	627	800.00	704	65.00	781	2100.00	858	125.00	935	325.00
396	625.00	473	120.00	550	1050.00	628	500.00	705	2100.00	782	1000.00	859	35.00	936	2000.00
397	625.00	474	115.00	551	575.00	629	320.00	706	1100.00	783	600.00	860	200.00	937	2600.00
398	350.00	475	110.00	552	1200.00	630	70.00	707	7500.00	784	110.00	861	550.00	938	2300.00
399	350.00	476	115.00	553	31000.00	631	1800.00	708	7000.00	785	7000.00	862	600.00	939	3100.00
400	375.00	477	110.00	554	3200.00	632	120.00	709	600.00	786	700.00	863	150.00	940	2100.00
401	390.00	478	110.00	555	1250.00	633	320.00	710	900.00	787	425.00	864	600.00	941	2100.00
402	125.00	479	135.00	556	700.00	634	340.00	711	700.00	788	25.00	865	600.00	942	1400.00
403	105.00	480	105.00	557	1750.00	635	1600.00	712	3000.00	789	180.00	866	180.00	943	1250.00
404	165.00	481	130.00	558	550.00	636	120.00	713	2800.00	790	280.00	867	225.00	944	875.00
405	1000.00	482	115.00	559	600.00	637	270.00	714	1300.00	791	80.00	868	160.00	945	1100.00
406	1000.00	483	110.00	560	235.00	638	1300.00	715	1600.00	792	320.00	869	145.00	946	1500.00
407	1000.00	484	115.00	561	325.00	639	1800.00	716	1300.00	793	1100.00	870	1100.00	947	4000.00
408	1000.00	485	105.00	562	625.00	640	320.00	717	1600.00	794	150.00	871	350.00	948	1100.00
409	390.00	486	100.00	563	350.00	641	600.00	718	1200.00	795	170.00	872	600.00	949	850.00
410	190.00	487	120.00	564	800.00	642	360.00	719	900.00	796	275.00	873	700.00	950	375.00
411	725.00	488	100.00	566	400.00	643	520.00	720	200.00	797	200.00	874	5000.00	951	110.00
412	700.00	489	105.00	567	450.00	644	300.00	721	1050.00	798	230.00	875	600.00	952	90.00
413	1200.00	490	100.00	568	1000.00	645	1300.00	722	80.00	799	1050.00	876	475.00	953	1200.00
414	1100.00	491	105.00	569	1100.00	646	135.00	723	1800.00	800	1600.00	877	864.00	954	325.00
415	1200.00	492	95.00	570	18000.00	647	1150.00	724	600.00	801	2100.00	878	550.00	955	60.00
416	400.00	493	1600.00	571	380.00	648	455.00	725	13000.00	802	700.00	879	90.00	956	30.00
417	240.00	494	1500.00	572	425.00	649	250.00	726	4000.00	803	700.00	880	50.00	957	60.00
418	260.00	495	350.00	573	350.00	650	90.00	727	700.00	804	450.00	881	140.00	958	1100.00
419	1400.00	496	160.00	574	370.00	651	1150.00	728	650.00	805	750.00	882	210.00	959	800.00
420	1500.00	497	170.00	575	360.00	652	33.00	729	925.00	806	475.00	883	3400.00	960	700.00
421	52.00	498	340.00	576	475.00	653	1100.00	730	475.00	807	80.00	884	120.00	961	300.00
422	1000.00	499	130.00	577	1650.00	654	2350.00	731	2400.00	808	130.00	885	115.00	962	325.00
423	875.00	500	120.00	578	900.00	655	2800.00	732	1600.00	809	130.00	886	90.00	963	300.00
424	230.00	501	360.00	579	650.00	656	1500.00	733	2700.00	810	60.00	887	65.00	964	100.00
425	5000.00	502													

972 . . . 850.00	1049 . . . 135.00	1126 . . . 1050.00	1204 . . . 450.00	1281 . . . 770.00	1358 . . . 800.00	3006 . . . 425.00	3083 . . . 425.00
973 . . . 200.00	1050 . . . 215.00	1127 . . . 1800.00	1205 . . . 250.00	1282 . . . 675.00	1359 . . . 700.00	3007 . . . 160.00	3084 . . . 135.00
974 . . . 70.00	1051 . . . 70.00	1128 . . . 325.00	1206 . . . 280.00	1283 . . . 325.00	1360 . . . 775.00	3008 . . . 340.00	3085 . . . 145.00
975 . . . 375.00	1052 . . . 700.00	1129 . . . 550.00	1207 . . . 360.00	1284 . . . 2200.00	1361 . . . 800.00	3009 . . . 250.00	3086 . . . 193.00
976 . . . 360.00	1053 . . . 4000.00	1130 . . . 500.00	1208 . . . 110.00	1285 . . . 12000.00	1362 . . . 800.00	3010 . . . 325.00	3087 . . . 200.00
977 . . . 3250.00	1054 . . . 4600.00	1131 . . . 240.00	1209 . . . 1200.00	1286 . . . 375.00	1363 . . . 920.00	3011 . . . 365.00	3088 . . . 100.00
978 . . . 160.00	1055 . . . 450.00	1132 . . . 425.00	1210 . . . 360.00	1287 . . . 425.00	1364 . . . 800.00	3012 . . . 95.00	3089 . . . 90.00
979 . . . 130.00	1056 . . . 350.00	1133 . . . 130.00	1211 . . . 340.00	1288 . . . 620.00	1365 . . . 5350.00	3013 . . . 160.00	3090 . . . 95.00
980 . . . 330.00	1057 . . . 235.00	1134 . . . 850.00	1212 . . . 130.00	1289 . . . 700.00	1366 . . . 800.00	3014 . . . 200.00	3091 . . . 90.00
981 . . . 155.00	1058 . . . 300.00	1135 . . . 375.00	1213 . . . 160.00	1290 . . . 575.00	1367 . . . 2500.00	3015 . . . 205.00	3092 . . . 300.00
982 . . . 850.00	1059 . . . 1000.00	1136 . . . 400.00	1214 . . . 120.00	1291 . . . 1200.00	1368 . . . 900.00	3016 . . . 205.00	3093 . . . 99.00
983 . . . 440.00	1060 . . . 1050.00	1137 . . . 740.00	1215 . . . 200.00	1292 . . . 1200.00	1369 . . . 5600.00	3017 . . . 385.00	3094 . . . 130.00
984 . . . 450.00	1061 . . . 700.00	1138 . . . 310.00	1216 . . . 850.00	1293 . . . 700.00	1370 . . . 875.00	3018 . . . 375.00	3095 . . . 115.00
985 . . . 120.00	1062 . . . 2400.00	1139 . . . 625.00	1217 . . . 600.00	1294 . . . 1000.00	1371 . . . 750.00	3019 . . . 90.00	3096 . . . 125.00
986 . . . 200.00	1063 . . . 350.00	1140 . . . 740.00	1218 . . . 400.00	1295 . . . 650.00	1372 . . . 260.00	3020 . . . 110.00	3097 . . . 120.00
987 . . . 950.00	1064 . . . 650.00	1141 . . . 550.00	1219 . . . 775.00	1296 . . . 650.00	1373 . . . 260.00	3021 . . . 185.00	3098 . . . 115.00
988 . . . 350.00	1065 . . . 850.00	1142 . . . 375.00	1220 . . . 550.00	1297 . . . 710.00	1374 . . . 475.00	3022 . . . 160.00	3099 . . . 120.00
989 . . . 216.00	1066 . . . 600.00	1143 . . . 4000.00	1221 . . . 220.00	1298 . . . 850.00	1375 . . . 190.00	3023 . . . 165.00	3100 . . . 175.00
990 . . . 500.00	1067 . . . 475.00	1144 . . . 130.00	1222 . . . 400.00	1299 . . . 725.00	1376 . . . 170.00	3024 . . . 65.00	3101 . . . 180.00
991 . . . 260.00	1068 . . . 950.00	1145 . . . 600.00	1223 . . . 220.00	1300 . . . 750.00	1377 . . . 120.00	3025 . . . 67.00	3102 . . . 125.00
992 . . . 185.00	1069 . . . 850.00	1146 . . . 380.00	1224 . . . 190.00	1301 . . . 800.00	1378 . . . 2600.00	3026 . . . 38.00	3103 . . . 120.00
993 . . . 1400.00	1070 . . . 1300.00	1147 . . . 70.00	1225 . . . 575.00	1302 . . . 875.00	1379 . . . 2900.00	3027 . . . 90.00	3104 . . . 115.00
994 . . . 1050.00	1071 . . . 110.00	1148 . . . 575.00	1226 . . . 825.00	1303 . . . 700.00	1380 . . . 7500.00	3028 . . . 130.00	3105 . . . 115.00
995 . . . 180.00	1072 . . . 7500.00	1149 . . . 210.00	1227 . . . 550.00	1304 . . . 700.00	1381 . . . 5800.00	3029 . . . 70.00	3106 . . . 260.00
996 . . . 150.00	1073 . . . 90.00	1150 . . . 225.00	1228 . . . 550.00	1305 . . . 675.00	1382 . . . 1250.00	3030 . . . 65.00	3107 . . . 280.00
997 . . . 240.00	1074 . . . 4400.00	1151 . . . 400.00	1229 . . . 250.00	1306 . . . 725.00	1383 . . . 600.00	3031 . . . 170.00	3108 . . . 825.00
998 . . . 150.00	1075 . . . 80.00	1152 . . . 110.00	1230 . . . 300.00	1307 . . . 675.00	1384 . . . 1700.00	3032 . . . 70.00	3109 . . . 725.00
999 . . . 170.00	1076 . . . 210.00	1153 . . . 225.00	1231 . . . 180.00	1308 . . . 675.00	1385 . . . 700.00	3033 . . . 80.00	3110 . . . 230.00
1000 . . . 290.00	1077 . . . 80.00	1154 . . . 600.00	1232 . . . 250.00	1309 . . . 725.00	1386 . . . 1100.00	3034 . . . 110.00	3111 . . . 230.00
1001 . . . 270.00	1078 . . . 90.00	1155 . . . 380.00	1233 . . . 1000.00	1310 . . . 675.00	1387 . . . 5750.00	3035 . . . 110.00	3112 . . . 240.00
1002 . . . 540.00	1079 . . . 550.00	1156 . . . 350.00	1234 . . . 250.00	1311 . . . 700.00	1388 . . . 525.00	3036 . . . 80.00	3113 . . . 170.00
1003 . . . 3400.00	1080 . . . 280.00	1157 . . . 475.00	1235 . . . 350.00	1312 . . . 725.00	1389 . . . 175.00	3037 . . . 170.00	3114 . . . 165.00
1004 . . . 1000.00	1081 . . . 300.00	1158 . . . 1250.00	1236 . . . 320.00	1313 . . . 725.00	1390 . . . 2000.00	3038 . . . 300.00	3115 . . . 65.00
1005 . . . 420.00	1082 . . . 500.00	1159 . . . 2500.00	1237 . . . 300.00	1314 . . . 700.00	1391 . . . 1600.00	3039 . . . 65.00	3116 . . . 120.00
1006 . . . 255.00	1083 . . . 100.00	1160 . . . 3000.00	1238 . . . 95.00	1315 . . . 675.00	1392 . . . 300.00	3040 . . . 85.00	3117 . . . 95.00
1007 . . . 190.00	1084 . . . 500.00	1161 . . . 750.00	1239 . . . 105.00	1316 . . . 700.00	1393 . . . 99.00	3041 . . . 55.00	3118 . . . 95.00
1008 . . . 45.00	1085 . . . 325.00	1162 . . . 70.00	1240 . . . 75.00	1317 . . . 675.00	1394 . . . 210.00	3042 . . . 140.00	3119 . . . 75.00
1009 . . . 170.00	1086 . . . 200.00	1163 . . . 70.00	1241 . . . 145.00	1318 . . . 825.00	1395 . . . 150.00	3043 . . . 100.00	3120 . . . 205.00
1010 . . . 170.00	1087 . . . 225.00	1164 . . . 144.00	1242 . . . 120.00	1319 . . . 785.00	1397 . . . 1900.00	3044 . . . 70.00	3121 . . . 1650.00
1011 . . . 450.00	1088 . . . 70.00	1165 . . . 3800.00	1243 . . . 775.00	1320 . . . 700.00	1398 . . . 600.00	3045 . . . 225.00	3122 . . . 320.00
1012 . . . 1800.00	1089 . . . 1200.00	1166 . . . 75.00	1244 . . . 320.00	1321 . . . 750.00	1399 . . . 70.00	3046 . . . 82.00	3123 . . . 230.00
1013 . . . 100.00	1090 . . . 375.00	1167 . . . 275.00	1245 . . . 485.00	1322 . . . 675.00	1400 . . . 950.00	3047 . . . 67.00	3124 . . . 740.00
1014 . . . 600.00	1091 . . . 220.00	1168 . . . 150.00	1246 . . . 115.00	1323 . . . 1050.00	1401 . . . 300.00	3048 . . . 90.00	3125 . . . 250.00
1015 . . . 130.00	1092 . . . 230.00	1169 . . . 725.00	1247 . . . 310.00	1324 . . . 700.00	1402 . . . 325.00	3049 . . . 80.00	3126 . . . 350.00
1016 . . . 135.00	1093 . . . 235.00	1170 . . . 410.00	1248 . . . 2000.00	1325 . . . 700.00	1403 . . . 195.00	3050 . . . 115.00	3127 . . . 85.00
1017 . . . 350.00	1094 . . . 255.00	1171 . . . 110.00	1249 . . . 1000.00	1326 . . . 1100.00	1404 . . . 200.00	3051 . . . 85.00	3128 . . . 125.00
1018 . . . 160.00	1095 . . . 130.00	1172 . . . 55.00	1250 . . . 160.00	1327 . . . 875.00	1405 . . . 200.00	3052 . . . 95.00	3129 . . . 160.00
1019 . . . 1650.00	1096 . . . 150.00	1173 . . . 95.00	1251 . . . 8500.00	1328 . . . 725.00	1406 . . . 80.00	3053 . . . 85.00	3130 . . . 70.00
1020 . . . 220.00	1097 . . . 250.00	1174 . . . 275.00	1252 . . . 110.00	1329 . . . 675.00	1407 . . . 700.00	3054 . . . 95.00	3131 . . . 115.00
1021 . . . 2300.00	1098 . . . 210.00	1175 . . . 250.00	1253 . . . 150.00	1330 . . . 1050.00	1408 . . . 500.00	3055 . . . 95.00	3132 . . . 65.00
1022 . . . 2900.00	1099 . . . 350.00	1176 . . . 1600.00	1254 . . . 2500.00	1331 . . . 700.00	1409 . . . 350.00	3056 . . . 85.00	3133 . . . 65.00
1023 . . . 70.00	1100 . . . 110.00	1178 . . . 80.00	1255 . . . 4000.00	1332 . . . 675.00	1410 . . . 75.00	3057 . . . 143.00	3134 . . . 325.00
1024 . . . 625.00	1101 . . . 150.00	1179 . . . 235.00	1256 . . . 3100.00	1333 . . . 750.00	1411 . . . 51.00	3058 . . . 140.00	3135 . . . 70.00
1025 . . . 190.00	1102 . . . 400.00	1180 . . . 250.00	1257 . . . 6000.00	1334 . . . 28000.00	1412 . . . 190.00	3059 . . . 130.00	3136 . . . 190.00
1026 . . . 600.00	1103 . . . 90.00	1181 . . . 160.00	1258 . . . 300.00	1335 . . . 825.00	1413 . . . 425.00	3060 . . . 115.00	3137 . . . 40.00
1027 . . . 325.00	1104 . . . 160.00	1182 . . . 275.00	1259 . . . 2700.00	1336 . . . 775.00	1414 . . . 190.00	3061 . . . 140.00	3138 . . . 100.00
1028 . . . 375.00	1105 . . . 235.00	1183 . . . 750.00	1260 . . . 1700.00	1337 . . . 800.00	1415 . . . 320.00	3062 . . . 130.00	3139 . . . 150.00
1029 . . . 200.00	1106 . . . 135.00	1184 . . . 370.00	1261 . . . 750.00	1338 . . . 825.00	1416 . . . 540.00	3063 . . . 120.00	3140 . . . 65.00
1030 . . . 200.00	1107 . . . 575.00	1185 . . . 675.00	1262 . . . 425.00	1339 . . . 800.00	1417 . . . 800.00	3064 . . . 115.00	3141 . . . 250.00
1031 . . . 90.00	1108 . . . 110.00	1186 . . . 235.00	1263 . . . 450.00	1340 . . . 725.00	1418 . . . 425.00	3065 . . . 180.00	3142 . . . 120.00
1032 . . . 975.00	1109 . . . 5000.00	1187 . . . 290.00	1264 . . . 3700.00	1341 . . . 750.00	1419 . . . 270.00	3066 . . . 170.00	3143 . . . 55.00
1033 . . . 100.00	1110 . . . 90.00	1188 . . . 145.00	1265 . . . 420.00	1342 . . . 700.00	1420 . . . 120.00	3067 . . . 170.00	3144 . . . 325.00
1034 . . . 250.00	1111 . . . 85.00	1189 . . . 80.00	1266 . . . 360.00	1343 . . . 1200.00	1421 . . . 375.00	3068 . . . 175.00	3145 . . . 45.00
1035 . . . 375.00	1112 . . . 425.00	1190 . . . 170.00	1267 . . . 500.00	1344 . . . 750.00	1422 . . . 750.00	3069 . . . 60.00	3146 . . . 80.00
1036 . . . 570.00	1113 . . . 325.00	1191 . . . 120.00	1268 . . . 650.00	1345 . . . 800.00	1423 . . . 600.00	3070 . . . 75.00	3147 . . . 335.00
1037 . . . 525.00	1114 . . . 4400.00	1192 . . . 160.00	1269 . . . 318.00	1346 . . . 800.00	1424 . . . 500.00	3071 . . . 130.00	3148 . . . 95.00
1038 . . . 200.00	1115 . . . 4750.00	1193 . . . 220.00	1270 . . . 2400.00	1347 . . . 900.00	1425 . . . 250.00	3072 . . . 1050.00	3149 . . . 55.00
1039 . . . 350.00	1116 . . . 4200.00	1194 . . . 160.00	1271 . . . 375.00	1348 . . . 1050.00	1426 . . . 650.00	3073 . . . 110.00	3150 . . . 240.00
1040 . . . 1800.00	1117 . . . 4400.00	1195 . . . 130.00	1272 . . . 250.00	1349 . . . 1250.00	1427 . . . 110.00	3074 . . . 154.00	3151 . . . 36.00
1041 . . . 400.00	1118 . . . 45.00	1196 . . . 1150.00	1273 . . . 240.00	1350 . . . 1100.00	1428 . . . 96.00	3075 . . . 525.00	3152 . . . 120.00
1042 . . . 310.00	1119 . . . 5000.00	1197 . . . 115.00	1274 . . . 3900.00	1351 . . . 875.00	1429 . . . 55.00	3076 . . . 150.00	3153 . . . 230.00
1043 . . . 110.00	1120 . . . 800.00	1198 . . . 7000.00	1275 . . . 1000.00	1352 . . . 925.00	3000 . . .		

Bowers & Ruddy Galleries presents . . .

The Collection of Dr. Richard P. Ariagno Part I

—and other important properties—

*To be offered at unreserved
Mail Bid and Public Auction Sale
in conjunction with
The NASC Convention
January 24-26, 1980*

FIRST SESSION (United States Coins)

Thursday Evening, January 24. 7:00 p.m. Sharp. Lots 1-652

SECOND SESSION

(United States Coins and Currency)

Friday Afternoon, January 25. 1:00 p.m. Sharp. Lots 653-1158

THIRD SESSION

(United States and Foreign Coins)

Friday Evening, January 25. 7:00 p.m. Sharp. Lots 1159-3159

Sale to be held at the
Ambassador Hotel
Colonial Room
3400 Wilshire Boulevard
Los Angeles, California 90010

Bowers & Ruddy Galleries

6922 Hollywood Boulevard, Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free Number (800) 421-4224
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

•Instructions to Bidders. Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the laws for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the State of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgement upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

**ALL ILLUSTRATIONS ARE OF THE
ACTUAL COINS BEING SOLD**

A WORD ABOUT GRADING: United States coins have been graded using our interpretation of the ANA system. For added clarity, the additional intermediate terms MS-63, MS-67, and MS-69 have been used in the Uncirculated or Mint State area, in addition to the usual MS-60, MS-65, and MS-70.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Monday, January 21, 1980. We recommend that you mail your bid sheet at least ten days prior to this date.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in United States dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Monday, January 21, 1980.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so-called "buyers's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire some choice and beautiful pieces.

**THE PRICES REALIZED LIST WILL BE
PUBLISHED 60 DAYS AFTER THE AUCTION**

Plan to Attend in Person!

The Dr. Richard P. Ariagno Collection sale, Part I, will be held in the Colonial Room of the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, California 90010, Thursday and Friday, January 24-25, 1980. We encourage you to make your reservations at the Ambassador Hotel or other Los Angeles hotel of your choice at the earliest possible date.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, and the Los Angeles County Museum of Art are but a short drive away.

NOTICE: Successful bidders may obtain their lots at the Ambassador Hotel Friday, January 25 between 10 a.m. and 8 p.m. and Saturday, January 26 between 10 a.m. and 4 p.m., or in our offices in Los Angeles after Tuesday, January 30. Or, arrangements can be made to have purchases shipped.

NOTICE OF EXHIBITION

The Dr. Richard P. Ariagno lots will be available for viewing at our offices Tuesday through Friday, January 15-18 and Monday through Wednesday, January 21-23, each day between 10 a.m. and 4 p.m.; and at the Ambassador Hotel Thursday and Friday, January 24 and 25 between 10 a.m. and 8 p.m.

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the actual days of the sale is apt to be crowded. Thank you.

*Copyright 1979 by Bowers and Ruddy Galleries, Inc.
Los Angeles, California. All rights reserved.*

Helpful Mail Bidding Suggestions

by Robert Korver
Manager, Auction Department



Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of my comments will increase your bidding success. If this is your first sale then I particularly recommend that you read my commentary. I've numbered the paragraphs for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Write or call and I or a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. I've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding.

If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa or Master Charge, but a small percentage increase will be added to your invoice to cover our charges in this regard.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not over-write any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

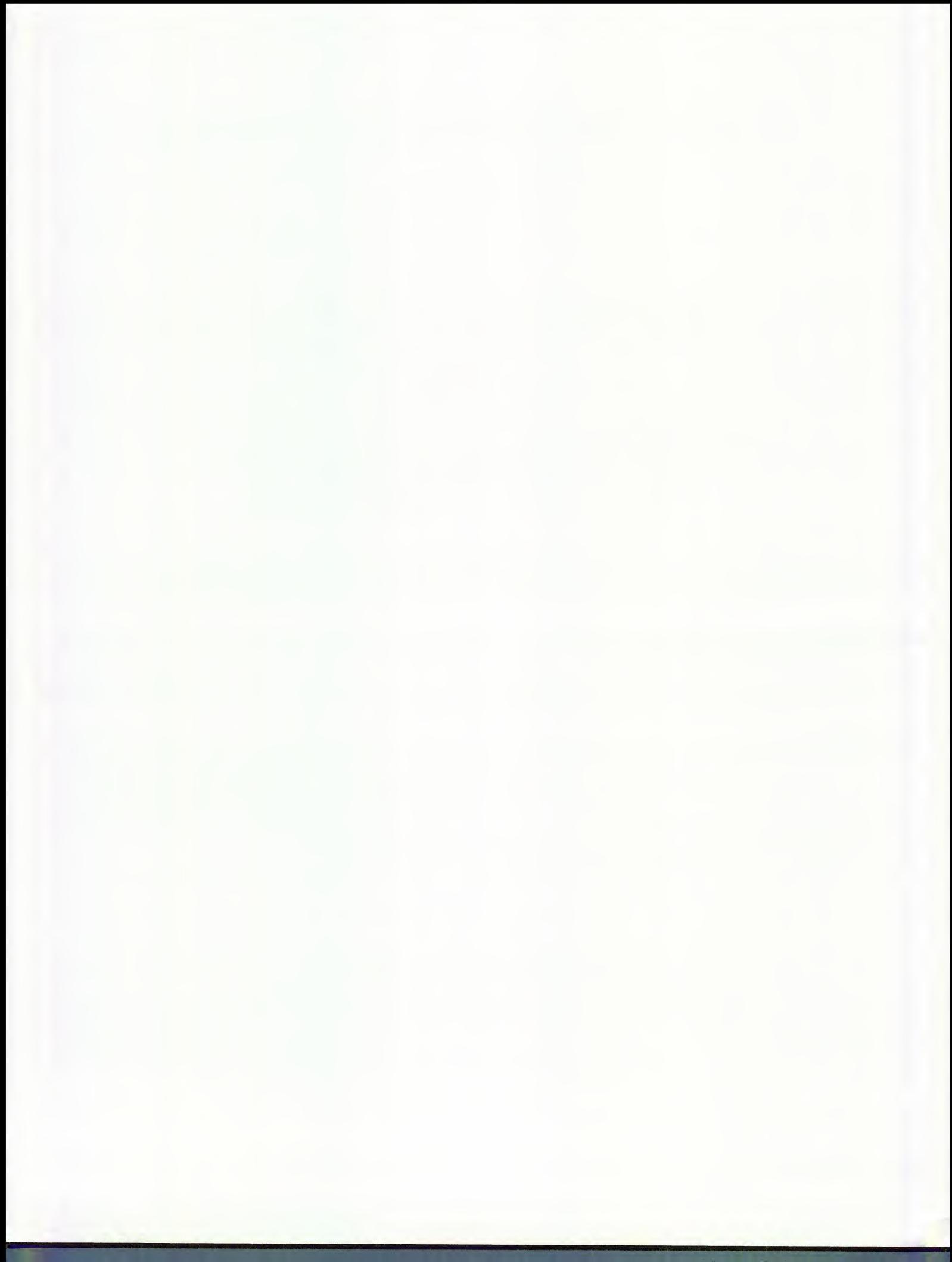
16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.



THE COLLECTION OF
Dr. Richard P. Ariagno

PART I



BOWERS & RUDDY GALLERIES
PUBLIC AUCTION SALE
JANUARY 24-25, 1980

Introduction

It gives us great pleasure to present the first part of the outstanding collection formed over a long period of years by Dr. Richard P. Ariagno, distinguished Chicago surgeon. The present catalogue contains a selection from Dr. Ariagno's United States holdings as well as material from other consignors. Coming in the future is Part II of Dr. Ariagno's collection, one of the finest selections of ancient and world coins ever to cross the auction block. The sale of this material is scheduled for later in the present year.

Dr. Ariagno has been collecting coins since 1934. In his own words:

My interest in coins began at the age of ten, when my mother gave me a copy of B. Max Mehl's *Star Rare Coin Encyclopedia* and a few old coins that she had saved. Later I received Wayte Raymond's *Coins of the World* and various foreign pieces that my father obtained in his business. With the advent of World War II, followed by several years of college and medical school, my collecting instincts were laid aside.

Some years later, when firmly established in the practice of medicine and possessing a great interest in history and geography, my pursuit of coins began in earnest. Being of a romantic nature, coins lent a fascination for the people, places and events that they represented. This explains the wide diversity of my main collection [which will be offered by us later in the year], transversing coinage from its inception in Lydia, through the Hellenistic, Roman, Byzantine, Arabic, and Medieval periods, and encompassing the rise and fall of the great European states.

Secondary to collecting coins was the gradual accumulation of several hundred volumes pertaining to coins and the history which they represented. In disposing of my collection as I near retirement, I can reflect on the countless hours of relaxation and knowledge gained.

United States coins in the present catalogue include over 100 dates of the popular double eagle denomination. An 1879 \$4 stella will likewise attract attention, as will an Uncirculated 1835 half eagle. Also in the gold series are two outstanding eagles, 1797 and 1799, in high grades.

The silver specialist will have the opportunity to bid on some outstanding Liberty walking half dollars, several rare Proof trade dollars, and a nice selection of commemorative coins. American copper-nickel coins as well as early pieces of Connecticut and other numismatic issues will also be of interest.

Presented for bidding competition is one of the finest offerings of paper money to appear in any of our recent sales. The beautiful, popular, and rare \$2, \$5, and \$10 "rainbow" notes, an outstanding 1896 Educational \$5, and two notes from Tombstone, Arizona, a \$10 and \$20, are among the more interesting issues.

Among ancient and world coins from various consignors (not including Dr. Ariagno) are to be found such items as an electrum stater of Carthage, an example of the highly prized 1930 Australian penny, and for the numismatist interested in more modern issues, several dozen lots of gold coins issued in our own time by the Franklin Mint.

Check each page of the catalogue carefully. The index at the end of the volume will direct you to areas of special interest. Be sure to read our "Instructions to Bidders" and "Helpful Mail Bidding Suggestions" at the front of the catalogue. We cordially invite you to attend the sale in person. You will enjoy the bidding activity and the thrill of auction competition. Or, if your schedule does not permit you to attend in person, then plan to bid by mail, as most of our clients do. Do you have any questions concerning estimates, bidding procedures, auction descriptions, or anything else? Bob Korver, manager of our Auction Department, and his capable staff will cheerfully attend to your needs. Out of state clients are invited to use our toll free line: (800) 421-4224.

The present sale is held in conjunction with the Numismatic Association of Southern California convention, traditionally one of the year's most active. While we can't guarantee the weather, in general we know that the latter part of January is usually fairly warm (in comparison to other areas of the United States), and for sure we know the tourist attractions of southern California—Disneyland, Knott's Berry Farm, Universal Studios, the Huntington Library and Gardens, the J. Paul Getty Museum, and other places of importance or interest are open and offer many educational and recreational opportunities. Consider bringing your family with you. There's plenty for them to do while you are attending the NASC convention and participating in our auction sale. We express thanks and appreciation to the Numismatic Association of Southern California officers and officials who selected us to handle their auction sale, the latest of several auctions we have held for this prominent collecting group.

A really fine auction is about to begin, a sale with many opportunities for the collector, investor, and dealer. The sale gives you the opportunity to acquire the coins and notes you want to buy at the price you want to pay. Could anything be more ideal? The Dr. Richard P. Ariagno Collection sale catalogue is now in your hands. We have done our part; now it's up to you. Each and every one of us on the staff of Bowers & Ruddy Galleries wishes you the best of luck and success. We very much appreciate your past business and interest, and hope that the present sale will merit your participation and will result in your acquiring some very desirable pieces.

Sincerely,

A handwritten signature in black ink, appearing to read "dave" or "Q. David Bowers".

Q. David Bowers
President, Bowers & Ruddy Galleries

DR. RICHARD P. ARIAGNO COLLECTION, PART ONE
CATALOGUE PRODUCTION CREDITS

Cataloguing and descriptions: John Murbach, Joe Parsons. Research: U.S. Coin Department (Richard Kosta, Manager). Photography: James Clutterbuck. Graphic Arts: Karen Andrews (Manager), Jay Muellner, Christina Ozburn, Christine Ruggieri. Auction Manager: Robert Korver. Auction Coordination: Lucy Gamez.

CALENDAR

of upcoming Bowers & Ruddy Galleries auctions:

March 26-28, 1980 (Los Angeles)

June 11-13, 1980 (Los Angeles)

October 1-3, 1980 (New York)

December 1-3, 1980 (Los Angeles)

FIRST SESSION
(United States Coins)
Thursday Evening, January 24. 7:00 p.m. Sharp. Lots 1-652

United States *Coins*

Colonials

- 1 1723 Rosa Americana penny. VG-8, rough, scratched on obverse, discolored.
- 2 1723 Rosa Americana twopence. This has details of VF-20 or better but is very rough.
- 3 1783 Georgius Triumpho. VG-8, excellent surfaces, light chocolate brown, small obverse rim cut.
- 4 1783 Nova Constellatio. Pointed rays, small U.S. Crosby 2-B. Choice VF-30, glossy medium brown, some light pitting on reverse and a couple of small edge bruises. Despite the 1783 date, these were practically unknown in America before 1785. New York City newspapers as late as January, 1786 were still speaking of these as newly appearing and unfamiliar coins.
- 5 1785 Nova Constellatio. Pointed rays, Crosby 3-B. VF-20, light brown with a few marks, none serious. Extensively rusted dies (as usual) weakening the rays; the letters in NOVA are mere blobs from the same cause.
- 6 1788 Massachusetts cent. EF-40, chocolate brown, moderate obverse planchet defects and a few light rim bruises.
- 7 1786 Vermont. Ryder-6, the VERMONTENSIMUM variety. Sharpness of Choice VF-30, less planchet defects than usual, many obverse pinscratches. The curious variety with the U in PUBLICA punched far too low, then corrected.
- 8 1786 Vermont. Ryder-9, the famous *Baby Head*. VF-20, usual severely defective planchet. Previously sold as "one of the finest known, probably condition census." While it is hardly that, this is still far above average for the variety. The distinctive head appears to loosely copy that on the 1786 Connecticut copper, Miller 3-D.1.
- 9 1787 Vermont. Ryder-13, the BRITANNIA variety. Fine-12, a couple of minor planchet defects. The reverse is very weak as always on the variety; the letters NIA can be made out.
- 10 Pair of 1788 Vermont coppers, unattributed. Good-4 and AG-3. (Total: 2 pieces)

Specialized Collection of Connecticut Coppers

- 11 (1) 1785 VF-20; (2) 1786 Fine-12; (3) 1787 VG-8; (4) 1787 Good-4; (5) 1787 AG-3. (Total: 5 pieces)
- 12 (1) 1785 VF-20; (2) 1786 VG-8; (3) 1787 Fine-12; (4) 1787 VG-8; (5) 1788 VG-8. (Total: 5 pieces)
- 13 (1) 1785 VF-20; (2) 1786 Fine-12; (3) 1787 VG-8; (4) 1787 VG-8; (5) 1787 Good-4. (Total: 5 pieces)
- 14 (1) 1785 Fine-12; (2) 1787 VG-8; (3) 1787 VG-8; (4) 1787 Good-4; (5) 1787 Good-4. (Total: 5 pieces)
- 15 (1) 1785 Fine-12; (2) 1786 VG-8; (3) 1786 Fair-2; (4) 1787 VG-8; (5) 1787 VG-8. (Total: 5 pieces)
- 16 (1) 1785 Fine-12; (2) 1786 VF-20; (3) 1787 Fine-12; (4) 1787 VG-8; (5) 1787 Fair-2. (Total: 5 pieces)
- 17 (1) 1785 VG-8; (2) 1786 VF-20; (3) 1786 Fine-12; (4) 1787 Fine-12; (5) 1787 Good-4. (Total: 5 pieces)
- 18 (1) 1785 VG-8; (2) 1787 VG-8; (3) 1787 VG-8; (4) 1787 Good-4; (5) 1787 AG-3. (Total: 5 pieces)
- 19 1787 Draped bust left. Miller 33.7-r.2. VF-20, glossy brown with a few planchet defects.
- 20 1787 Draped bust left. Miller 9.1-A.2 (R-5). VF-20, planchet is defective and rough at top obverse.
- 21 1787 Mailed bust left. Miller 9-R. (R-5). VF-20, mostly choice surfaces and color, weak on the right side of obverse.
- 22 1787 Draped bust left. Miller 33.29-Z.7. (R-4). VF-20 with scattered areas of roughness.
- 23 Group of 1787's. AG-3 to VF-20. (Total: 5 pieces)
- 24 1787 Draped bust left. Fine-12, dark brown, struck slightly off-center, central details are very weak.
- 25 Group of 1787s. Fair-2 to Fine-12. (Total: 5 pieces)
- 26 Group of 1787s. Good-4 to Fine-12. (Total: 5 pieces)

27 Group of 1787s. Fair-2 to Fine-12. (Total: 5 pieces)

28 (1) 1787 VF-20; (2) 1787 Fine-12; (3) 1788 Fine-12; (4) 1788 VG-8; (5) 1788 Good-4. (Total: 5 pieces)

29 Group of 1787s. Fine-12 to VF-20. (Total: 5 pieces)

30 Group of 1787s. Good-4 to Fine-12. (Total: 5 pieces)

31 Group of 1787s. VG-8 to VF-20. (Total: 5 pieces)

32 Group of 1787s. Good-4 to Fine-12. (Total: 5 pieces)

33 Group of 1787s. Good-4 to VG-8. (Total: 5 pieces)

34 Group of 1788s. Good-4 to VF-20. (Total: 5 pieces)

35 1788 Mailed bust right. Miller 4.1-B.1. Fine-12 reverse, much weaker obverse, struck about 10 percent off-center.

36 1788 Mailed bust right. Miller 5-B.2. (R-5). VG-8, charcoal black, lighter on relief areas, free of serious defects.

37 1787 Nova Eborac (N.Y.) copper. Figure seated left. VF-20, dark gray with a few darker spots on both sides. Usual impression with weak rims. Scarce and unappreciated, New York coppers are many times rarer than those of Connecticut, New Jersey or even Vermont.

38 1794 Franklin Press token. EF-40, glossy chocolate brown with a minor rim bump. Early die state with no sign of the usual break at the press. Plain edge, as usual.

39 1787 Fugio. Pointed rays; UNITED STATES at label. VG-8, streaky.

Half Cents

40 1795 No pole, plain edge. Cohen-5a.(R-4). Fine-12, dark and porous, lighter brown on relief areas.

41 1795 No pole, plain edge. Cohen-6a. VG-8, choice surfaces and color.

42 1800 EF-40, light brown with a blush of iridescence. Effectively a one year type coin, as the 1802 with this reverse is unobtainable in this condition.

43 Four early dates: (1) 1800; (2) 1803; (3) 1804 Crosslet 4, stems; (4) 1805 No stems. AG-3 to Good-4. (Total: 4 pieces)

44 1802/0 Reverse of 1803. Cohen-2. VG-8, dark and lightly porous as usual for this scarce date.

45 1804 Plain 4, stemless wreath. Cohen-13. VF-20, medium brown.

46 Trio of half cent types. (1) 1804 C-13. Fine-12, cleaned and retoned; (2) 1809 Fine-12, porous and artificially colored; (3) 1853 VF-20, cleaned. (Total: 3 pieces)

47 Date run of half cents. (1) 1806; (2) 1807; (3) 1808; (4) 1808; (5) 1809/6; (6) 1809; (7) 1810; (8) 1825; (9) 1826; (10) 1828. AG-3 to VG-8. (Total: 10 pieces)

48 1811 Cohen-2. Good-4, rim defect.

49 1828 13 stars. Choice EF-45, glossy tan, with traces of a black deposit around the letters on the reverse.

50 Date run of late dates: (1) 1828 12 stars; (2) 1829; (3) 1832; (4) 1833; (5) 1834; (6) 1835; (7) 1849; (8) 1850; (9) 1851; (10) 1853; (11) 1854; (12) 1855; (13) 1856. Fair-2 to Fine-12. (Total: 13 pieces)

51 1829 MS-60, Uncirculated, lustrous bluish brown. A beauty!

52 1834 AU-50, dipped.

53 1851 EF-40, very unusual rainbow toning on obverse.

54 1854 MS-63, Uncirculated, grayish brown with a few spots. Some underlying mint frost.

55 1856 AU-50, moderate obverse staining.

56 1857 AU-50, once cleaned.

Large Cents



57 1793 Wreath type with vine and bars edge. S-8. VG-8, gray, uniformly porous with moderate areas of pitting on upper left obverse. Date is weak but readable.

58 1794 Fine-12, dark with some areas of porosity on the reverse.

59 Type set of large cents. (1) 1794 VG-8 obverse, much weaker reverse. Smooth light brown; (2) 1800 Fine-12, chocolate brown with no defects; (3) 1810 Fine-12, black and pitted; (4) 1837 VF-20, light corrosion spots; (5) 1849 VF-20, dark with edge damage. (Total: 5 pieces)

60 1794 AG-3, worn nearly smooth, but no serious damage.

61 Starter set of large cents 1794-1857. Includes one of every date except 1799 and 1804. Two pieces each of 1796, 1798, 1800, and 1855. Includes 1809, 1811, 1823, and 1839/6. Grades range from AG-3 to Fine-12. (Total: 66 pieces)

62 1796 Liberty cap. S-87. VG-8, porous and discolored.

63 1801 S-216 Blunt 1. VF-20, unusually choice glossy bluish brown surfaces suggesting a much higher grade.

64 1803 S-251. Small date and fraction. Choice VF-30, light brown.

65 1804 restrike. MS-60, Uncirculated, dull reddish brown. These were struck about 1860 outside the mint from genuine dies sold as scrap by the mint sometime after 1820. The obverse is from a worn-out, badly broken and rusted die of 1803 (S-261), altered by a graver to 1804. The reverse die is apparently that of 1820 (N-12) with the line under ONE CENT removed and certain letters in the legend strengthened by reengraving. Interesting example of 19th-century chicanery, now made respectable by over a century of time.

66 1812 Small date S-290. EF-40, medium to dark brown with faint traces of underlying lustre. A nice type coin.

67 Type trio: (1) 1818 AU-50, dipped; (2) 1857 large date AU-50; (3) 1909 Indian EF-40, cleaned. (Total: 3 pieces)

68 Starter set of late date large cents 1818-1856. Contains 21 different dates with an additional 1846. Grades range from AG-3 to VF-20, most are Fine-12 or so. (Total: 22 pieces)

69 1820 Choice AU-55, frosty chocolate brown. Randall hoard variety with encircling obverse crack through stars. Obviously never in circulation but just a little too much numismatic handling to pass as Uncirculated.

70 1853 AU-50, another piece which has seen little if any actual circulation.

Small Cents

71 1857 Choice EF-45 with much mint lustre.



72 **1859 Proof-63, brilliant.** Popular single year type coin.

73 Miscellaneous group of small cents. (1) 1859; (2) 1860; (3) 1864 copper-nickel; (4) 1866; (5) 1867; (6) 1868; (7) 1869; (8) 1870; (9) 1871; (10) 1872. These grade AG-3 to Fine-12. In addition: (11) 1863 Choice AU-55, uneven toning; (12) 197? Lincoln cent struck 20 percent off-center toward 4:00. MS-60, red and brown Uncirculated. (Total: 12 pieces)

74 1861 Proof-55, nearly full brilliance.

75 1863 MS-63, BU.

76 **1864 Bronze. Proof-65** with fantastic electric blue toning over perfect mirror surfaces. No photograph, even in color, could do this one justice.

77 1870 MS-63, Uncirculated, reddish tan.

78 1872 Choice EF-45, excellent surfaces and color.

79 1874 Proof-60, light iridescent toning.

80 Trio of Indians: (1) 1875 EF-40; (2) 1880 MS-63, red and brown Uncirculated; (3) 1908-S Fine-12. (Total: 3 pieces)

81 1876 Proof-55, toned mostly sea-green, rose and golden.

82 1892 Proof-63, brilliant light pink and rose.

83 Pair of Indian cents: (1) 1899 AU-50; (2) 1908-S Choice EF-45. (Total: 2 pieces)

84 1909 Indian. MS-65, BU, full mint red.

85 1909-S Indian. Fine-12.

86 Group of Lincolns: (1) 1909 VDB EF-40; (2) 1909 Choice AU-55; (3) 1909-S VG-8; (4) 1924-D VG-8; (5) 1931-S VF-20. (Total: 5 pieces)



87 1909-S VDB, MS-63, BU.

88 1909-S VDB AU-50, streaked on obverse.

89 1909-S VDB EF-40, golden reddish brown with traces of lustre.

90 1914-D VG-8, no defects.

91 1936 Proof-65, fully brilliant.

92 1937 Proof-63, brilliant.

93 1938 Proof-67, brilliant mirror surfaces.

94 1979 Struck more than 50 percent off-center. MS-63, BU.

Two-Cent Pieces



95 1864 Large Motto. MS-65, BU, full mint red, light streaking and a few flyspecks on the reverse.

96 1864 Large Motto. MS-63, BU, deep orange and violet.

Three-Cent Pieces

97 A lot of circulated nickel three-cent pieces. (1) 1865; (2) 1865; (3) 1866; (4) 1867; (5) 1876. All are AU-50 except the 1876 which is VF-20. (Total: 5 pieces)

98 1885 Nickel 3c piece. AU-50, scarce in any grade.

99 1853 Silver 3c piece. Choice EF-45, toned.

100 1862 MS-65, Uncirculated, toned, but struck with a blunt object in the center of the obverse with the result that the coin is slightly bent.



101 1873 Proof-60, light hairlines, light toning near rims.

Nickels



102 1866 With rays. MS-63, Brilliant Uncirculated.

103 1866 With rays. AU-50, much lustre.

104 Group of Nickels: (1) 1866 with rays, Fine-12, corroded; (2) 1868 Fine-12; (3) 1913 Type 1 AU-50; (4) 1913 Type 2 MS-60, toned Uncirculated; (5) 1939-D MS-60, BU; (6) 1939-D MS-63, BU; (7) 1939-D MS-60, BU; (8) 1939-D MS-60, BU. (Total: 8 pieces)

105 Trio of Type coins: (1) 1882 Shield Choice AU-55; (2) 1893 Liberty MS-63, BU; (3) 1913 Buffalo Type 1 Choice AU-55. (Total: 3 pieces)

106 1883 Shield type. Proof-65, brilliant, tiny reverse spot.

107 Trio of Liberty nickels. (1) 1883 No cents MS-60, BU; (2) 1907 AU-50; (3) 1911 MS-60, BU. (Total: 3 pieces)

108 A dozen 1883 no-cents nickels. Good-4 to Fine-12. (Total: 12 pieces)

109 1900 MS-63, Brilliant Uncirculated.

110 1912 MS-65, Uncirculated, light gold toning.

111 1912 MS-63, Uncirculated, similar color to the last lot.

112 Pair of Type 1 Buffaloes. 1913, 1913-D. Both are MS-63, BU. (Total: 2 pieces)

113 Pair of 1913-D Type 1 Buffaloes. Choice AU-55 and AU-50. (Total: 2 pieces)

114 Type 2 pair. (1) 1913-D Good-4; (2) 1913-S VG-8 but corroded. (Total: 2 pieces)

115 Buffalo date set. 61 different dates 1914-1938. Good-4 to VF-20. (Total: 61 pieces)

116 Horde of Buffaloes: (1) 1914 AU-50, polished; (2) 1917 Choice EF-45; (3) 1936-S MS-60, BU; (4) 1937 MS-60, BU; (5) 1938-D MS-63, BU. (Total: 5 pieces)

117 1914-D AU-50, nice color.

118 1914-D EF-40, attractive.

119 1925-D MS-63, Brilliant Uncirculated, reasonably well struck for this date, tiny reverse planchet defect.

120 1937-D 3 legged variety. Choice EF-45.

121 1937-D 3 legged variety. VF-20.

122 Set of wartime Jefferson nickels in a custom Anco holder. All are MS-65, Brilliant Uncirculated. (Total: 11 pieces)

123 Mint error: 1978 nickel struck in error on a copper cent planchet. MS-60, BU with edge damage as made.

Half Dimes

124 Set of circulated half dimes 1829 to 1838-O. One of each date 1829-1837 bust type, plus the 1837 seated small and large dates, and the 1838-O. AG-3 to VG-8. (Total: 12 pieces)

125 Pair of half dimes. (1) 1833 Choice EF-45; (2) 1860 AU-50. Both are lustrous and attractive. (Total: 2 pieces)

126 1834 Valentine-1. MS-60, Brilliant Uncirculated, 3 dents on bust.

127 1836 Large 5C. AU-50, frosty mint lustre with light silvery toning.

128 Selection of circulated seated half dimes 1838 to 1849-O. No 1846. Includes 1844-O, 1848-O, 1849-O. Fair-2 to EF-40, but most are Good-4. (Total: 20 pieces)

129 1844 Double punched date. EF-40, some lustre.

130 1848 Large date. Choice AU-55, toned.

131 Circulated half dime selection 1850-1858. Includes 1851-O, 1852-O, 1853 no arrows. AG-3 to VF-20. (Total: 20 pieces)

132 1857 Choice EF-45 with mint lustre.

133 Half dimes 1858-O to 1873. Includes 1859-O, 1863, 1864-S, 1865-S, 1867-S, 1871-S. Fair-2 to VF-20. A varied selection that will provide hours of fun. (Total: 22 pieces)

134 1859 Choice AU-55, nearly full lustre.

135 1872 Choice AU-55, fully lustrous.

136 1873-S Closed 3. MS-63, Brilliant Uncirculated.

Dimes



137 1798/7 Draped bust, Heraldic eagle type. VF-20, light gray, better than average surfaces. Weak on upper right obverse as usual from these dies. A disproportionately small 8 punched high over a much larger 7. Reverse with 16 stars and long necked eagle, as on the 1796-7 quarter eagles; not impossibly a left-over quarter eagle reverse die (the two denominations are almost identical in size and reverse dies were usable on either interchangeably). Problem free early type coins such as this are becoming impossible to locate at current levels; a significant increase in price seems eventually inevitable.

138 Type set of dimes: (1) 1820 Large O. VF-20, toned and defect free; (2) 1850 VF-20, light gray; (3) 1891-S MS-60, BU, frosty mint lustre; (4) 1899-S EF-40, cleaned. (Total: 4 pieces)

139 Three heavily circulated dimes. (1) 1822; (2) 1828; (3) 1860. All are AG-3, worn nearly slick but no damage. These pieces must have circulated nearly into the 20th century. (Total: 3 pieces)

140 1833 VF-20 or so, dull gray, traces of dirt.

141 Two no-stars variety dimes. 1837 and 1838-O, both are Good-4. (Total: 2 pieces)

142 Pair of dimes. (1) 1843-O AG-3; (2) 1845-O VG-8, nicely toned. Average condition for early O mint dimes. (Total: 2 pieces)

143 1846 VG-8 or better, full LIBERTY. Toned a medium gray.

144 1853 Arrows. AU-50, some lustre, toning a light gold.

145 Three scarcer dates: (1) 1860-S Fine-12, light gray; (2) 1862-S Fine-12, medium gray; (3) 1866-S VF-20. (Total: 3 pieces)

146 1875 Proof-63, light toning with a tiny obverse lint mark.

147 Group of dimes: (1) 1875-CC VF-20; (2) 1876-CC EF-40, black; (3) 1889 VF-20; (4) 1949-D MS-63, BU; (5) 1949-S AU-50. (Total: 5 pieces)

148 1880 Strong Fine-12, possibly once cleaned. Scarce date.

149 Pair of dimes: (1) 1886 Proof-50, toned; (2) 1835 Bust type. EF-40, whizzed to appear BU. (Total: 2 pieces)



150 1905-O MS-63, Brilliant Uncirculated, a frosty beauty except for a tiny obverse rim nick.

151 1921 Fine-12.

152 1931 MS-67, BU, frosty with full bands.

153 1936-D MS-65, Brilliant Uncirculated, nearly full split bands.

154 1938-D MS-63, Brilliant Uncirculated, full split bands.

155 1938-D MS-63, Brilliant Uncirculated.

156 1939-S MS-67, Brilliant Uncirculated, full bands.

157 1942/1 Overdate. Fine-12.



158 1942/1-D Overdate. AU-50, lustrous, full split bands. Far above average as most of these are Fine to Very Fine, seldom better.

161 1875-S MS-63, Brilliant Uncirculated. Better than average strike.

162 1875-S Choice EF-45, mint lustre, rich gold toning.

163 1875-S Choice EF-45, tiny lamination defect in right obverse field.



164 1876 MS-63, Uncirculated, toning a reddish gold.



165 1876 MS-60, Uncirculated, with light toning.

Twenty-Cent Pieces

159 1875-CC EF-40, initials(?) removed from right obverse field.

Choice 1875-S Twenty-Cent Piece



(See Color Photo)



160 1875-S MS-67, Brilliant Uncirculated, nearly a full strike (very unusual), with satiny mint lustre. From our Oscar Pearl sale, Lot 236.

Quarters

166 1806 Browning-2. VF-20, clean and attractive with gray toning and a good strike.

167 1815 EF-40 or better in sharpness, once cleaned, now nicely toned.

168 Type set of quarters: (1) 1818 VG-8, scratches; (2) 1835 VF-20, cleaned; (3) 1892 Choice EF-45; (4) 1929-S AU-50. (Total: 4 pieces)

169 1837 EF-40.

170 1847 AU-50, brilliant and fully prooflike.

171 1855 Arrows at date. AU-50, lightly discolored on part of obverse.

172 1858 AU-50, dark gray toning.



173 1861 MS-65, Uncirculated, light gray toning, light file marks along top reverse rim. Excellent sharp strike.

174 1873 Arrows. AU-50, surfaces are full of lustre, pleasing original toning.

175 1873 Arrows. Choice EF-45, traces of lustre, light hairlines.

176 1873 Arrows. Choice EF-45, spotted.



196 1937-S MS-65, Brilliant Uncirculated.

197 1950-S, S mintmark punched over a previous D. Newly listed in the Redbook. MS-65, Brilliant Uncirculated.

198 1974 Mint error. Broadstruck 10 percent off-center outside of the collar; no edge reeding. An eyepopping error. MS-65, BU.

Half Dollars

177 1874-S MS-60, Brilliant Uncirculated. Shattered reverse die.

178 1891-O EF-40, cleaned and retoned medium gray.

179 1899 Choice AU-55.

180 1909 MS-60, Brilliant Uncirculated.

181 1915 MS-60, Uncirculated, dull.

182 1916 Barber. MS-60, BU, artificially toned a pale gold.

183 1916-D Choice AU-55, blue-gold toning with underlying lustre.

184 1916-D Choice AU-55, brilliant.



199 1794 OVERTON-101. VG-8 with iridescent toning that appears to be artificial. Otherwise, fairly clean and attractive. Scarce first year of the denomination.



185 1917 Standing Liberty. Type 1. MS-65, Brilliant Uncirculated, full head and shield.

186 Four quarters: (1) 1919-S EF-40, cleaned; (2) 1927 AU-50; (3) 1939-D MS-65, BU; (4) 1940-D EF-40. (Total: 4 pieces)

187 1920 MS-60, Brilliant Uncirculated, nearly full head and shield.

188 1926 MS-60, BU. The head is more than 50 percent up.

189 Pair of EF-40 standing Liberties. (1) 1927; (2) 1929. (Total: 2 pieces)



200 1795 O-130. Choice VF-30, obverse stronger than reverse, a few minor edge bumps. Rare, listed as R-6 by Overton.

201 1807 O-102. EF-40, lightly cleaned, but much sharpness of detail and traces of lustre. One rim bump on reverse. The variety with the 7 of the date much smaller than 180; the reverse die is broken through OF.

202 Pair of bust halves. (1) 1807 50/20 O-112. VF-20, natural blue-gray toning; (2) 1814 O-103 EF-40, dark with some obverse scratches. (Total: 2 pieces)

203 1807 Bust right, heraldic eagle. O-102. VG-8.

204 Trio of halves: (1) 1808/7 Fine-12; (2) 1819 VF-20, toned; (3) 1917 Walking AU-50. (Total: 3 pieces)

205 1811 Large 8 (as in 1812). O-104. Choice AU-55, deep gold toning over beautifully lustrous surfaces. An excellent type coin from our Terrell sale, Lot 414.

206 Type trio: (1) 1812 EF-40; (2) 1860-O EF-40; (3) 1943 MS-67, BU. (Total: 3 pieces)

207 Three bust halves: (1) 1812 Fine-12, gray toning; (2) 1814 Choice EF-45; (3) 1837 reeded edge Very Fine-20. (Total: 3 pieces)



190 1932-D MS-63, Brilliant Uncirculated, a few tiny contact marks.

191 1932-D Choice EF-45.

192 1932-D EF-40.

193 1932-S Choice EF-45.

194 1934-D MS-65, Brilliant Uncirculated.

195 1937-D MS-65, Brilliant Uncirculated.

MR. RETZKY WRITES

From his Massachusetts home Mr. Clarence Retzky wrote us a detailed letter giving his evaluation of his relationship with us—as a buyer from us and, later, as a seller. Read all about it on page 28 of our free booklet, "How to Sell Your Coins for the Best Price."



208 1813 50C over UNI O-101. AU-50, much original mint lustre remains. Heavy clash marks on both sides, LIBERTY triple clashed along right side of shield. One of the most ludicrous blunders of the series, and rare in this condition.



209 1817/3 O-101a. EF-40 with light toning, clashed dies. A grossly underrated overdate which is rare above Fine and unobtainable in strict Mint State. By actual count of specimens coming up for sale this is considerably rarer than 1808/7, 1811/10, 1812/11, 1814/3 or even 1815/2. Apparently this die was completed by Scot as it lacks the scallop on the 13th star seen on all of Reich's dies.

210 1817 O-113. AU-50. Much lustre accents this attractive specimen.

211 1818/7 Large 8. O-101. Choice EF-45 with deep iridescent toning.

212 1820/19 Curl base 2 in date. O-102. Choice AU-55, plenty of lustre, softly struck as always. The underlying 9 can be seen practically "at arm's length." Another scarce and undervalued coin.

213 Pair of bust halves: (1) 1820 Square base 2, close date. VF-20, gray; (2) 1821 Choice VF-30. (Total: 2 pieces)

214 1821 O-105. AU-50, much lustre.

215 1824 O-105. Choice AU-55, light toning over full mint surfaces. A very attractive piece which has undoubtedly been sold many times as "Uncirculated."

216 1824 O-107. EF-40, gray toning. The entire date is triple punched (not noted in Overton). Also the piece has gone through the Castaing edge lettering machine at least three times with a resulting badly jumbled inscription. An interesting piece for the specialist.

217 1824 O-109. Repunched 4 in date, wide double profile. Choice AU-55, brilliant with full lustre. The only thing that separates this from BU is some barely detectable friction on the cheek and bust of Liberty. The reverse is fully Mint State.

Note: During this period bust half dollars had the status of bullion coins. They were struck in large quantities for use in bank to bank transfers and for reserve purposes. Bags were being discovered in forgotten corners of bank vaults as late as the 1930s. The vast majority of these pieces have acquired too much minute friction on the bust to pass as Uncirculated, although coins of this quality are usually offered as "BU" anyway.

218 1826 O-102. Plain 2 in date, modified portrait from a revised master die completed by William Kneass in 1825. Choice AU-55, brilliant, just a little more friction than the previous lot. Ex Terrell, Lot 443.

219 1826 AU-50, very dark, almost black.

220 1826 AU-50 or so, dull.

221 1826 O-104. Plain 2. AU-50, brilliant, most of the lustre is intact.

222 1827/6 O-102. AU-50, excellent strike, surfaces and lustre. At least equal to the average "BU" bust half sold today. The overdate is as clear as it ever comes with the curve and top of the 6 clearly visible under the 7. The reverse die was originally used in 1826 on O-114. A coin worth bidding on, as you might have to wait years for an opportunity to buy a finer one.

223 1827 O-141. Choice AU-55, gray toning, just a little dull. Tiny die defect closes C in 50C.

224 1827 O-146. Curl 2 in date. Choice AU-55. Very scarce variety usually seen well worn. This has to be at least a hundred times rarer than the usual 1827 square base 2. Blundered edge, ORALF.

225 1827 Square base 2. Choice AU-55, brilliant.

226 1827 Square base 2. AU-50, much lustre, lightest toning. A beautiful type piece.

227 1827 Square base 2. AU-50, another lovely bust half dollar.

228 1828 Curl base knobless 2, large 8s in date. O-103. Choice AU-55, full frosty lustre, just starting to tone. The large 8 1828s are scarce compared to the small 8 varieties, especially in or near Mint State.

229 1828 Curl base, knobless 2, large 8s in date. O-102. Choice AU-55, light planchet lamination on cap.

230 1829/7 O-102. AU-50, toned a deep gray and iridescent. Only the shaft of the 7 is visible under the 9, leading early cataloguers to miscall this "1829/1." Tiny die crack from 9 to curl.

231 1830 Small O in date. O-118. Choice AU-55, brilliant with nearly full mint lustre. Another piece which has been sold as "BU" in the past and undoubtedly will be in the future.

232 1830 Small O. Choice EF-45, some lustre. Blundered edge, ORLF.



233 1831 MS-63, Brilliant Uncirculated, minor obverse streaking and very weak about the obverse rim and parts of reverse motto as struck. Edge of 1832 with strong vertical reeding between words.

234 Three bust halves. (1) 1832 O-103. Choice EF-45, much lustre; (2) 1834 Large date and letters O-102. Choice EF-45, brilliant; (3) 1836 O-108 (the 1836/1336 blunder). AU-50, lightly cleaned. (Total: 3 pieces)

235 1832 AU-50, slightly defective planchet, very weak at end of bust as struck.

236 1833 AU-50 with much lustre, usual weak strike about the rims. Large 50C with the figures 50 larger than those of the date. Edge inscription reads FIFTY/ CENTS/ OLRF/ A/ DOLLAR.

237 1834 Small date and letters, head of 1835. MS-60, toned Uncirculated, with an edge bump and a streaky planchet defect across lower reverse.

238 1834 Small date and letters, head of 1835. Choice AU-55 with brilliant mint lustre. A real beauty which is destined to be resold as "BU."

Note: William Kneass redesigned the portrait of Liberty in mid-1834. The head is basically a copy of that on the 1831 quarter with a much longer neck and finer facial details than on earlier halves. Liberty is considerably less voluptuous than on the original Reich design; note how the bust slopes down much more at the end, exactly as on the 1831 quarter or the 1838 Kneass pattern half dollar. 1834 halves come with both styles of heads, a fact not emphasized nearly enough by Overton.

239 Pair of 1834 halves, the small date is VF-20, the large date, small letters is EF-40. (Total: 2 pieces)

240 Type pair: (1) 1834 Small date VF-20; (2) 1859-S VG-8. (Total: 2 pieces)

241 1834 large date, large letters, head of 1833, O-103. Choice AU-55, surfaces are full of lustre, overlaid by a deep greenish gray toning. Scarcest type for 1834: only 3 pairs of dies compared to 5 for the large date, small letters and 10 for the small date and small letters.

242 1835 AU-50, toned. Much of the listed mintage of 5,352,006 for 1835, perhaps more than half, was undoubtedly dated 1834 or earlier.

243 1838 Reeded edge. Choice AU-55, toned with a few minor obverse abrasions. A very popular type coin issued only in 1838 and 1839.

244 1838 EF-40, deep blue-gray toning. One nick on reverse rim.

245 1839 Bust. Choice EF-45, much mint lustre.

246 1839 Bust. EF-40, some lustre.

247 Half dollar trio: (1) 1839 with drapery. Choice AU-55, brilliant, many light contact marks; (2) 1810 AU-50, cleaned, unusually sharp strike for this date; (3) 1828 EF-40, cleaned with rim damage. (Total: 3 pieces)

248 Group of seated halves: (1) 1839 drapery VG-8; (2) 1846-O Good-4; (3) 1847-O Fine-12, many marks; (4) 1848 Fine-12, polished; (5) 1857-O Fine-12, marks. (Total: 5 pieces)

249 1840 Reverse of 1839 with small letters. Choice AU-55, fully prooflike even within the shield stripes.

250 1844 Choice EF-45.

251 1845-O Choice EF-45, deep blue and gray toning. The "no drapery" variety, the result of die polishing. Interesting light parallel die striations across lower part of seated figure.

252 1847 Choice EF-45.

253 1849 AU-50. Doubled 1 in date; first 1 punched too low (and upside down?) then corrected. No signs of doubling on 849. This does not match either of the 1849 doubled dates listed by Taxay.

254 1850 AU-50, a nice piece with much lustre and reasonably choice surfaces. Scarce date that is surprisingly hard to find in top grade.

255 1850-O AU-50, harshly cleaned leaving hairlines on the surface.

256 1852-O Choice Extremely Fine-45 or better. Traces of lustre. It would be very difficult to find a specimen much sharper than this one.

257 Pair of Arrow types. 1853-O and 1855-O. Both are VG-8 or better with dark gray toning. (Total: 2 pieces)

258 1855-O AU-50.

259 Quartet of halves: (1) 1860 VG-8; (2) 1862 Good-4; (3) 1872-CC Good-4; (4) 1873 VG-8. (Total: 4 pieces)

260 Group of halves. Includes 1860-O AU-50, cleaned; 1897 EF-40, cleaned. Plus the following Walkers all in AU-50: 1933-S, 1934-S, 1936-S (2 pieces), 1942-S, 1943. (Total: 8 pieces)



261 1865 Proof-63, with a strange matte-like surface on reverse. Light obverse hairlines.

262 1870-CC Good-4. These circulated well into the Roaring Twenties.



(See Color Photo)

263 1871 Proof-65, brilliant, just starting to tone.

264 1880 EF-40, pleasing light golden gray. This was a former Proof which escaped into circulation for a few years. Traces of Proof surfaces are visible in the protected areas of the coin. Will probably realize well above catalogue value of \$225.00.

265 1891 Proof-60, the mirror surfaces are intact.



266 1892 Barber. MS-63, Brilliant Uncirculated, excellent surfaces.

267 1899 AU-50, full lustre in fields.

268 1900 EF-40, dark gray.

269 1903-S Choice EF-45.

270 1907-O AU-50, some lustre, light iridescent gray toning.

271 1910 Choice AU-55, tiny lamination defect across obverse.



272 1911 Choice EF-45, lustrous and nice for the grade.

288 1946-P,D,S set. MS-65, BU, except the 1946-S which is MS-60, BU, cleaned. (Total: 3 pieces)

289 1947 MS-65, Brilliant Uncirculated.

290 Complete set of Franklins, 1948-1963. The 1949-S is MS-65, BU; the others range AU-55 to MS-65, BU, except the 1961 which is Proof-63. (Total: 35 pieces)

291 Pair of Franklins: 1951-S, 1955 Bugs Bunny. Both are MS-65, Brilliant Uncirculated. (Total: 2 pieces)

292 1970-D Kennedy half. MS-65, BU.

273 **1916 Walking Liberty. MS-67, Uncirculated**, beautifully toned. Deep, sculpted fields, extra wide borders, and a splendid sharp strike not matched by non-Proofs of any of the later dates of this series. The perfect coin to illustrate this type. The *Guidebook* value of \$300.00 will be left far behind!

274 1916-D AU-50, deep gray toning.



275 1918 MS-63, Uncirculated with mottled toning.



276 1918 Choice AU-55.

293 **1795 Flowing hair.** Three leaves. First design for America's most massive silver denomination. A handsome VF-20 specimen awaits your bidding.

277 1918-D EF-40, light gray.



278 1918-S Choice AU-55, light toning with lustre.

279 1919-S AU-50, cleaned.

280 1929-D MS-60, Brilliant Uncirculated.

281 1929-D MS-60, Brilliant Uncirculated.

282 Group of halves: (1) 1941 Choice AU-55; (2) 1942 MS-60, BU; (3) 1943 AU-50; (4) 1943-D MS-63, BU; (5) 1945 MS-60, BU. (Total: 5 pieces)

283 Pair of Walkers: (1) 1941-D MS-65, BU; (2) 1942-D Choice AU-55. (Total: 2 pieces)

284 1941-S MS-63, Brilliant Uncirculated.

294 **1795 Draped bust, small eagle type.** Lovely EF-40. Without the oft-seen rim bumps and other detractions so common on large coins. An excellent choice for your type set.



285 1942 Proof-67, brilliant.



286 1944-P,D,S set. MS-60 to 65, Brilliant Uncirculated. (Total: 3 pieces).

287 Two Brilliant Uncirculated Walkers: (1) 1945-D MS-65; (2) 1947-D MS-63. (Total: 2 pieces)

295 1798 Heraldic eagle. VF-20.



296 1800 EF-40, small rim bump at 6:00.
 297 1800 VG-8.
 298 1800 VG-8.
 299 1841 EF-40.
 300 1843 Lustrous AU-50.



301 1850-O A most elusive issue considered by many to be a "sleeper." AU-50, though lightly polished. However, the overall appearance is quite acceptable.

Lovely Mint State 1871 Dollar



302 1871 MS-63, Brilliant Uncirculated. A fine representative of the now-elusive "with motto" design. If past price performance can be relied upon to fortell the future, then this 1871 should have a rosy future indeed!
 303 Interesting silver dollar trio: (1) 1872 seated dollar. VG-8; (2) 1921 Peace dollar—featuring "high relief." Choice EF-45; (3) 1874-S Trade dollar. EF-40, chop marks. (Total: 3 pieces)
 304 Twenty-five special Morgan dollars. Twenty of them are better dates (such as 1884-S in EF-40 and 1885-S in AU-50) that are not quite valuable enough to list individually. Individual values to \$30 each. Grades range from VF-20 to AU-50. A few duplicates. (Total: 25 pieces)
 305 1878 8TF. MS-65, Brilliant Uncirculated. Reverse is prooflike.
 306 1878 7/8TF. MS-60, Brilliant Uncirculated.

307 1878 7TF. Third reverse. MS-60, Brilliant Uncirculated.
 308 Attractive Morgan dollars, ranging in grade from AU-50 to MS-63, BU. One of each: 1878 7TF, 1878-S, 1879, 1879-O, 1880, 1881-O, 1882, 1884, 1885, 1885-O, 1886, 1887, 1890, 1896, 1897, 1898, 1898-O, 1900 and 1900-O. (Total: 19 pieces)
 309 1878-CC MS-63, Brilliant Uncirculated.
 310 Five Carson City Mint Morgans. Grades range from Fine-12 to VF-20: 1878-CC (2 pieces), 1891-CC (2 pieces), and 1892-CC. (Total: 5 pieces)
 311 Morgan duo: (1) 1878-S MS-65, BU. Interesting light toning in areas; (2) 1881-O Choice AU-55, prooflike. (Total: 2 pieces)
 312 1878-S MS-60, Brilliant Uncirculated. Prooflike.
 313 Pair: (1) 1878-S MS-60, BU. Prooflike; (2) 1879-S MS-60, BU. (Total: 2 pieces)
 314 Morgan dollars grading from MS-60 to MS-65, BU: A "baker's dozen" (thirteen pieces). One of each: 1878-S, 1880, 1882, 1884-O, 1885, 1885-O, 1887, 1890, 1896, 1897, 1898, 1898-O and 1900. (Total: 13 pieces)
 315 Three from the early years: (1) 1878-S AU-50 numerous marks; (2) 1879 Choice AU-55; (3) 1880 AU-50. (Total: 3 pieces)
 316 Philadelphia Mint run, grades varying from Choice AU-55 to MS-63, BU. One of each: 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887 and 1888. (Total 10 pieces)



317 1879-CC "Capped" mintmark variety. A key date in the Morgan dollar arena. The present specimen is a most delightful MS-63, Brilliant Uncirculated specimen.
 318 1879-CC VG-8.
 319 Run from New Orleans. Grades range from EF-40 to MS-60, BU. One of each: 1879-O, 1881-O, 1882-O, 1883-O, 1884-O, 1885-O, 1886-O, 1887-O, 1888-O and 1889-O. (Total: 10 pieces)
 320 Six odds 'n' ends: (1) 1879-S MS-63, BU; (2) 1881-S MS-60, BU; (3) 1883-O MS-63, BU; (4) 1897 Choice AU-55; (5) 1901-O MS-63, BU; (6) 1904-O MS-65, BU. (Total: 6 pieces)
 321 Additional Morgans—use them for trading purposes: (1-2) 1880 Pair. One MS-65, BU and one Choice AU-55; (3-4) 1885-O Pair. One MS-67, BU and one MS-65, BU; (5) 1887 MS-60, BU; (6) 1890 MS-60, BU; (7) 1898 Choice AU-55; (8) 1898-O MS-65, BU. (Total: 8 pieces)
 322 Sixteen more to consider: (1) 1880 MS-65, BU; (2) 1880-O MS-60, BU; (3) 1882 Choice AU-55; (4) 1882-O AU-50; (5) 1883 MS-60, BU; (6) 1883-O AU-50; (7) 1884 MS-65, BU; (8) 1884-O AU-50; (9) 1885 MS-65, BU; (10) 1885-O MS-60, BU; (11) 1886 AU-50; (12) 1887 MS-60, BU; (13) 1888 MS-65, BU; (14) 1889 MS-60, BU; (15) 1890 MS-60, BU; (16) 1890-O MS-63, BU. (Total: 16 pieces)

323 1880-CC MS-65, Brilliant Uncirculated. Prooflike. Variety with a trace of a 7 below the second 8.



324 1880-CC MS-65, Brilliant Uncirculated.

325 1880-O MS-63, Brilliant Uncirculated.

326 1880-S MS-65, Brilliant Uncirculated. Fully prooflike fields handsomely offset the frosted devices giving a two-tone effect.

327 1880-S As last, MS-65, Brilliant Uncirculated. Prooflike.

328 1880-S MS-65, Brilliant Uncirculated. Prooflike.

329 1880-S MS-65, Brilliant Uncirculated. Prooflike.

330 1880-S MS-65, Brilliant Uncirculated. Prooflike.

331 Five pieces, 1880-S dollars. Grades range from MS-60 to MS-63, Brilliant Uncirculated. All have prooflike fields. (Total: 5 pieces)

332 Quartet: (1) 1880-S AU-50; (2) 1881-S AU-50; (3) 1890-S AU-50, reverse initials in field; (4) 1891-S MS-63, BU. (Total: 4 pieces)

333 Ten from California's San Francisco facility. Grades range from Fine-12 to AU-50. One of each: 1880-S, 1881-S, 1882-S, 1883-S, 1884-S, 1885-S, 1886-S, 1887-S, 1891-S and 1892-S. (Total: 10 pieces)

334 1881 MS-65, Brilliant Uncirculated.

335 1881 MS-65, Brilliant Uncirculated.

336 1881 MS-65, Brilliant Uncirculated.

337 Seven more 1881 Morgan dollars. Grades vary from MS-60 to MS-63, BU. (Total: 7 pieces)

338 1881-CC MS-65, Brilliant Uncirculated.

339 1881-O MS-63, Brilliant Uncirculated.

340 Nine pieces 1881-O in MS-60, Brilliant Uncirculated condition. (Total: 9 pieces)

341 High grade dollar "type" pair: (1) 1881-S MS-67, BU. Full cartwheel lustre; (2) 1922 MS-65, lightly toned Uncirculated. (Total: 2 pieces)

342 1881-S MS-67, Brilliant Uncirculated.

343 1881-S MS-65, Brilliant Uncirculated.

344 1881-S MS-65, Brilliant Uncirculated.

345 1881-S MS-65, Brilliant Uncirculated.

346 1881-S MS-65, Brilliant Uncirculated.

347 1881-S MS-65, Brilliant Uncirculated.

348 1881-S MS-65, Brilliant Uncirculated.

349 1881-S MS-65, Brilliant Uncirculated.

350 1881-S MS-65, Brilliant Uncirculated.

351 1881-S MS-65, Brilliant Uncirculated.

352 Pair: (1) 1881-S MS-63, BU; (2) 1889 Choice AU-55. (Total: 2 pieces)

Lovely Proof 1882



353 **1882 Proof-63, toned.** Iridescent blue toning on this splendid Morgan Proof. Coins of this quality have always been in demand and should continue to be.

354 Carson City trio: (1) 1882-CC MS-65, BU; (2) 1883-CC MS-60, BU; (3) 1884-CC MS-63, BU. (Total: 3 pieces)

355 1882-CC MS-60, Brilliant Uncirculated.

356 1882-S MS-65, Brilliant Uncirculated. Prooflike. Not scarce as a date, but in delightful condition.

357 1883-CC MS-60, Brilliant Uncirculated.

358 Five AU-50 Morgans: 1883-O, 1885 (2 pieces), 1889-O and 1897-O. (Total: 5 pieces)

359 Eleven additional Morgan dollars: (1) 1884 Choice AU-55; (2) 1885 Choice AU-55; (3) 1886 MS-63, BU; (4) 1887 MS-63, BU; (5) 1889 AU-50; (6) 1896 AU-50 cleaned; (7) 1898 AU-50; (8) 1900 Choice AU-55; (9) 1901-O MS-65, BU; (10) 1921 Morgan. Choice AU-55; (11) 1921-D MS-60, BU. (Total: 11 pieces)

360 Quintet: (1) 1884-CC MS-63, BU; (2) 1900-O AU-50; (3) 1901-O MS-60, BU; (4) 1902-O Choice AU-55; (5) 1903 MS-63, BU. (Total: 5 pieces)

361 Carson City threesome: (1) 1884-CC MS-60, BU; (2) 1890-CC EF-40; (3) 1893-CC Fine-12. (Total: 3 pieces)

362 1885-CC MS-63, Brilliant Uncirculated.

363 1885-O Roll of 20 pieces. MS-63, BU to MS-65, BU. (Total: 20 pieces)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully—and then airmail your bid sheet to us!

Superb MS-65 1886-O Morgan



364 **1886-O MS-65, Brilliant Uncirculated. Full strike.** Rare in all states of Uncirculated condition, but especially rare as superb as this specimen. Expect spirited bidding to commence on this and the next 1886-O.

Second Delightful 1886-O Dollar



365 **1886-O MS-65, Brilliant Uncirculated.** Nearly on a par with the preceding 1886-O. (The strike on this being just the slightest bit less sharp). Surfaces and lustre are exceptional.

Note: Most 1886-O dollars seen on the market that are listed as Uncirculated are invariably "sliders." For some strange reason 1886-O is not known in quantity in full Uncirculated condition (as are most other dates in the Morgan series). The opportunity to bid on one nice MS-65, let alone two as we have here, is almost unprecedented!

366 1886-O AU-50 and lustrous.

367 1887 Roll of 20 pieces grading MS-63 to MS-65, BU. (Total: 20 pieces)

368 1887-O MS-63, Brilliant Uncirculated.

369 1887-O MS-60, Brilliant Uncirculated.

370 1887-O MS-60, Brilliant Uncirculated.

371 1887-S MS-65, Brilliant Uncirculated. Prooflike.

372 1887-S MS-63, Brilliant Uncirculated.

373 1887-S MS-63, Brilliant Uncirculated.

374 1888 MS-65, Brilliant Uncirculated.

375 1888-O MS-65, Brilliant Uncirculated.

376 1888-O MS-65, Brilliant Uncirculated.

377 1888-O MS-65, Brilliant Uncirculated.

378 1888-O MS-65, Brilliant Uncirculated.

379 1888-O MS-65, Brilliant Uncirculated.

380 1888-S Choice AU-55.

381 Philadelphia Mint Morgan dollars, grades ranging from Fine-12 to MS-60, BU. One of each: 1889, 1892, 1896, 1897, 1898, 1900, 1901, 1902, 1903 and 1904. (Total: 10 pieces)

382 1889-CC Key date. VF-20.

383 1889-O MS-65, Brilliant Uncirculated. Typical centers as found on this date. Nice lustre.

384 1889-O MS-63, Brilliant Uncirculated.

385 1889-O MS-60, Brilliant Uncirculated.

386 1889-S MS-65, Brilliant Uncirculated.

387 1890 Choice AU-55.

388 1890-O MS-63, Brilliant Uncirculated.

389 1890-O MS-63, Brilliant Uncirculated.

390 1890-O MS-63, Brilliant Uncirculated.

391 1890-O MS-63, Brilliant Uncirculated.

392 Run of New Orleans Mint dollars. Grades range from VF-20 to MS-65, BU. One of each: 1890-O, 1891-O, 1892-O, 1894-O, 1896-O, 1897-O, 1898-O, 1899-O, 1900-O and 1901-O. (Total: 10 pieces)

393 1890-S MS-63, Brilliant Uncirculated.

394 Ten from San Francisco. Grades range from VG-8 to AU-50. One of each: 1890-S, 1894-S, 1896-S, 1897-S, 1898-S, 1899-S, 1900-S, 1901-S, 1902-S and 1904-S. (Total: 10 pieces)

395 1891 MS-65, Brilliant Uncirculated.

396 1891 MS-65, Brilliant Uncirculated.

397 1891 MS-65, Brilliant Uncirculated.

398 1891 MS-63, Brilliant Uncirculated.

399 1891 MS-63, Brilliant Uncirculated.

400 1891 MS-63, Brilliant Uncirculated.

401 1891 MS-63, Brilliant Uncirculated.

402 1891 MS-60, Brilliant Uncirculated.

403 Three Morgans. (1-2) 1891 both Choice AU-55; (3) 1896-S Choice EF-45. (Total: 3 pieces)

404 1891-CC MS-60, Brilliant Uncirculated.

405 1891-O MS-65, Brilliant Uncirculated. Superb lustre. Typical centers for this year.

406 1891-O As last, MS-65, Brilliant Uncirculated.

407 1891-O MS-65, Brilliant Uncirculated.

408 1891-O MS-65, Brilliant Uncirculated.

409 1891-O MS-63, Brilliant Uncirculated.

410 1891-S MS-63, Brilliant Uncirculated.

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.



411 1892 MS-65, Brilliant Uncirculated.



412 1892 MS-65, Brilliant Uncirculated.



413 1892-O MS-65, Brilliant Uncirculated. Usual centers. Excellent surfaces.



414 1892-O. As last. MS-65, Brilliant Uncirculated.

415 1892-O. As last. MS-65, Brilliant Uncirculated.

416 Odd lot pair: (1) 1892-O MS-65, BU. Usual centers; (2) 1928-S Choice AU-55. (Total: 2 pieces)

417 1892-O MS-63, Brilliant Uncirculated.

418 1892-O MS-63, Brilliant Uncirculated.



419 1893-CC Last year of issue for this romantic western mint. MS-63, Brilliant Uncirculated. Modest mintage of 677,000 belies the true scarcity of the coin.



420 1893-CC MS-63, Brilliant Uncirculated. A second splendid specimen.

421 1893-O VG-8.

422 1893-S VF-20. The key date for circulated Morgans.

423 1894 Choice AU-55. Much underrated in this high grade.

424 1894 VG-8.

Two Glittering MS-65 1894-O Dollars



425 1894-O MS-65, Brilliant Uncirculated. The first prime example of this important Morgan dollar we offer for your bidding pleasure. Not often do you see two nice 1894-Os as are being auctioned here.



426 1894-O MS-65, Brilliant Uncirculated. Twin to the preceding—and equally desirable.

427 1895-O VG-8.

Pair of Scarce MS-65 1895-S Dollars



428 1895-S MS-65, Brilliant Uncirculated. 1895 is of course the key date in the Morgan series when it comes to acquiring a fine Uncirculated specimen. This and the following 1895-S fits the bill nicely.



429 1895-S MS-65, Brilliant Uncirculated.

430 1896 MS-65, Brilliant Uncirculated.



431 1896-S MS-65, Brilliant Uncirculated.



432 Three MS-65, BU Morgans: 1897 (2 pieces) and 1904-O. (Total: 3 pieces)

433 1897-S MS-63, Brilliant Uncirculated.

434 1899 MS-65, Brilliant Uncirculated. Small mintage for 1899 of only 330,846.

435 1899 MS-60, Brilliant Uncirculated.

436 1899-S MS-63, Brilliant Uncirculated.

- 437 1899-S MS-63, Brilliant Uncirculated.
- 438 1899-S MS-63, Brilliant Uncirculated.
- 439 1899-S MS-63, Brilliant Uncirculated.
- 440 1899-S MS-63, Brilliant Uncirculated.
- 441 1899-S MS-63, Brilliant Uncirculated.
- 442 1899-S MS-63, Brilliant Uncirculated.
- 443 1899-S MS-63, Brilliant Uncirculated.
- 444 1899-S MS-63, Brilliant Uncirculated.
- 445 1899-S MS-63, Brilliant Uncirculated.
- 446 1900-O MS-60, Brilliant Uncirculated.
- 447 1900-S MS-65, Brilliant Uncirculated.
- 448 1900-S MS-65, Brilliant Uncirculated.
- 449 1900-S MS-65, Brilliant Uncirculated.
- 450 1900-S MS-65, Brilliant Uncirculated.
- 451 1900-S MS-63, Brilliant Uncirculated.
- 452 1900-S MS-63, Brilliant Uncirculated.
- 453 1900-S MS-63, Brilliant Uncirculated.
- 454 1900-S MS-63, Brilliant Uncirculated.
- 455 1900-S MS-63, Brilliant Uncirculated.
- 456 1900-S MS-63, Brilliant Uncirculated.

Two Attractive MS-63 1901 Morgan Dollars



- 457 **1901 MS-63, Brilliant Uncirculated.** While 1901 is not scarce in circulated grades, in Uncirculated condition it is of major importance to silver dollar enthusiasts. This and the next lot offer two handsome examples.



- 458 **1901 MS-63, Brilliant Uncirculated.**

- 459 1901-S MS-65, Brilliant Uncirculated.
- 460 1901-S MS-65, Brilliant Uncirculated.
- 461 1902 MS-63, Brilliant Uncirculated.
- 462 Selection of silver dollars grading EF-40 to MS-63, BU. One each of the following: 1902-O, 1902-S, 1904-O, 1921 Morgan, 1921-D, 1921-S and 1974-S Ike dollar (this last is a toned Proof-67 coin). (Total: 7 pieces)
- 463 1903-O MS-63, Brilliant Uncirculated.
- 464 1903-O MS-63, Brilliant Uncirculated.
- 465 1904 MS-63, Brilliant Uncirculated.
- 466 1904 AU-50.
- 467 1904-O MS-65, Brilliant Uncirculated.
- 468 1904-O MS-63, Brilliant Uncirculated. Prooflike.
- 469 1921 Morgan dollars. Fifteen pieces ranging in grade from Choice AU-55 to MS-63, BU. (Total: 15 pieces)
- 470 1921-S MS-63, Brilliant Uncirculated.
- 471 1921-S MS-63, Brilliant Uncirculated.
- 472 1921-S MS-63, Brilliant Uncirculated.
- 473 1921-S MS-63, Brilliant Uncirculated.
- 474 1921-S MS-63, Brilliant Uncirculated.
- 475 1921-S MS-63, Brilliant Uncirculated.
- 476 1921-S MS-63, Brilliant Uncirculated.
- 477 1921-S MS-63, Brilliant Uncirculated.
- 478 1921-S MS-63, Brilliant Uncirculated.
- 479 1921-S MS-63, Brilliant Uncirculated.
- 480 1921-S MS-63, Brilliant Uncirculated.
- 481 1921-S MS-63, Brilliant Uncirculated.
- 482 1921-S MS-63, Brilliant Uncirculated.
- 483 1921-S MS-63, Brilliant Uncirculated.
- 484 1921-S MS-63, Brilliant Uncirculated.
- 485 1921-S MS-63, Brilliant Uncirculated.
- 486 1921-S MS-63, Brilliant Uncirculated.
- 487 1921-S MS-63, Brilliant Uncirculated.
- 488 1921-S MS-63, Brilliant Uncirculated.
- 489 1921-S MS-63, Brilliant Uncirculated.
- 490 1921-S MS-63, Brilliant Uncirculated.
- 491 1921-S MS-63, Brilliant Uncirculated.
- 492 1921-S MS-63, Brilliant Uncirculated.

HARRY X BOOSER WRITES:

Harry X Boosel, famed numismatic author, collector, and researcher, consigned coins to us and then wrote his comments. Read them on page 19 of our free booklet, "How to Sell Your Coins for the Best Price."



493 1921 Peace. Lovely, high-relief, first year of issue. A splendid MS-65, Brilliant Uncirculated coin.



494 1921 Peace. MS-65, Brilliant Uncirculated.

495 1921 Peace. MS-60, Brilliant Uncirculated.

496 1921 Peace. Choice AU-55.

497 1921 Peace. AU-50.

498 1922 Peace dollars. Nine pieces grading MS-60, Brilliant Uncirculated. (Total: 9 pieces)

499 1922-D MS-63, Brilliant Uncirculated.

500 1922-S MS-63, Brilliant Uncirculated.

501 1923 Peace dollars. Eleven pieces grading Choice AU-55 to MS-60, Brilliant Uncirculated. (Total: 11 pieces)

502 Various Peace dollars brought together for your bidding convenience: (1-2) 1923-D Pair. One MS-60, BU and one AU-50 cleaned; (3-4) 1924 Pair in MS-63, BU; (5-6) 1925 Pair. One MS-65, BU and one AU-50; (7) 1925-S VF-20; (8) 1935-S Fine-12. (Total: 8 pieces)

503 1923-S MS-63, Brilliant Uncirculated.

504 1923-S MS-63, Brilliant Uncirculated.

505 1923-S MS-63, Brilliant Uncirculated.

506 1923-S MS-63, Brilliant Uncirculated.

507 1923-S MS-63, Brilliant Uncirculated.

508 1923-S MS-63, Brilliant Uncirculated.

509 Several Peace dollars: (1) 1923-S MS-60, BU; (2-5) 1924 Four pieces all grading MS-60, BU. (Total: 5 pieces)

510 1924-S MS-63, Brilliant Uncirculated.

511 Four EF-40 Peace dollars: 1924-S, 1927-D, 1928-S and 1934-D. (Total: 4 pieces)

512 Peace pair: (1) 1925 MS-63, BU; (2) 1935 Choice EF-45. (Total: 2 pieces)

513 1925-S MS-65, Brilliant Uncirculated. Soft in the centers (as found on most San Francisco Mint Peace dollars).

514 1925-S MS-63, Brilliant Uncirculated.

515 1925-S MS-63, Brilliant Uncirculated.

516 1926-S MS-65, Brilliant Uncirculated. Well struck.

517 1926-S MS-63, Brilliant Uncirculated.

518 1926-S MS-63, Brilliant Uncirculated.

519 1926-S MS-63, Brilliant Uncirculated.

520 1927-D MS-63, Brilliant Uncirculated.

521 1927-S MS-65, Brilliant Uncirculated.



522 1928 MS-65, Brilliant Uncirculated. Lowest mintage Peace dollar.

523 1928 EF-40 cleaned.

524 1928-S MS-65, Brilliant Uncirculated. Well struck.

525 1928-S MS-65, Brilliant Uncirculated. A bit weak in the center of the reverse. Surfaces are very nice.

526 1928-S MS-63, Brilliant Uncirculated.

527 1934-D EF-40.

528 1935 MS-65, Uncirculated. Light mottled toning.

529 Assortment of Eisenhower dollars: (1-3) 1971-S MS-67, BU; (4) 1971-S Proof-67, brilliant; (5) 1972-S MS-67, BU; (6) 1973-S MS-67, BU; (7) 1974-S MS-67, BU. (Total: 7 pieces)

Trade Dollars

530 1874-CC Lustrous AU-50.

531 1874-CC Choice EF-45.

532 1874-S AU-50.

533 1874-S AU-50.

534 1875-S MS-60, Brilliant Uncirculated, chop marked.

535 1876-CC MS-60, Brilliant Uncirculated. Lightly cleaned.

536 1877-S MS-60, Brilliant Uncirculated.

537 1877-S Box Trade dollar. Fine-12. Most of these so-called "opium" dollars were made for the World's Columbian Exposition in 1892 and 1893. Actually they were meant to house a loved one's photograph.

538 1877-S Box Trade dollar. VG-8. As last, but on this specimen we are at a loss to find the pressure point which opens the lid!!

Gold Dollars

539 1849 Open wreath. EF-40.

540 1852 MS-60, Brilliant Uncirculated.

541 1855 Type 2. EF-40. Some obverse pin scratches.

542 Jewelry pair: (1) 1855 Type 2, EF-40 plugged; (2) 1855-O Type 2, EF-40 holed. (Total: 2 pieces)

543 1856 Type 3. Choice AU-55.



544 1862 MS-63, Brilliant Uncirculated.

545 1874 MS-63, Brilliant Uncirculated. The word LIBERTY is fully readable (most unusual as 1874 nearly always comes with the word obliterated by die refinishing).

Quarter Eagles

Delightful 1838 Kneass \$2½



(See Color Photo)



546 1838 MS-63, Brilliant Uncirculated. William Kneass, mint engraver, redesigned the quarter eagles and half eagles in 1834. His attractive designs were, for some reason, short-lived—being replaced by Gobrecht's modification in 1839. The present 1838 has superb strike and lustre. It should fit nicely in most any high quality gold collection.

547 1870-S One of the elusive dates in the late-1860/early-1870 run of quarter eagles. Lustrous AU-50.

548 Three quarter eagles: (1) 1905 MS-60, BU; (2) 1927 Choice AU-55; (3) 1928 MS-60, BU. (Total: 3 pieces)

549 1906 MS-63, Brilliant Uncirculated.

550 1913 MS-63, Brilliant Uncirculated.

551 1927 MS-63, Brilliant Uncirculated.

Three-Dollar Gold Piece

552 1857 EF-40.

Four-Dollar "Stella"

Attractive Proof-50 1879 Flowing Hair \$4



(See Color Photo)



553 1879 Flowing hair \$4 gold "stella." Proof-50 with just the lightest signs of rubbing. The "stella" is America's premier gold coin—and a strange denomination at that. The basis behind this odd \$4 pattern was an attempt at matching this coin with others of similar size issued by other countries.

Half Eagles

Attractive Mint State 1835 \$5



554 1835 MS-60, Brilliant Uncirculated. William Kneass's short-lived type. Very elusive in the higher grades.

IMMEDIATE CASH AVAILABLE

Thinking of selling? You can have immediate cash when you consign to our auction sales. We will give you a generous cash advance on your consignment. In that way you have cash right now, but also you have the proven advantage of offering your collection at auction to thousands of bidders all over the world. Write or telephone today for complete information.

Rare AU 1853-C \$5 Gold



555 1853-C Choice AU-55. Charlotte Mint gold (as well as Dahlonega gold) has been in the doldrums since 1975. Most coins go in popularity cycles. It is only fitting then that just recently "C" and "D" gold should begin to dry up. Demand has quietly increased and we find it more and more difficult to pry a nice piece loose. Here is wonderful opportunity to "salt away" a high grade example of this Southern mint's scarce half eagle.

556 1882 MS-63, Brilliant Uncirculated.



557 1899 MS-65, Brilliant Uncirculated. Superb quality.

558 1900 MS-63, Brilliant Uncirculated.

559 1901-S MS-63, Brilliant Uncirculated.

560 1901-S VF-20.

561 1902-S Choice AU-55.

562 1904 MS-63, Brilliant Uncirculated.

563 1908 Liberty. AU-50.

564 1908-S Indian. Low mintage year. EF-40.

565 1912 AU-50.

Eagles

566 1847 Choice EF-45.

567 1890 EF-40.



568 1891-CC MS-60, Brilliant Uncirculated.

WHEN GREAT COLLECTIONS ARE SOLD . . .

Bowers and Ruddy Galleries sells them! When you think about selling your fine individual coins or your collection, think of us. We are now accepting consignments for our next auction. Contact us today!



569 1892-O MS-60, Brilliant Uncirculated.

Dazzling Proof 1893 \$10 Gold



(See Color Photo)



570 1893 Proof-63, brilliant. Dazzling deep mirror fields offset the brightest frosted devices we can remember. This delightful combination gives the coin an attractive two-tone effect. There is something special about Proof gold coins—something that makes a collector's eyes open wide just viewing one!

571 1893 AU-50, heavy bagging.

572 1897 MS-60, Brilliant Uncirculated.

573 1898 Choice VF-30.

574 1899 Choice AU-55.

575 1899 AU-50.

576 1900 MS-60, Brilliant Uncirculated.



577 1901 MS-65, Brilliant Uncirculated. Fully lustrous and well struck. While not a rare date, this 1901 is "tops" and should find a home in even the fussiest collector's gold collection.

578 1901 MS-63, Brilliant Uncirculated.

579 1901-S MS-63, Brilliant Uncirculated.

580 1903 Choice AU-55.



581 1904-O MS-63, Brilliant Uncirculated. New Orleans eagles are much, much rarer than their current prices would indicate. Expect this one to advance nicely as time goes by.

582 1906 AU-50.

583 1907 Liberty. MS-60, Brilliant Uncirculated.

584 1907 Indian. AU-50.

585 1908 With motto. AU-50.



586 1910-D MS-63, Brilliant Uncirculated. Performing nicely these past 20 years—a trend destined to continue.



587 1914 MS-63, Brilliant Uncirculated.

588 1932 MS-60, Brilliant Uncirculated.

Double Eagles

589 1852 Choice VF-30. Popular "no motto" type coin. Interest-

ingly this rare, early design type is not priced much higher than a more common date, such as 1904! Certainly it is a bargain on today's market.

590 1853 Choice VF-30.

591 1855 Choice VF-30.

592 1864-S Choice VF-30.

593 1872-S Choice VF-30.

594 1874-S Choice VF-30.

595 1884-CC Choice EF-45. Always in demand because of the mint.

596 1890-CC Choice EF-45. Same comment as preceding.



597 1893-CC. A rare one! AU-50.

598 1897-S AU-50.



599 1903 MS-65, Brilliant Uncirculated.

600 1908 No motto. MS-60, Brilliant Uncirculated.

601 1908 No motto. MS-60, Brilliant Uncirculated.

602 1909/8 Overdate. AU-50, lustrous. Just the faintest rubbing on the highest portions.

603 1924 MS-60, Brilliant Uncirculated.

604 1925 MS-63, Brilliant Uncirculated.

605 1927 MS-63, Brilliant Uncirculated.

Commemoratives and Miscellany

606 1893 Isabella quarter. MS-60, Brilliant Uncirculated. Lightly cleaned.

607 1893 Isabella quarter. AU-50.



608 **1921 Alabama 2x2. MS-65, Brilliant Uncirculated.** Not often seen in this high grade. More often than not Alabama commemorative halves come as "super sliders."

609 1937 Antietam. MS-67, Brilliant Uncirculated. Superb!

610 Commemorative quartet: (1) 1936 Arkansas. MS-63, BU; (2) 1936-D Arkansas. MS-60, BU; (3) 1924 Huguenot. VF-20; (4) 1918 Lincoln. EF-40. (Total: 4 pieces)

611 1938-P,D,S Arkansas set. MS-63, BU. (Total: 3 pieces)

612 **1939-P,D,S Arkansas set. MS-65, Brilliant Uncirculated.** Key set having very low mintage of 2,104 pieces. (Total: 3 pieces)

613 **1939-P,D,S Arkansas set. MS-65, Brilliant Uncirculated.** A second handsome threesome. (Total: 3 pieces)

614 California commemorative trio: (1) 1936-S Bay Bridge. MS-60, BU; (2) 1925-S California Diamond Jubilee. EF-40; (3) 1935-S San Diego. MS-65, BU. (Total: 3 pieces)

615 1934 Boone. MS-60, Brilliant Uncirculated.

616 **1935-P,D,S Boone set with small 1934 date. MS-67, Brilliant Uncirculated.** A show-stopper! The lowest mintage set in the commemorative half dollar arena. (Total: 3 pieces)

617 1937-P,D,S Boone set. MS-65, BU. (Total: 3 pieces)

618 **1938-P,D,S Boone set. MS-67, Brilliant Uncirculated.** Exceptional quality. (Total: 3 pieces)

619 1936 Bridgeport. MS-65, Brilliant Uncirculated.

620 1936 Bridgeport. MS-65, Brilliant Uncirculated.

Quality Cincinnati Set



621 **1936-P,D,S Cincinnati set. MS-65, Brilliant Uncirculated.** For the quality conscious commemorative buyer, look no farther. Often Cincinnati halves come with unsightly bagmarks. Not so in the case of this trio. All are pristine coins. (Total: 3 pieces)

622 1936 Cleveland. MS-63, Brilliant Uncirculated.

623 1936 Cleveland. MS-63, Brilliant Uncirculated.

624 **1936-P,D,S Columbia, South Carolina set.** The D and S mint pieces grade full MS-65, Brilliant Uncirculated. The Philadelphia coin is, unfortunately a polished MS-60, BU specimen. Still a nice set, and easy to upgrade. (Total: 3 pieces)

625 1892 Columbian. MS-65, toned Uncirculated. Wonderful toning, leaning into the blue, gold and green shades. Not a rare coin, but in such exquisite condition, you can expect some spirited bidding. Another as nice will not be along soon.

626 Trio: (1) 1892 Columbian. EF-40; (2) 1918 Lincoln. MS-60, BU; (3) 1925 Stone Mountain. Choice AU-55. (Total: 3 pieces)

627 1936 Delaware. MS-67, Brilliant Uncirculated.

628 1936 Gettysburg. MS-60, Brilliant Uncirculated.

629 1936 Gettysburg. MS-60, BU, cleaned.

630 1922 Grant. AU-50.



631 1935 Hudson. MS-65, Brilliant Uncirculated.

632 1936 Long Island. MS-60, Brilliant Uncirculated.

633 1936 Lynchburg. MS-60, Brilliant Uncirculated.

634 1934 Maryland. MS-60, Brilliant Uncirculated.



635 **1921 Missouri 2x4. MS-63, Brilliant Uncirculated.** Bright mint lustre.

636 1926 Oregon. Choice AU-55.
637 1936-S Oregon. MS-60, Brilliant Uncirculated. Polished.
638 1938-P,D,S Oregon set. MS-65, BU. (Total: 3 pieces)
639 **1939-P,D,S Oregon set. MS-67, BU. (Total: 3 pieces)**
640 1920 Pilgrim. MS-65, Brilliant Uncirculated with just the lightest bathing of golden toning.



641 1921 Pilgrim. MS-65, lightly toned Uncirculated. Golden hues.
642 1936-D Rhode Island. MS-65, Brilliant Uncirculated.
643 1937 Roanoke. MS-65, Brilliant Uncirculated. A hint of toning.
644 1936-D San Diego. MS-65, Brilliant Uncirculated.



645 **1935 Spanish Trail. MS-63, Brilliant Uncirculated.**
646 1925 Stone Mountain. MS-65, Brilliant Uncirculated.
647 1938-P,D,S Texas set. MS-67, BU. (Total: 3 pieces)
648 1950-P,D,S Booker T. Washington set. MS-65, BU. (Total: 3 pieces)
649 1952-P,D,S Washington-Carver set. MS-63, BU. (Total: 3 pieces)
650 1936 York. AU-50, polished.
651 1903 Louisiana Purchase gold dollar. McKinley. MS-60, BU.
652 Miscellaneous: 1883 Hawaii dime. Portrait of King Kalakaua. (Hawaii became an American territory in 1900). Fine-12.

SECOND SESSION
(United States Coins & Currency)
Friday Afternoon, January 25. 1:00 p.m. Sharp.
Lots 653-1158

United States Paper Money

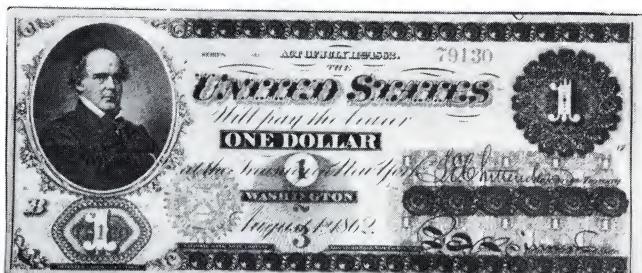
Large Size Notes Legal Tender Issues

Legal Tender paper money also goes by the name U.S. Notes. This form of instrument arose during the stress of the Civil War. The North desperately needed funds to wage its portion of that conflict. Taxing and bond issuance brought in limited funds. However, as with most countries at war, something else was needed. "Legal Tender" was the answer—a government sponsored printing of fiat money. No backing (such as gold or silver or bonds) was given the issue. Rather, the laws specifically called for redemption in hard monies after the end of hostilities.

Of course, politicians being politicians, this redemption provision was conveniently "overlooked" when the time came to face up to reality. Thus, even as this is written in late 1979, the Federal government is required by LAW to maintain something over \$350 million worth of the notes. These are the now-seldom-seen red seal \$1, \$2, \$5 and \$100 notes of 1928, 1963 and 1966 series. All other paper monies of the country are Federal Reserve Notes.

Legal Tender issues of nearly all types are quite beautiful. Designs such as the "rainbow" series of 1869 hearken back to a time when sterilized designs weren't even thought of. The "woodchopper" \$5 notes and the bison \$10 bills need no explanation—their extreme popularity is well known. We begin this section with one of the early Civil War emergency notes—a \$1 Legal Tender note of 1862.

Choice New Specimen of F-17 \$1



653 F-17 \$1 1862. Choice Crisp New. (\$1000-\$1300)

No. 79130. Series 141. Slightly over 28 million 1862 \$1 notes were printed. Many were subsequently destroyed. High quality notes such as this are seldom encountered. One slightly rounded corner. Excellent centering (rare, as these were printed quite close together on the sheet and thus come trimmed with small margins). Bright color and white paper provides additional appeal.

Colorful 1869 "Rainbow" \$1



654 F-18 \$1 1869. The rainbow series. Choice Crisp New. Wide top margin. The other three about equal. (\$1700-\$2000)

No. V2863848. Position D. Paper money of the late 1860s provides the collector with many different varieties. Counterfeiting had been rife throughout the Civil War and authorities had to work hard to keep one jump ahead of the alterers! 1869 saw the culmination of the Treasury's anti-counterfeiting techniques in the issuance of what has come to be known as the "rainbow" series Legal Tender notes. Special rag paper had been used before. To this was added imbedded blue silk fibers in a wide band to the left of center. The treasury seal was enlarged and made much more ornate. A tinting of green along the top and blue through the silk fiber band put a final touch to this delightful design. \$1, \$2, \$5 and \$10 "rainbow" notes were issued. Higher denominations were similar, except they lacked the green tinting along the top.

Whether this stopped the counterfeitors is not known for certain. What is known is the number of \$1 bills printed for the 1869 series—42,456,812. Many have been destroyed or lost, of course. The type was short-lived, too. Beginning in 1874, the note lost its "rainbow" effect. Be sure to check the other "rainbow" denominations offered in this section!

Rare Series C 1875 \$1 Note



655 F-23 \$1 1875 Series C. Design similar to the preceding. **Gem Crisp New.** A beautiful example of this important rarity. (\$2200-\$2800)

No. D2737495. Position A. Balanced margins all around. Sharp corners. Bright colors. An exceptionally nice specimen!

656 F-28 \$1 1880. Large brown seal. Red serial numbers. A striking note! Excellent quality, too. **Gem Crisp New.** (\$700-\$850)

No. Z4908278. Position B. Top and left margins a bit wider than other two. Sharp corners. Bright, bright note.

657 F-30 \$1 1880. As last. Crisp New, except for a corner fold about one inch in from the top right corner. Would grade Choice otherwise. (\$150-\$200)

Handsome F-31 1880 Note



658 F-31 \$1 1880. Large light red seal. Blue serial numbers. **Gem Crisp New. Superb.** (\$2000-\$2400)

No. A2189704. Position D. Of all 1880 varieties, this and the following lot represent samples of two of the rarest. F-31 is encountered from time to time in worn condition, but is almost unheard of this nice. Paper is bright as the day it was made. Colors are perfect. The margins are wide all around. Corners sharp. We doubt if you could find the equal to this note without years of searching.

Impressive F-33 \$1 1880



659 F-33 \$1 1880. Type having large brown seal and blue serial numbers. **Gem Crisp New.** (\$2000-\$2400)

No. A2798338. Position B. The Bureau of Engraving and Printing kept switching seal colors, sizes and serial number colors around from 1880 to 1917. Whether this was done to make a better "product" or just by some whim is not known for certain. Collectors today know that the brown seal/blue serial numbers combination was printed in very limited numbers. The present note has excellent centering, sharp corners and white paper—everything the paper money connoisseur insists on in a quality piece. Expect competition on this one—we haven't seen another as nice in a long while.

660 F-37 \$1 1917. Gem Crisp New. (\$190-\$225)

661 F-37a \$1 1917. Gem Crisp New. (\$750-\$900)

No. H13592019A. Position C. This note is identical to F-37, except for one very important detail. Somebody goofed! Instead of having Elliot's name above "Treasurer of the United States" and Burke above "Register of the Treasury," the engraver accidentally reversed the names on one plate! One billion 1917-series notes were printed. Only a tiny, tiny percentage of this number carried the erroneous signature reversal! Today only a half dozen or so F-37a's appear every year.

662 F-39 \$1 1917. Gem Crisp New. (\$200-\$230)

663 F-39 \$1 1917. Star replacement note. Gem Crisp New. (\$500-\$600)

*No. *13602070B. Position B.*

664 F-40 \$1 1923. Red seal and serial numbers. Gem Crisp New. (\$350-\$425)

High Grade "Rainbow" \$2



665 F-42 \$2 1869. The rainbow series. **Choice Crisp New.** (\$3200-\$3800)

No. U6797311. Position C. Some rounding of the corners (as often seen on early bills). Full margins. Top and bottom uneven as the sheet was slightly centered when cut.

666 F-56 \$2 1880. Small scalloped red seal. Blue serial numbers. Gem Crisp New. (\$700-\$825)

No. A3572061. Position A. Needle sharp corners and exceptional margins.

667 F-60 \$2 1917. Final design type for the large size \$2 Legal Tender. A lovely Gem Crisp New specimen. (\$350-\$400)

668 F-60 \$2 1917. Crisp New, tiny corner crease. Would be a gem without this. (\$140-\$175)

NORTH CAROLINA TO CALIFORNIA! WHY?

Why did one of North Carolina's most prominent numismatist select Bowers and Ruddy Galleries in California to sell his coins? The answer appears on page 25 of a booklet we invite you to send for: "How to Sell Your Coins for the Best Price." It's free for the asking.



669 F-63 \$5 1863. Civil War issue \$5. One of the most attractive of the early notes. **Choice Crisp New.** (\$1000-\$1250)

No. 52517. Position A. Two rounded corners and a faint counting wrinkle keep us from being able to grade this Gem. The margins are full—very unusual on 1862-1863 "green-backs."

Splendid "Rainbow" \$5 Legal Tender



670 F-64 \$5 1869. The rainbow series. **Gem Crisp New.** (\$1700-\$1900)

No. K3919680. Position D. Fat margins all around (nearest along bottom margin at left). Splendid bright ink over white paper. For the "fussiest" collector.

This is the first appearance of the very attractive "woodchopper" note—so named because of the rustic settler, axe in hand, who has just felled a tree. The family dog stares off to the right. He has probably just seen a raccoon or other forest denizen.

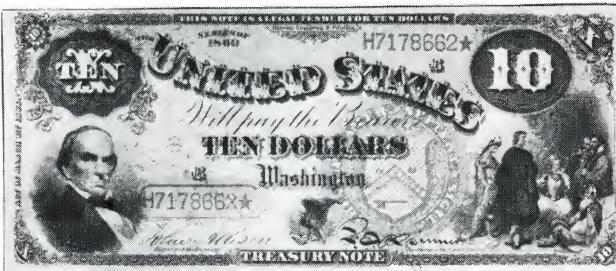
671 F-68 \$5 1875. Woodchopper design. **Gem Crisp New.** (\$650-\$800)

672 F-74 \$5 1880. Woodchopper note. Large, plain red seal. Blue serial numbers. Crisp New with a small pinhole. (\$200-\$300)

673 F-88 \$5 1907. Last design featuring the woodchopper and family. Excellent for a type set. **Choice Crisp New.** Three wide margins. Top one a bit too close for us to call the note Gem. (\$325-\$375)

674 F-91 \$5 1907. Two pieces grading Very Good. (\$40-\$50) (Total: 2 pieces)

The "Rainbow"/Jackass \$10 1869

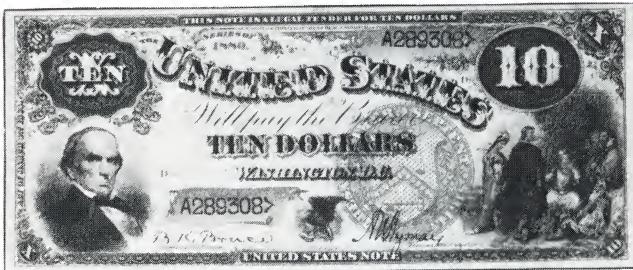


675 F-96 \$10 1869. The rainbow series. **Choice Crisp New.** (\$1600-\$1800)

No. H7178662. Position B. Margins near at top and right. Wide margins left and bottom.

F-96 carries two numismatic names. First is the "rainbow" designation. The present note displays its red, blue, green and black in full brilliance. The second nick-name, "jackass note" arises from a more obscure observation. A long-ago student of the strange discipline of synergraphics (paper money equivalent of numismatics) took a myopic look at the small obverse eagle. He discovered a remarkable likeness to that perennially stubborn beast, the jackass, when he turned the note upside down. So, today, paper money collectors can quickly receive a funny look from their friends by pointing to this highly interesting coincidence!

1880 Red Seal \$10 Legal Tender



676 F-103 \$10 1880. Large, plain red seal. Blue serial numbers. Jackass eagle design. **Gem Crisp New.** (\$1500-\$1700)

No. A289308. Position D. Perfectly centered. Bright. Pristine. An exquisite example of this elusive variety.

677 F-113 \$10 1880. Small scalloped red seal. Blue serial numbers. **Gem Crisp New.** (\$1500-\$1700)

No. A30831439. Position C.

678 F-116 \$10 1901. Bison note. **Extremely Fine.** (\$350-\$400)

679 F-118 \$10 1901. Bison note. **Extremely Fine.** (\$350-\$400)

680 F-119 \$10 1901. Bison note. **Extremely Fine.** (\$350-\$400)

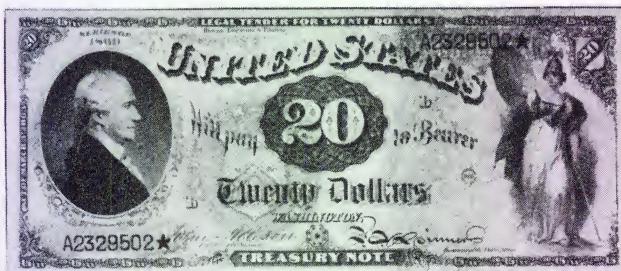
Superb 1923 Jackson \$10



681 F-123 \$10 1923. **Gem Crisp New. Superb.** (\$5000+)

No. A688303B. Position C. Only 696,000 Jackson tens were issued. The few seen today are most often in well worn grades. The present specimen is definitely one of the nicest we have ever seen! Our estimate is right in line with current market value, but if you truly desire this very scarce bill, don't hesitate to bid higher. You will be well rewarded in years to come when you again place the note on the market.

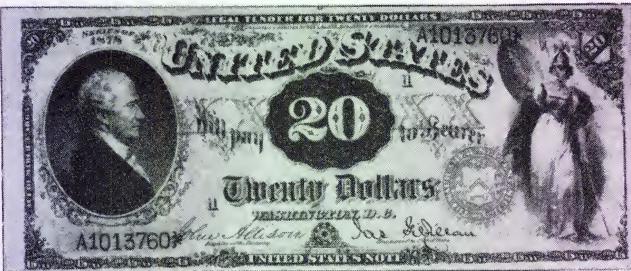
Rare and Desirable 1869 \$20



682 F-127 \$20 1869. The *rainbow* series, but without the same color configuration of the lower-denomination bills. This one has a beautiful blending of red, white and blue (plus the usual black designs)—sort of a patriotic motif. **Choice Crisp New.** (\$6000-\$7200)
No. A2329502. Position B. Pleasing wide margins all around. Sharp corners. Bright colors. And most importantly, RARE in this condition.

683 F-128 \$20 1875. Similar to last, but with double red "XX" to each side of center. AU. (\$750-\$900)
No. A1104251. Position C. Only a central fold away from Choice New. Bright. Perfectly centered.

Attractive Choice New F-129



684 F-129 \$20 1878. **Choice Crisp New.** (\$2500-\$3000)
No. A1013760. Position D.

685 F-129 \$20 1878. Similar to preceding, except new series date. AU. (\$750-\$900)
No. A1013988. Position D. As with the AU F-128, this too has only the faintest central crease. Its centering is excellent. So too is the color preservation. Many would miss the central crease and call this a Gem!

686 F-152 \$50 1874. VG, repaired at right margin. (\$500-\$575)

Silver Certificates

Nice Run of Martha Washington \$1 Notes



687 F-215 \$1 1886. Small, plain red seal. Blue serial numbers. **Gem Crisp New.** (\$1650-\$1850)

No. B6463909. Position A. Bright. Full margins.

688 F-216 \$1 1886. As last, except for differing signatures. **Choice Crisp New.** (\$1350-\$1500)

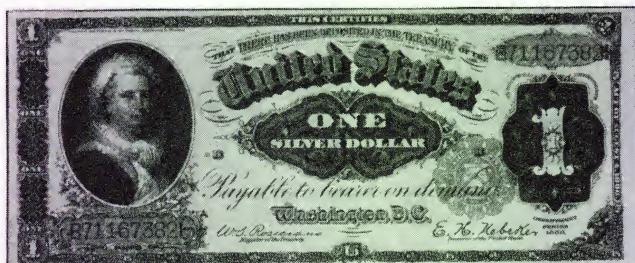
No. B20601598. Position B. Bottom margin a bit closer than would warrant the grade Gem.

689 F-217 \$1 1886. Large, spiked red seal. Blue serial numbers. **Choice Crisp New.** (\$1350-\$1500)

No. B31287892. Position D. Top margin a bit narrow. Two slightly rounded corners. Superb otherwise. One you should consider for your type set.

690 F-218 \$1 1886. As last, except for signature change. **Gem Crisp New.** (\$1650-\$1850)

No. B45183802. Position B. Delightful in every respect.



691 F-221 \$1 1886. A scarce variety. Small, scalloped red seal. Blue serial numbers. **Gem Crisp New.** (\$2000-\$2400)

No. B71167382. Position B. We see very few F-221s offered—in any condition, let alone in Gem New! If you have been searching for a prime example of this scarce Martha note, we suggest you place a bid. It is doubtful if a finer one will come along!

692 F-222 \$1 1891. New reverse, this being less ornate than the 1886 reverses. **Choice Crisp New.** (\$800-\$1000)

No. E5299914. Position B.

693 F-222 \$1 1891. Very Fine. (\$175-\$200)

694 F-223 \$1 1891. Small, scalloped red seal. Blue serial numbers. **Crisp New** (very close to Choice, in fact). (\$700-\$800)

No. E40276399. Position C. Three wide margins and one narrow.

695 F-223 \$1 1891. AU. (\$350-\$425)

No. E34186217. Position A. One central crease. The note was possibly washed at one time, but still retains full crispness.

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other specialty, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

Handsome 1896 Educational \$1



696 F-224 \$1 1896. The *Educational* series, featuring *History Instructing Youth*. George and Martha adorn the reverse surrounded by all the ornateness late 19th-century art could come



up with. **Gem Crisp New**. The ultimate grade for a note! (\$1700-\$2000)

No. 1099692. Position D. Sharp as the day it was made.

697 F-224 \$1 1896. As last, the *Educational* series. About Uncirculated. (\$300-\$375)

698 F-224 \$1 1896. As last. EF. (\$250-\$300)

699 F-224 \$1 1896. As last. Very Fine. (\$100-\$130)

700 F-225 \$1 1896. Similar to F-224, except for a change in signatures. Another attractive type note: **Choice Crisp New**. (\$1350-\$1550)

No. 40772300. Position D.

701 F-226 \$1 1899. Gem Crisp New. (\$275-\$350)

702 F-230 \$1 1899. Serial number H44H. Gem Crisp New. (\$220-\$260)

703 F-232 \$1 1899. Serial number N3N. Gem Crisp New. (\$375-\$450)

704 F-237 \$1 1923. Three pieces, all grading AU. (Total: 3 pieces) (\$30-\$50)

Scarce Hancock Deuce



705 F-241 \$2 1886. Portrait of General Winfield Scott Hancock. **Choice Crisp New**. (\$1500-\$1800)

No. B6117620. Position D. Small, plain red seal. Blue serial numbers. Hancock died in 1886. To commemorate his stature among American generals, this two-dollar bill was chosen to carry his portrait.

All \$2 silver certificates are scarce. This was never a popular denomination (it still is shunned today), so few were made and few survived. A **Choice New** note such as this will always receive attention.

706 F-242 \$2 1886. As last, except for seal change (now a large, spiked red one). Crisp New. Printing on reverse a bit close to the top margin, although the obverse is well centered. (\$900-\$1050)

No. B13055104. Position D. A tiny pinhole is visible in the center. Without this the note is **Choice New**.

Unusually Fine William Windom \$2



707 F-245 \$2 1891. Portrait of William Windom. **Gem Crisp New**. (\$4000+)

No. E4891883. Position C. The second "commemorative" two-dollar silver certificate. William Windom, who died in 1891, was commemorated with this note. Holding office as United States Senator from Minnesota, as well as Secretary of the Treasury, Windom was known at the time as a "hard money" advocate. This meant he preferred a gold standard. His major opponent at this time, William Jennings Bryan, advocated "easy money" (silver backing and fiat paper issues)—an attempt to help the suffering farmers. It is ironic, then, that when Windom passed on, he was enshrined on a SILVER certificate. He probably gave a sigh of chagrin and rolled over in his grave!

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

Two-Dollar Educational Note



708 F-247 \$2 1896. *Science Presenting Steam and Electricity to Commerce and Manufacturing* is the theme of the \$2 Educational note. The present specimen is unsurpassable: **Gem Crisp New.** (\$4750-\$5250)

No. 251. Position C. Exceptional margins. Bright color. Low serial number. All outstanding qualities one looks for.

How could such a lovely series of notes have been replaced three years after it came into being? Interestingly, the story is

explained by the extreme modesty of people in those times. It seems the \$5 Educational note displayed a goodly portion of "Electricity's" breast. This so offended the powerful Anthony Comstock (and his backers) that he had the Congress discontinue the offending design! The "reason" given at the time was ease of counterfeiting. Anthony Comstock and his cronies played a role later in numismatic meddling. 1917 Type I standing Liberty quarters were hastily altered in mid-year—again because of an offending breast!

709 F-247 \$2 1896. *Educational* series. Extremely Fine. (\$375-\$450)

710 F-256 \$2 1899. Low serial number N111. Gem Crisp New. (\$800-\$900)

711 F-258 \$2 1899. Gem Crisp New. (\$700-\$800)

Popular Grant Silver Dollar Back \$5



Rarely Seen 1891 \$5 Silver Certificate



713 F-267 \$5 1891. Portrait of Grant as preceding. New, plainer reverse. Much rarer than generally supposed in high grades: **Choice Crisp New.** (\$2600-\$3000)

No. E30738571. Position C. Excellent centering. Only the lightest counting smudge in the upper right corner keeps this from the Gem category.



712 F-263 \$5 1886. Numismatic reverse featuring five overlapping 1886 Morgan dollars. **Choice Crisp New.** One tiny pinhole is noticeable. Without this we would call the note a superb Gem! (\$3000+)

No. B28580424. Position D.

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

And from a financial viewpoint, if there is a way to sell coins which will net you a higher cash return than one of our sales, we haven't heard of it in our many years of numismatic experience.

A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.



714 F-270 \$5 1896. The *Educational* series. Ornate note featuring Electricity as a central force in nature. Reverse pictures Grant and Sheridan, Civil War generals. **Extremely Fine** condition. (\$1100-\$1300)

No. 29511721. Position A. Well centered. Three equal margins (bottom margin narrowest of the four). Bright and unsoiled.



715 F-272 \$5 1899. Indian chief design. **Choice Crisp New.** (\$1000-\$1200)

No. B3749769. Position A. Excellent centering. Two slightly rounded corners.

Four \$5 Indian Chiefs From a Cut Sheet



716 F-272 \$5 1899. Indian chief. From a cut sheet of four. **Choice Crisp New.** Small counting smudge at bottom left. (\$900-\$1200)

No. B3749641. Position A.

717 F-272 \$5 1899. As last. **Choice Crisp New.** Small counting smudge at bottom left. (\$900-\$1200)

No. B3749642. Position B.

718 F-272 \$5 1899. As last. **Choice Crisp New.** Small counting smudge at bottom left. (\$900-\$1200)

No. B3749643. Position C.

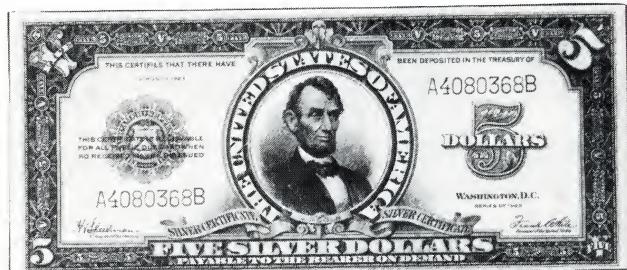
719 F-272 \$5 1899. As last. **Choice Crisp New.** Small counting smudge at bottom left. (\$900-\$1200)

No. B3749644. Position D.

720 F-273 \$5 1899. **Extremely Fine.** (\$150-\$175)

721 F-281 \$5 1899. **Crisp New**, two small pinholes. Would be a **Gem** otherwise. (\$650-\$750)

722 F-281 \$5 1899. **Fine.** (\$75-\$100)

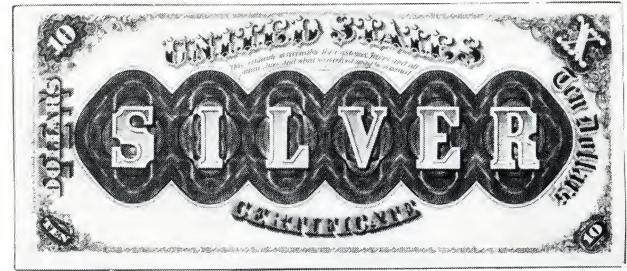
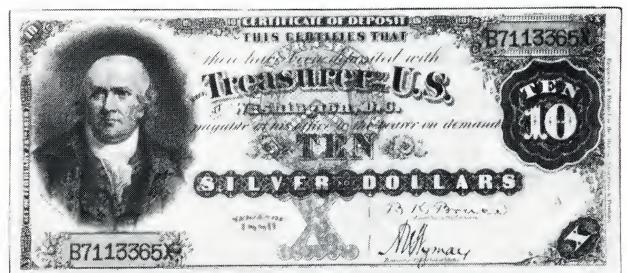


723 F-282 \$5 1923. Known as the *Lincoln-in-the-porthole* note due to its distinctive obverse. **Choice Crisp New.** (\$900-\$1200)

No. A4080368B. Position H. Bottom margin is the narrowest.

724 F-282 \$5 1923. As last. **AU.** (\$300-\$400)

Rare "Black Back" \$10 1880



725 F-289 \$10 1880. Interesting reverse, printed in black ink! All early silver certificates are rare. This one is particularly rare and desirable, for it is **Gem Crisp New** and superb in every respect. (\$6000+)

No. B7113365. Position A. Bright. Perfectly centered. Pristine! Three of the most important things to look for in a quality note.

Distinctive 1908 "Tombstone" \$10



726 F-302 \$10 1908. This note features Thomas Hendricks in a justly named frame. **Gem Crisp New.** (\$2800-\$3300)
No. A1941330. Position B. Superb quality in every respect. Well balanced margins. Bright colors and paper.

Treasury Notes

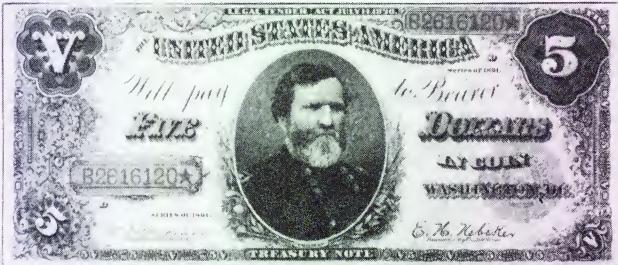
727 F-350 \$1 1891. Crisp New. Closed pinhole in center. Otherwise a Choice quality item. (\$500-\$650)
No. B7811389. Position A.

728 F-351 \$1 1891. Choice Crisp New. (\$700-\$850)
No. B38982329. Position A.

729 F-352 \$1 1891. Gem Crisp New. (\$800-\$1000)
No. B50820551. Position C. Perfect centering. Needle-sharp corners.

730 F-357 \$2 1891. AU. (\$275-\$325)

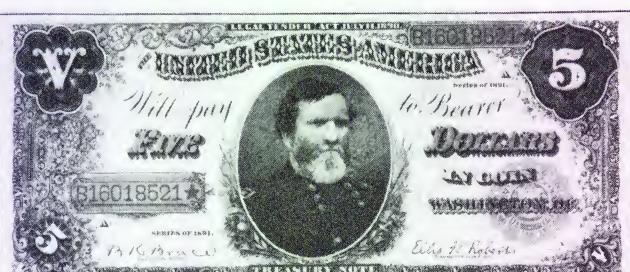
Splendid 1891 \$5 Treasury Note



731 F-362 \$5 1891. An attractive issue featuring General Thomas (all Treasury notes feature military personages). **Gem Crisp New.** (\$1700-\$2000)
No. B2616120. Position D. Bright as the day it was printed!

732 F-363 \$5 1891. As last. **Choice Crisp New.** (\$1250-\$1400)
No. B12727841. Position A.

Second Gem New 1891 \$5



733 F-364 \$5 1891. As last. A second exceptional **Gem Crisp New** example of this elusive note. (\$1700-\$2000)
No. B16018521. Position A.



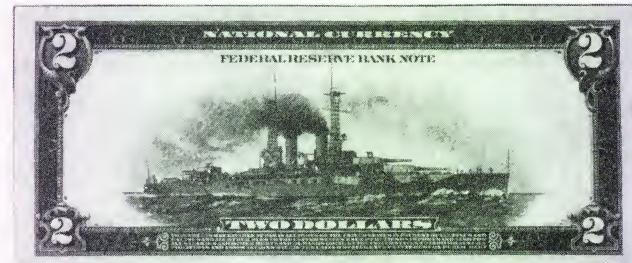
734 F-369 \$10 1891. The \$10 denomination pictures General Phillip Sheridan (his portrait also appears on the 1896 Educational \$5). **Choice Crisp New.** (\$1300-\$1600)
No. B543627. Position C.

Federal Reserve Bank Notes

735 F-752 \$2 1918. *Battleship* reverse. New York. **Choice Crisp New.** (\$650-\$800)
No. B12810445A. Position A.

736 F-753 \$2 1918. As last. Philadelphia. This has a low serial number C55A. **Choice Crisp New.** (\$700-\$850)

Scarce Minneapolis "Battleship"



737 F-772 \$2 1918. Minneapolis is one of the rarest Federal Reserve Districts. Why not consider bidding for this **Gem Crisp New** beauty? (\$1000-\$1250)
No. I1163557A. Position A.

738 F-774 \$2 1918. Kansas City. Another elusive note. **Gem Crisp New.** (\$1000-\$1250)
No. J321979A. Position C.

739 F-785 \$5 1918. Cleveland. Gem Crisp New. (\$750-\$850)
No. D597262A. Position B.

740 F-800a \$5 1918. Kansas City. The condition is Gem Crisp New. (\$900-\$1050)
No. J726756A. Position D.

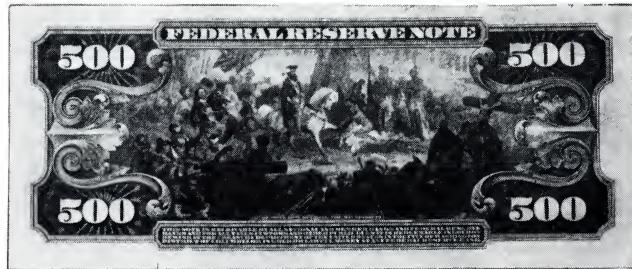
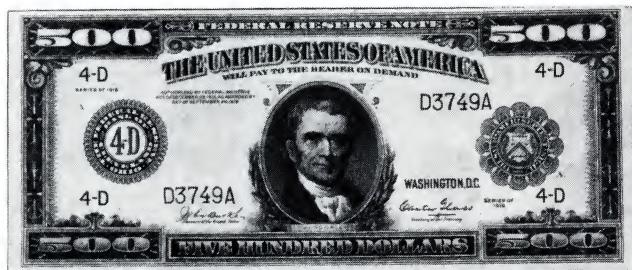
Federal Reserve Notes

741 F-838 \$5 1914. Red seal and serial numbers. Chicago. Choice Crisp New. (\$450-\$525)
No. G3110A. Position B.

742 F-1047 \$50 1914. Blue seal and serial numbers. Atlanta. AU. Full crispness—only one central crease away from Choice New. (\$140-\$170)

743 F-1054 \$50 1914. As last. St. Louis. AU with only a faint central fold. (\$160-\$180)

Handsome \$500 Bill



744 F-1132 \$500 1914. Cleveland. Grades Extremely Fine. (\$1600-\$2000)
No. D3749A. Position A. *Portrait of John Marshall, famous Chief Justice of the Supreme Court during the formative years of the country's judicial system (d. 1835). The reverse depicts DeSoto discovering the Mississippi river. This is one of the most attractive Federal Reserve Notes ever made. Surprisingly, its worth is only about three or four times face value—yet because of its high denomination, very, very few must have survived!*

745 Four ten-dollar gold certificates: (1-2) F-1172 1907. Two pieces in Fine condition; (3-4) F-1173 1922. Two pieces in Very Good condition. (Total: 4 pieces)

746 F-1173 \$10 1922. Gem Crisp New. (\$550-\$625)

747 F-1173 \$10 1922. Choice Crisp New. (\$325-\$400)

748 F-1173 \$10 1922. Cut sheet of four notes. All are basically Choice New condition, however, each has a light bend (though not a crease) to the left of center. Undoubtedly the group was

folded in two accidentally. Serial numbers H80865885 through 88. Positions E through H. (Total: 4 pieces) (\$600-\$800)

749 F-1173 \$10 1922. AU. (\$125-\$150)

750 Gold certificate pair: (1) F-1173 \$10 1922. VG; (2) F-1200 \$50 1922. VG. (Total: 2 pieces)

751 F-1178 \$20 1882. Rare year. Fine. (\$125-\$150)

752 F-1180 \$20 1905. *Technicolor* note. Very Good. (\$180-\$220)

753 F-1181 \$20 1906. Fine. (\$60-\$80)

754 F-1186 \$20 1906. Fine. (\$60-\$80)



755 F-1187 \$20 1922. Gem Crisp New. A beauty. (\$650-\$750)
No. K29743245. Position A.

756 F-1187 \$20 1922. Choice Crisp New. (\$450-\$550)
No. K21081036. Position H.

757 F-1187 \$20 1922. Very Fine. (\$70-\$90)

758 F-1187 \$20 1922. Very Fine. (\$70-\$90)

759 F-1187 \$20 1922. Very Fine. (\$70-\$90)

760 F-1214 \$100 1882. Rare date. Extremely Fine. Much rarer than its estimate would suggest: (\$500-\$600)

High Grade 1922 \$100



761 F-1215 \$100 1922. High grade, high denomination gold certificates are in demand. Here is a pleasing **Crisp New** specimen that should prove popular. (\$1800-\$2200)
No. N1322168. Position D.

762 F-1215 \$100 1922. As last. Fine. (\$140-\$160)

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY

National Bank Notes

By State

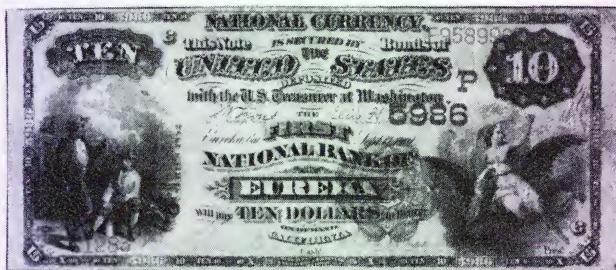
Some rare and outstanding Nationals await you in this section. One consignor tried to assemble a state set of First Charter ones. To his credit, he concentrated on the rarest states or highest grades first. So, although incomplete, there are such outstanding notes as: Dakota Territory, a Crisp New Pueblo, Colorado bill and a serial number 4 Utah note signed by Brigham Young! Another exciting lot is the Tombstone, Arizona \$20 Third Charter. A rare state plus a grand name combine to give this one a special appeal.

Tombstone, Arizona



763 **Arizona. F-654 \$20 1902.** Third charter, third issue (without dates on the reverse). **The First National Bank of Tombstone, Arizona.** Charter number 6439. Regional letter P. **Very Fine.** According to records, the total number of notes outstanding from this bank at its close in 1926 was \$20,000 face! A small amount—most of which has long since been destroyed or lost.

No. X436854E. Position B. Well centered and unsoled. The \$20 is, of course, the rarest for this bank.



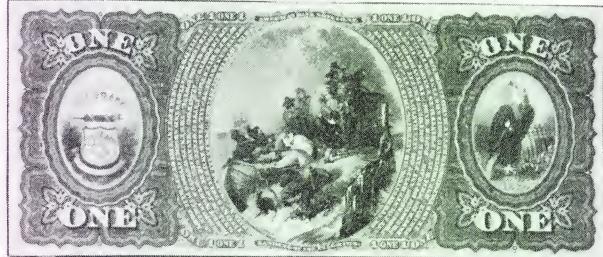
764 **California. F-490 \$10 1882.** Second charter, first issue (brown back). **The First National Bank of Eureka, California.** Charter number 5986. Regional letter P. **Very Good.**

No. E958996E. Position C. "Eureka" coincidentally California's state motto is Eureka (Greek for "I Have Found It"). At the time of the bank's closing in January 1931, only \$36,917½ in large size notes remained outstanding.

ALL OVER THE WORLD

When you offer your coins in a Bowers and Ruddy Galleries sale, bidders from all over the world will eagerly compete for your material. Our auctions not only are famous in America, they make front-page news in Britain, France, Italy, Japan, Germany, and other centers of numismatic activity all around the globe.

Exceedingly Rare Pueblo, Colorado Note Crisp New Condition



765 **F-382 \$1 Original series.** First charter designs. **The First National Bank of Pueblo, Colorado Territory.** Charter number 1833. **Crisp New.** *Exceedingly rare and of extreme importance in this condition.*

No. 577. Position A. Three wide margins and one narrow. Bright color. Tiny corner crease lower left. According to records, The First National Bank was chartered June 15, 1871. Only 4,500 \$1 bills were made from this bank. Of course, Colorado notes are all rare and in demand. To find one as nice as this, and a FIRST CHARTER TERRITORIAL as well, is worth noting. (Colorado became a state on August 1, 1876. Notes printed after this date denote the new status.)

As of 1935, slightly over thirty thousand dollars worth of large size notes remained outstanding. Most of these had to be second and third charter issues.

Although Pueblo did not have gold and silver mines in the heyday of the Colorado mining boom, the city did process much of the ores to come from those mines.

766 **Connecticut. F-380 \$1 First charter.** Original series. **The First National Bank of Stamford, Connecticut.** Charter number 4 (number does not appear on note). This is the fourth National Bank to be chartered! **Crisp New.** Several pinholes. Without these we would grade the note a full Choice Crisp New.

No. 992. Position C. Three wide margins, one narrow. Colors slightly aged, but overall exceptional quality.

30% MORE THAN HE EXPECTED!

One of our consignors recently wrote to us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries.

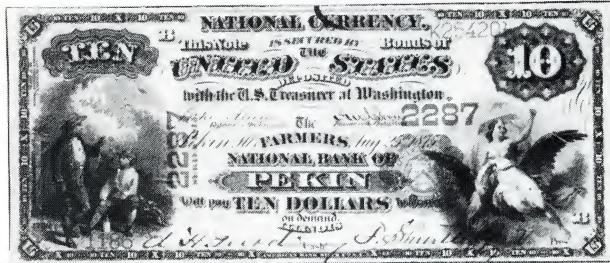
First Charter Illinois \$10 National

\$1 Dakota Territory Note

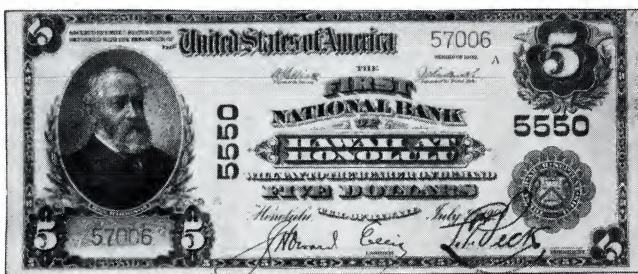


767 Dakota Territory. F-382 \$1 First charter. Original series. The First National Bank of Yankton, Dakota Territory. Charter number 2068. Very Fine.

No. 1273. Position B. Only 4,500 one-dollar bills were printed for this bank in what is now South Dakota. The present specimen has a touching margin at the top. One tiny chip out of the bottom margin does not go into the design. Not heavily soiled. No damage. A very, very rare bill.



Third Charter on Honolulu, Hawaii



768 Hawaii. F-607 \$5 1902. Third charter, third issue. No dates on reverse. The First National Bank of Hawaii at Honolulu, Ter. of Hawaii. Charter number 5550. Choice Crisp New.

No. 57006. Position A. Full crispness. Bright colors. Top margin just touches the design towards the right. Three other margins full. A lovely territorial.

769 Hawaii. F-1803-1 \$50 1929. Bishop First National Bank of Honolulu, Hawaii. Charter 5550. Crisp New condition with one tiny pinhole. Would be a Gem New note otherwise.

No. E005901A. Position E.

771 Illinois. F-416 \$10 1875. First charter. The Farmers National Bank of Pekin, Illinois. Charter 2287. Gem Crisp New. A beauty.

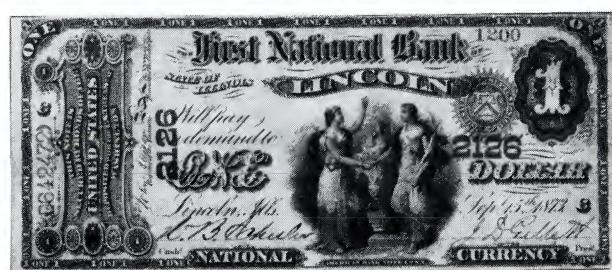
No. K25420. Position B.



772 Iowa. F-380 \$1 First charter. Original series. The National State Bank of Burlington, State of Iowa. Charter number 751 (does not appear on bill). AU, excellent color and full crispness.

No. 888. Position A.

Classic Kansas National



770 Illinois. F-382 \$1 First charter. Original series. The First National Bank of Lincoln, Illinois. Charter number 2126. Gem Crisp New.

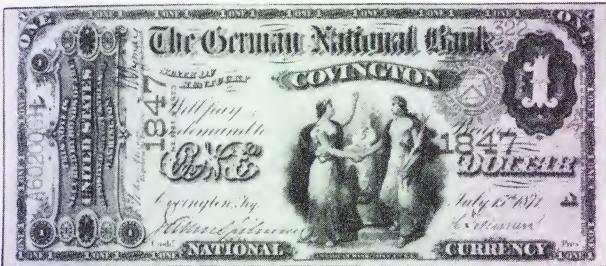
No. 1200. Position C.



773 Kansas. F-383 \$1 1875. First charter. The First National Bank of Emporia, State of Kansas. Charter number 1915. Serial number 1916! Gem Crisp New. Variety having a lovely blue-tinted band to right of center. Blue silk fibers, also.

Position C.

Kentucky \$1 First Charter



774 Kentucky. F-384 \$1 1875. First charter. The German National Bank of Covington, State of Kentucky. Charter 1847. **Gem Crisp New.**

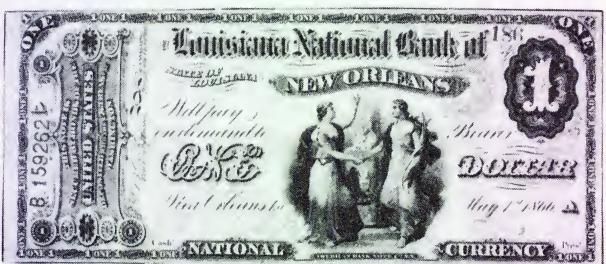
No. 322. Position A.

Kentucky \$20 With Dated Back



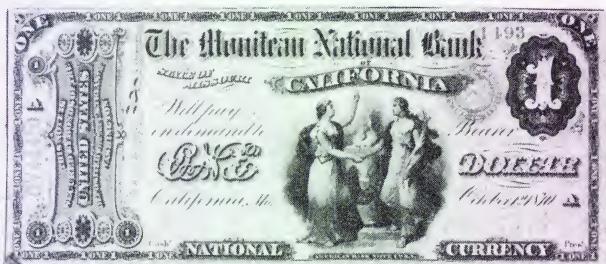
775 Kentucky. F-555 \$20 1882. Second charter, dated back. The First National Bank of Carlisle, Kentucky. Charter 5959. Regional letter S. **Gem Crisp New.**

No. B425915. Position B.



776 Louisiana. F-380 \$1 First charter. Original series. The Louisiana National Bank of New Orleans. Charter number 1626 (number not printed on note). **Fine.**

No. 186. Position A.



777 Missouri. F-382 \$1 First charter. Original series. The Moniteau National Bank of California, Missouri. Charter number, which does not appear on the note, 1712. **Choice Crisp New.** Superb centering on the obverse. The reverse is close at the top, otherwise we would grade the note a Gem.

No. 1493. Position A.

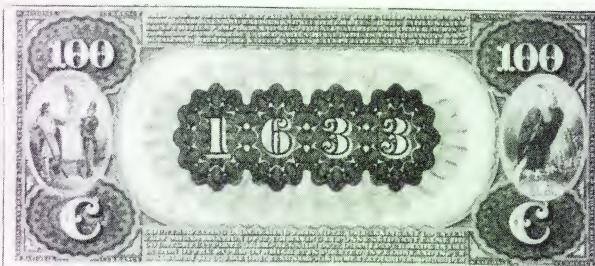
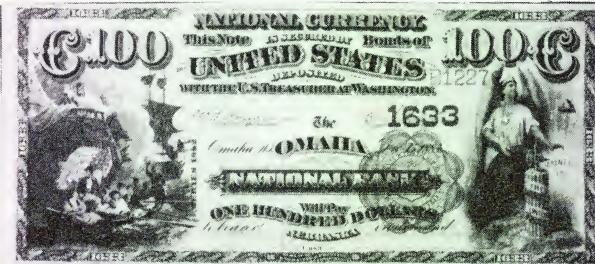
778 Missouri. F-474 \$5 1882. Second charter, brown back. The National Bank of Commerce in St. Louis. Charter 4178. Regional letter M. **Choice Crisp New.**

No. U457583U. Position T.

779 Nebraska. F-382 \$1 First charter. Original series. The Nebraska City National Bank. Charter number (not on note): 1855. **Very Good.**

No. 3364. Position B.

Rare Nebraska \$100 Brown Back



780 Nebraska. F-522 \$100 1882. Second charter, brown back. The Omaha National Bank. Charter 1633. **Superb Gem Crisp New.** Outstanding quality on this very, very rare denomination.

No. B1227. Position A. Perfectly centered. Bright colors. Exceptional in every respect.



781 New York. F-384 \$1 1875. First charter. The Continental National Bank of New York. Charter number 1389. **Gem Crisp New.** A striking note having vivid blue signatures.

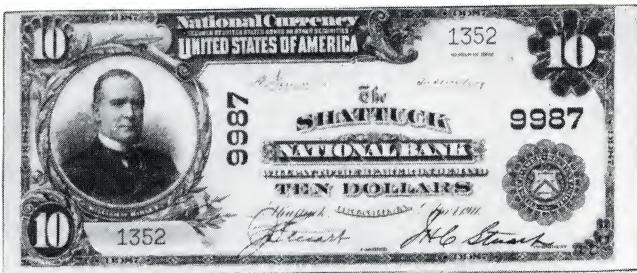
No. 13310. Position C.

782 Ohio. F-380 \$1 First charter. Original series. The First National Bank of Newark. Charter 858. **Crisp New.**

No. 4338. Position B. Slightly rounded corners. Nice margins, however.

MAIL YOUR BIDS EARLY

Very Rare Oklahoma Note



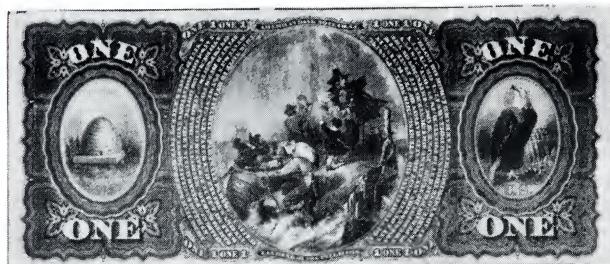
783 Oklahoma. F-627 \$10 1902. Third charter, third issue. The Shattuck National Bank of Shattuck, Oklahoma. Charter number 9987. Very rare! Records show only \$350 worth of large size notes outstanding as of 1935. **Extremely Fine** condition.

No. 1352. Position A. Clean and unimpaired.

784 Pennsylvania. F-380 \$1 First charter. Original series. The First National Bank of Northumberland. Charter number 566 (does not appear on the note). **Crisp New**.

No. 953. Position A. This is a very rare note. The bank, which was chartered in 1865, was out of business by 1876. Even as late as 1910 (the last year records are available), only \$1,258 worth of notes remained outstanding. It can be surmised that most of these were either lost or fell victim to fires, etc. To find one as nice as this is noteworthy!

Utah Note Signed by Brigham Young



785 Utah. F-382 \$1 First charter. Original series. The Deseret National Bank of Salt Lake City, Utah. Charter number (not on note) 2059. Serial number 4. Signed by none other than Brigham Young. The note grades a pleasing **Fine** condition. The only defect, and it is barely worth noting, is a tiny piece out of the top margin (not touching the design) at right. A wonderfully historic note, worthy of the finest collection. Expect a bidding war.

Position B.

786 Wisconsin. F-384 \$1 1875. First charter. The LaCrosse National Bank. Charter number 2344. Crisp AU condition. Four excellent margins. Superb centering. Only the lightest fold away from Crisp New grade.

No. 39. Position A. The bank was a victim of the depression of 1893—closing its doors July 1, 1896. Records show that by 1910, only \$2,112 was outstanding.



787 Wisconsin. F-499 \$20 1882. Second charter, brown back. The First National Bank of Grand Rapids, Wisconsin. Charter number 1998. Fine condition. A rare bank.

No. Y186415. Position A. Only \$11,870 worth of large size notes remained outstanding as of 1935.

Specimens,
Small Size Notes, Etc.

788 F-1330a Specimen 50c. Red reverse only. Narrow margins. Watermarked paper. Without SPECIMEN on back. Crisp New.

789 F-1500 \$1 Legal Tender. 1928. Low serial number—A00000930A. Gem Crisp New.

790 F-1501 \$2 1928. Run of ten consecutive Gem Crisp New notes. (Total: 10 pieces)

791 F-1601 \$1 Silver Certificate. 1928A. Star note. Gem Crisp New.

792 F-1604 \$1 Silver Certificate. 1928D. Scarce issue. Gem Crisp New.



793 F-1605 \$1 Silver Certificate. 1928E. Rarest small size \$1 silver certificate. Key issue. Gem Crisp New.

794 F-1610 \$1 Silver Certificate. 1935A. "S" experimental note. Gem Crisp New.

795 F-1650 \$5 Silver Certificates. 1934. Group of 10 Gem Crisp New notes. (Total: 10 pieces)

796 F-1705 \$10 Silver Certificate. 1934D. Star note. Gem Crisp New.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY



797 F-1908E \$1 Federal Reserve Note. 1974. Richmond. Serial number E11111111B. Extremely Fine.

798 F-2072D \$20 Federal Reserve Note. 1977. Blank reverse error. Gem Crisp New.



799 F-2201G \$500 Federal Reserve Note. 1934. Chicago. Star note. Gem Crisp New.

800 F-2302 \$5 Federal Reserve Notes. HAWAII overprint. 1934A. Ten pieces in Gem Crisp New condition. (Total: 10 pieces)

801 F-2303 \$10 Federal Reserve Notes. HAWAII overprint. 1934A. Ten pieces in Gem Crisp New condition. (Total: 10 pieces)

802 F-2304 \$20 Federal Reserve Note. HAWAII overprint. Rare 1934 issue. Crisp New.

803 F-2306 \$1 Silver Certificates. 1935A. North Africa yellow seal. Ten pieces in Gem Crisp New condition. (Total: 10 pieces)

804 F-2404 \$50 Gold Certificate. 1928. Choice Crisp New.

805 F-2404 \$50 Gold Certificate. 1928. Choice Crisp New.

806 Military Payment Certificates. Series 692. Complete set: 5c, 10c, 25c, 50c, \$1, \$5, \$10 and \$20. All notes grade Gem Crisp New. (Total: 8 pieces)

FINANCIAL RESPONSIBILITY

You can be sure of unquestioned financial responsibility when you consign your coins to us. We are a member of the \$2 billion in sales General Mills group of companies. A generous cash advance is available on your consignment. In that way you can have immediate cash right now.

The History of United States Coinage

As Illustrated by
the Garrett Collection

by Q. David Bowers

Take advantage of this outstanding value. Just published is *The History of United States Coinage As Illustrated by the Garrett Collection*, a book without equal among numismatic reference works.

This leatherette-covered book is 8½" x 11" in size and nearly 600 pages in length. It contains 40 full-color plates in addition to hundreds of black and white close-up coin illustrations and historical photographs. Once you receive your copy of the book you'll see that it would be a tremendous value at twice the price. Yet, we are offering this magnificent volume for just \$37 postpaid.

Don't delay. Order today so that you can receive your copy before the next Garrett Collection Auction Sale, March 26-28, 1980.

The History of United States Coinage

As Illustrated by the
Garrett Collection



By Q. DAVID BOWERS

ORDER FORM (Please print)

Bowers & Ruddy Galleries
6922 Hollywood Blvd., Suite 600
Los Angeles, Calif. 90028

Dear Friends,

Enclosed is my check or money order for \$37 (California residents please add 6% sales tax) for my copy of *The History of United States Coinage As Illustrated by the Garrett Collection* by Q. David Bowers.

Name _____

Street _____

City _____ State & Zip _____

Scales and Weights from the Philip J. More Collection

807 England, 19th century. Steel equal beam balance 6 in. long with two round brass pans. In an oak box (7x3½x1 in.) with 8 apothecary weights in separate compartment along with 2 other pieces apparently not originally belonging to the set. Fine condition overall.

808 Similar equal arm pan balance, late 19th-century England. In oak box (5½x3x1 in.) with 4 apothecary weights in a separate compartment along with a 5 grains weight. Fine condition.

809 England, 1795. Oval metal box with steel equal arm beam (4 in. across) with brass pans (1½ in. diameter) suspended from beam by green cords. Two coin weights in a separate custom compartment. Three additional weights taped in another compartment and were apparently added later. These include sovereign and half-sovereign weights, both stamped Royal Mint 1821 along with a third brass weight for an English guinea (equal to 21 shillings). Inside lid of box with pink velvet lining which reads Ian (?) Essex, Northampton, 1795. Fine condition overall with light tearing and fading on the lining.

810 Similar equal arm pan balance in a black oval box, same size as above, and dating from the same period. Includes four coin weights: (1) sovereign; (2) d5/g8 (English guinea); (3) a second flat guinea weight; (4) a flat s13/d6 weight. Good condition, velvet lining gone, light corrosion to box.

811 Same type and size scale in the same black oval box. Two coin weights in separate compartment, also apparently dating from the 1790s. three additional flat weights added later: (1) s10/d6 with a beaded border; (2) 21 shillings (equal to one guinea); (3) half sovereign. Head of Queen Victoria with ROYAL MINT above and date 1845 below. Fine condition overall.

812 England, 1780s. Equal arm pan balance, same type and size as preceding. In a handsome maple box (5¾x2½x1 in.) with two separate compartments on either side for coin weights. Weights include a set of 6 square foils from 2 to 6 grains, and a set of 6 round weights with ornamented borders from s5/d3 to s36 with equivalents in pennyweights and grains. On lid of box is pasted a paper label on which, in neat 18th-century script, is given weight tolerances for guineas and half-guineas before George III, guineas, half-guineas, and quarter-guineas of George III, and 1772 guineas and half-guineas. **Very Fine, a superb item!**

813 Sovereign balance, single arm lever type 3½ in. long. For sovereigns and half-sovereigns. Comes in a 19th-century cardboard box with label that is only partly decipherable. A quick and convenient device to catch light weight counterfeits. The balance is Fine or better; the box Fair with some decomposition and wear around the corners.

814 Sovereign balance, same type and size, but stamped B. CATTLE on lever arm. Good condition, no box.

815 Another, same type and size, no stamp on lever arm. Good, hinge a little loose.

816 Another, same type, stamped HARRISON on lever, and BIRM^M on base. Fine.

817 England, late 18th-century guinea scale, spring into position type. Brass scale is attached to mahogany box (5¼x1x½ in.). Scale has movable "turn" and a balance with movable poise. Label attached to lining of box in 18th-century printing gives instructions for use and claims, "These balances are as accurate as the best scales, more expeditious, portable, and not liable to be out of order." MOUNTFORD printed vertically on label near hinge. **Very Fine condition**, snap on box is worn.

818 Similar, but for sovereigns. Manufactured by Stephen Houghton and Son, Ormskirk, successors to A. Wilkinson. Label on inside of box and another on lid gives instructions on how to use the balance, extols the virtues of the balance, and gives the current legal weights of sovereigns and half-sovereigns. Same snap type lid. Very Fine.

819 Similar type for guineas. "Made by H. Bell, Lancashire" on label. Two weights : d2/g16 and d5/g8 (English guinea = 21 shillings) in custom compartments. Very Fine with the label clear and bold.

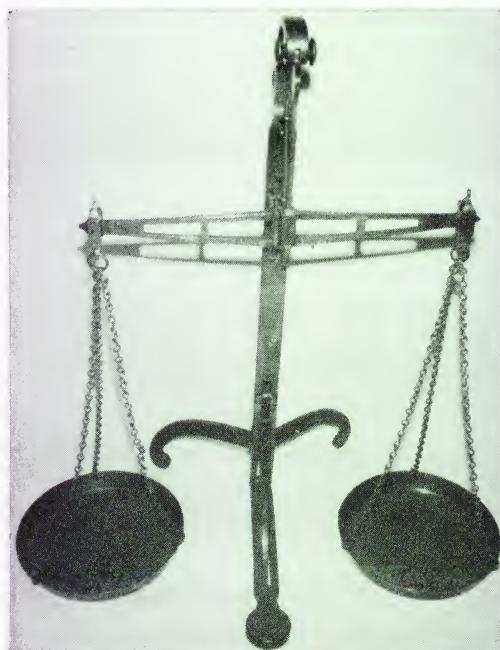
820 Similar spring into position type balance, no weights or label. Same snap type mahogany box. Fine, some splitting on the box.

821 Similar type balance. Label inside top reads: "Manufactured by R. Brown and Co., Prescot, Lancashire, late H. Bell and Co. The turn at the end for a Sovereign; to the centre for a Half-Sovereign. Before the box be shut, turn up the scale." Probably a mid-19th-century item. Very Fine.

822 **American gold scale, 19th Century.** Equal balance beam 5 in. long, two brass pans 2 in. in diameter attached with green cords. Set of 6 apothecary weights in a separate lidded compartment along with 6 square foil weights from ½ to 6 grains. Comes in a wood box covered with green leather, **embossed at top with an American eagle as used on post-1840 U.S. gold coins**, purple lining inside box. This type of scale was very popular in the California gold fields. Fine overall and a prize item for the collector of American gold coins, especially Territorials.

823 American gold scale, 19th century. Double pan type with 4 in. beam and 1½ in. pans connected by green cords. Six weights of assorted types including 2 square foils in a separate compartment. Housed in a purple-lined box measuring 5½x3x1 in. with American eagle embossed on lid. Good condition with moderate corrosion on the brass pans.

824 19th-century European gold scale, small double pan with a 3 in. beam and 1¼ in. brass pans connected by fine green cords. Comes in a red heart-shaped box with green velvet lining. Separate slots for 6 coin weights but only 4 are present: ½ and 1 severin (= sovereign?) and 1 and 2 ducats. There is a separate lidded compartment for smaller (grain?) weights but this is empty. The scale and weights are Fine or better, the compartment is Good with the hook fastener broken off.



Pictured above: Lot 830

825 France, late 18th-century hand held double pan balance. 4½ in. beam with 1½ in. diameter brass pans connected by fine green cord. Cupped tray weights in separate recess as well as a separate compartment with assorted square foil grain weights going up to 24 grains. Housed in an oval shaped oak box with label inside lid, torn at left border. On the label is an extensive tabulation of various European gold and silver coins with their legal weights. Fine condition overall, one of the hook eyes missing on box. An interesting item!

826 Germany, 19th century. Large double pan balance. 6½ in. beam with 3 in. diameter cup type brass pans attached by chains. Housed in a plain metal box with a single hinge. Set of miscellaneous loose weights. These include 3 different in ounces, 6 different sizes in pennyweights, and 4 different in grains. All weights are stamped GERMANY indicating they were made to be exported, probably to America. Fine overall.

827 Large double pan balance with 7 in. beam and 3½ in. brass pans connected with chains. No box or identification, but similar in workmanship to last; thus probably made in Germany in the mid-19th century for export to America. Good condition overall.

828 Double pan balance. 6½ in. brass beam and 2½ in. glass pans, one of which is broken in half. Stamped August Sauter/Ebingen on beam. German scale, probably late 19th century. This would be Fine were it not for the broken pan.

829 Large Japanese double pan balance gold scale. 17 in. brass beam with 7 in. diameter copper dished pans connected by heavy black rope. Oriental trade mark stamped in center of each pan. Of unknown age and origin, possibly 18th century. Should be examined. Fine.

830 **Large English 19th-century solid brass double pan balance.** Beam is 13 in. across, the pans are dish type and more than 6½ in. in diameter connected to beam by chains. Mounted on a brass floor tripod with foot pedal. Made by W. & T. Avery, Ltd., Birmingham. **Very Fine, in perfect working condition and a handsome piece indeed.**

831 Double pan balance. Steel beam more than 8 in. long, brass pans (2¾ in. diameter) suspended by fine black cords. ROBERT WATSON/NEWCASTLE stamped on beam. Nice 19th-century English item. Very Fine.

832 Two identical Japanese violin tael weights with the usual controller stamps. Early Meiji period. Fine. (Total: 2 pieces)

833 Set of 5 Japanese violin tael weights, 4 different sizes, with 2 10-tael pieces. Very Fine or better for the smaller pieces, traces of original painted script on two of them. The two 10-tael pieces are Fine. (Total: 5 pieces)

834 A fantastic assortment of Burmese bronze animal kyat weights made around the middle of the 19th century. Ornamented roosters and elephants all on flat bases. Some finely made with very elaborate details, a few very crude casts, almost mere blobs. Of great interest to the collector and student of Oriental numismatics. More information can be found on these pieces in *Album des Poids d'Asie et Océanie* by Jean Forien de Rochesnard, Paris, 1975. Fine-EF. (Total: 16 pieces)

835 Set of 9 Japanese violin type Tael weights, different sizes. Fine-VF, a few with extensive controller stamps and traces of red painted script. (Total: 9 pieces)

836 Group of 6 Japanese violin tael weights. Fine to Extra Fine, with one damaged. Two show traces of red and yellow painted script. (Total: 6 pieces)

837 Group of round English coin weights struck in brass: (1) d2/g14 COINED BEFORE 1772; (2) 1 guinea (old). Bust of William III with legend; 1 GUINEA W in three lines, imperial crown above; (3) same type, half-guinea; (4) guinea, new standard. Bust of George III right with inscription; d5/g8 with GUINEA below; (5) guinea, old standard before 1772 (d5/g6); (6) guinea (new) NEW STANDARD 1776; d5/g8 with two crowns in center; (7) half-guinea NEW STANDARD in script in two lines with tiny RD above; d2/g16 with crown stamped upside down in center; (8) sovereign weight made by W. & T. Avery, Birmingham; (9) large copper 3 pounds, 12 shillings weight with dentilated borders both sides; (10) rectangular guinea weight (d5/g8); (11) rectangular half-guinea weight (d2/g16). Fine to Very Fine condition. A fascinating starter collection of 18th-century English coin weights. (Total: 11 pieces)

838 Three miscellaneous coin weights: (1) Great Britain. Weight for ½ angel(?), brass with St. George slaying the dragon design; (2) France(?) brass disk stamped ½ P with F above and fleur-de-lis on both sides; (3) U.S. 2 scruples. Fine to Very Fine. (Total: 3 pieces)

839 Set of Oriental hanging type weights. Three are the standard lantern type, one of them has a missing ring. Three additional hanging weights of different sizes. Grades range from Fine to Extra Fine. (Total: 6 pieces)

840 Large assortment of Oriental weights, mostly brass rectangles, but a bewildering variety of shapes and sizes. Fine-VF, a few corroded. This lot will provide several evenings of fun for the Oriental specialist. (Total: 83 pieces)

Colonials

Choice Oak Tree Shilling—Noe-14



841 1652 Oak Tree shilling, Noe-14. EF-40, deep bluish gray, unusually clean and attractive. Very light evidence of clipping at top, not affecting any of the design, nearly full outer border beads. The famous *Spiny Tree* variety. All branches are straight and covered with spines, as if the engraver were trying to alter the oak into a pine. Believed to have been the last oak variety (struck about 1667) just before the changeover to the pine tree style.

Beautiful Pine Tree Shilling



842 1652 Pine Tree shilling, Noe-5. AU-50, beautiful deep bluish gray toning, slight waviness to planchet. Dies of Noe-4, but weakened and reengraved, late die flaw through M. A handsome example indeed of the large size pine tree shilling—the most famous and storied of all American colonial coins.

Note: These were deliberately struck at $\frac{3}{4}$ the weight of an English shilling in an attempt to keep them from being exported or melted. Nevertheless many ended up in the West Indies where certain islands made them legal tender. Strangely enough, much of the silver for the New England coinage came from the West Indies, especially Jamaica, in exchange for cargoes of salted fish shipped out of Boston. Noe relates that the silver often came from pirates who captured and raided treasure-laden Spanish ships in the Caribbean.



843 1652 Pine Tree sixpence, Noe-33a. Choice VF-30, dark gray, light waviness to planchet. The planchet is too small for the dies as always, but unusually well centered. At least half of THVS is on the planchet. Thought to be contemporaneous with the large size shillings struck from 1667 to about 1669, but at least 10 times rarer; in fact this is the rarest of the three denominations of this type.



844 1652 Pine Tree threepence, Noe-36. Fine-12, medium gray, bent and straightened. Also struck during the 1667-1669 period, the time of the large size pine tree shillings, but these dies were prepared earlier and were originally intended for an oak tree threepence. Note that the reverse lettering is similar to that used on the oak tree issues, and also the pine tree on the obverse appears to have been engraved on the die over an oak. The usual rim break above AS is visible.



845 (1688) American Plantations token. AU-50, never in circulation, a few black tin pests from exposure to cold on the reverse near border. Restrike in tin, made about 1828 by English coin dealer Matthew Young from original dies, later distributed by W. S. Lincoln & Son. Ex Charles Ruby sale, Part 1, Lot 18, originally from French's in 1946.

846 1722 Rosa Americana twopence, uncrowned rose type. Choice VF-30, scattered areas of black patina over a light brown base, but far above average for Rosa Americana issues, which are usually badly corroded due to decomposition of the zinc component in this Bath metal alloy. From the Charles Ruby sale, Part 1, Lot 19.



847 1722 Rosa Americana penny. AU-50, dark mottled olive with traces of lustre, originally obtained as "Uncirculated." Regular type with U's in both legends, 2 rosettes in reverse legend, period after REX. Also from Dr. Ruby (Lot 24) and likewise very rare and desirable at this grade level.

Note: Possibly struck in 1723 as the London Post of January 18, 1723 related, "In about a week's time he [Wood] will begin to coin at Bristol pieces for America which will be made of a beautiful compound metal." The alloy referred to may have been beautiful when struck but it quickly corroded. The alloy was very soft, allowing the coins to be finely struck in high relief without much wear and tear on the dies, which of course meant a greater profit to Wood. The flans were also reportedly heated prior to striking to make them even softer.

848 1722 Rosa Americana penny. EF-40, dark charcoal patina. Same type, with the rosette after AMERICANA punched over a smaller one. Ex Ruby, Lot 23.

Rare 1783 Chalmers Shilling

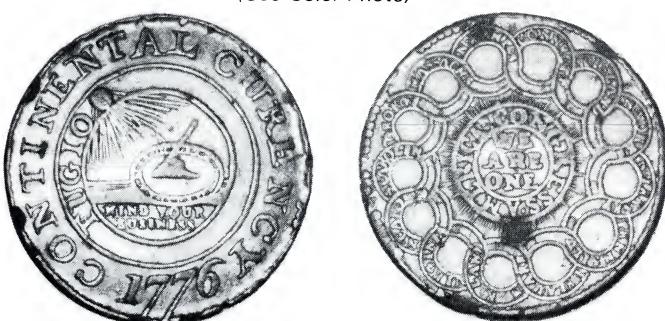


849 **1783 Chalmers shilling**, short worm variety. VF-20, medium bluish gray, central details weak from die failure, faint old scratch above left bird. Excellent centering on a perfectly round planchet, edge coarsely reeded, probably with a file. Although these were lightweight, they circulated widely and were far preferable to the worn and cut Spanish dollars (often cut into 5 "quarters" by unscrupulous persons) then common in circulation. Another highly underrated coin. There are less than 100 survivors of both varieties put together. From Dr. Ruby, Lot 38, ex Barney Bluestone, May 28, 1948.

Classic 1776 Continental Dollar



(See Color Photo)



850 **1776 Continental dollar, Newman 1-C, the CURRENCY variety struck in pewter**. EF-40, many moderate edge bumps and cuts, and a few spots of corrosion. The designs for this historic issue were copied from the Continental Currency fractional paper issues, authorized February 17, 1776. The workman-

ship on the dies is very amateurish with many spelling and spacing errors, and the entire composition looks very much as if it was created by an engraver rather than an experienced die sinker.



851 **1785 Nova Constellatio, pointed rays, Crosby 3-B. AU-50**, reddish brown with a faint suggestion of underlying lustre. Extensively rusted dies, broken on wreath above date. From Dr. Ruby (Lot 125 at \$500.00) who obtained it from Henry Chapman before 1935 as "Uncirculated. Splendid sharp impression. Beautiful color." One of the finest known of this date, which is usually seen in F-VF, occasionally in EF, but which is very rare above that.

Note: The obverse (rays side) was originally used on the 1785 IMMUNE COLUMBIA pattern by Wyon; the reverse die (wreath side) was later muled with the blunt rays CONSTELLATIO obverse to produce Crosby 1-B. These coppers were struck in large quantities and shipped over here sometime in late 1785. But the market value for them collapsed around June, 1787, after which time they could no longer be passed at full value. The inevitable result of this is that they were bought up in quantity at a steep discount and used as planchets for various State coppers.

852 1785 Nova Constellatio, pointed rays, another Crosby 3-B. Choice EF-45, excellent chocolate brown color and surfaces, tiny clip over JUS. Early die state with the break on the wreath above date less pronounced and much less rust distortion in rays and letters than the previous lot. Another beautiful specimen of this issue.

853 1785 Nova Constellatio, pointed rays. Crosby 4-D. Choice VF-30, charcoal brown, very finely porous, but beautiful mark-free surfaces. Rusted and clashed dies with the wreath boldly incused around the rays; the local weaknesses are from die failure due to the injuries. From Dr. Ruby (Lot 127) who obtained it from Chapman as "Very Fine, steel color."

854 1787 Massachusetts half cent. EF-40, dark brown, two shallow obverse scrapes.

855 1788 Massachusetts cent. VF-20, dark grayish brown with a few areas of light porosity, but nothing serious. Dies by Jacob Perkins with the peculiar Ss which look like 8s. Period after Massachusetts.

856 (1786) Connecticut copper. Miller 5.3-N, the *Hercules head* type. Choice VF-30, light brown, planchet defect above head. The weakness at central reverse is caused by too much metal going to the head on the other side, which was cut too deeply into the die. Heavily clashed dies, especially on the reverse where denticles are boldly impressed above the head. The two dies came together at least three times while aligned badly off-center without a planchet in between. Date and tops of CON-NEC are off the planchet, as often found on this variety. From Dr. Ruby (Lot 56), ex Wayte Raymond sale February 18, 1947 at \$45.00. In the Ruby sale it was claimed that this could very well be the finest known of the variety.

857 1786 Connecticut. Mailed bust left, Miller 5.8-O.2. VG-8 or better, very attractive dark brown with blue-gold overtones. Ex Ruby, Lot 54.

858 1787 Connecticut. Small mailed bust right; ETLIB INDE with no punctuation. Miller 1.1-A. Fine-12, light brown with signs of shallow porosity. Far above average for this popular type. Ex Ruby, Lot 57.

859 1787 Connecticut, draped bust left. Fine-12, light brown with a couple of scratches and some light roughness, as made.

860 1787 New Jersey copper. Maris 56-n. VF-20, chocolate brown with no defects. Struck upside down over a Connecticut copper, with traces of the legend AUCTORI CONNEC visible on obverse, 178 of date and INDE visible on reverse. One of the *camel head* varieties (note snout in high relief) struck in 1789 at Machin's Mills near Newburgh, N.Y. but deliberately backdated to 1787. These are always struck over other worn out coppers. *200*

861 (1792) Kentucky Pyramid token, plain edge. MS-60, Uncirculated, toning a dull grayish brown with traces of mint red surviving in areas. Undated, but believed to have been struck just after Kentucky's admission to the Union as the 15th state in June, 1792. Most of these are EF-AU, showing that this issue circulated very little, if at all, and probably not at all anywhere near Kentucky.

862 (1792) Kentucky Pyramid token, thick flan, edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. MS-60, Uncirculated, the mint red has faded to violet and gold. A minor edge defect and a few reverse scrapes.

863 1794 Talbot, Allum & Lee cent. EF-40, mottled shades of brown and olive, fairly clean except for an insignificant obverse rim bump. Fulld-2 variety with & small on obverse and large on reverse.

864 **Mark Newby farthing**, struck sometime in the 1640s, although the *Guide Book* continues to date these 1678. VF-20 with greenish brown patina, none of the roughness seen on most of these. Struck slightly off center towards 12:00. Usual type with periods in legends. Bought up in quantity by Mark Newby and imported to west N.J. where these circulated for over a century.

Note: Mark Newby was a Quaker who left Ireland in hopes of finding religious freedom in America. He along with four other Irishmen and their families sailed from Dublin about 1681 for America, going around Cape May and up the Delaware river, finally settling near Salem, N.J., reportedly the only town in the area at that time. The farthings were originally struck in vast quantities (there are more than 140 different die varieties!) but almost all have disappeared, and they are rare today, rarer for example than a Pine Tree shilling.

865 1723 Wood's Hibernia halfpenny. MS-63, Uncirculated, iridescent brown with some mint red in protected areas.

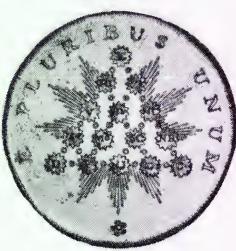
866 1723 Hibernia halfpenny. EF-40, light brown with choice surfaces. *The rare variety with no period after date.* Ex Dr. Charles Ruby sale, Part 1, Lot 33.

867 1760 Voce Populi ("Voice of the People") halfpenny. Choice VF-30, usual soft strike (the dies were cut far too deeply to fully bring up the design on a single blow of the press) but excellent surfaces and color. Ex Ruby, Lot 110, who reportedly bought it at a 1945 Mehl sale, although the original Mehl envelope is missing.

868 1794 Franklin Press token. Choice AU-55, dark greenish brown with faint bluish overtones. Perfect obverse die with no sign of the usual die break through the press. The obverse leg-

end roughly translates to: "Thus learning arises and Liberty flourishes" (as a result of the printed word).

869 1783 Washington cent, small military bust, plain edge, Baker-4A. Choice VF-30, dark olive and free of defects. Ex Ruby, Lot 131, from B. Max Mehl, November 28, 1945 sale, Lot 968 (original envelopes accompany). In the Ruby catalogue it was pointed out that the small bust type is possibly 50 times rarer than the large bust type.



870 1783 Washington cent, draped bust, restrike in silver. Proof-55, light toning, plain edge. Vlack 3-B. Struck about 1858 for the well-known British dealer W. S. Lincoln, apparently from original dies that were heavily reworked to restore lost detail. Type of Baker-3.

871 1783 Washington UNITY cent. EF-40, dark olive with fairly clean surfaces. Usual file marks near borders (noted long ago by Crosby); possibly the planchets were treated before striking to look old. Obverse very similar to the draped bust cents, the reverse obviously copied from a U.S. large cent with UNITED changed to UNITY in a feeble attempt to avoid possible trouble with the authorities.



872 1791 Washington cent, small eagle, Baker-16. AU-50, beautiful bluish brown surfaces, usual lettered edge. From the same obverse die later used on the 1793 Washington ship halfpenny; note the word PRESIDENT with the R high and distant from the E. Scarce and very underrated, these were bringing \$25 at auction over a century ago! Ex Dr. Ruby, Lot 141.

873 1791 Washington cent, large eagle, Baker-15. AU-50, olive and brown with gorgeous gold, rose and blue overtones. The obverse die was later used on the Liverpool halfpenny after it became clear that Congress was not interested in a contract coinage. Also from Dr. Ruby, Lot 139.

Note: Baker relates that the portrait of Washington seen on these pieces was based on a drawing from life in Philadelphia in the winter of 1778-1779 by Pierre Eugene du Simitiere, a Swiss who had settled in Philadelphia about 1766. It became known in Europe through an engraving published in Madrid in 1781, and in Paris and London in 1783. The original is now lost but prints from the engraving have survived.

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

Extremely Rare Washington Half Dollar Struck in Copper



(See Color Photo)



874 1792 Washington half dollar, small eagle, struck in copper. Baker-24, large planchet, plain edge. VF-20, evenly worn with absolutely no defects, medium brown. Struck in John Harper's cellar, a block from the future Philadelphia Mint, under supervision of Adam Eckfeldt. This is thought to be a pattern for presentation to Congressmen then debating the original Morris bill. Washington rejected his own portrait on the coin as too monarchial and reportedly indignantly ordered the dies destroyed, although we know that they survived until at least 1795. Most of the estimated 100 pieces minted went into circulation, but were later retrieved as souvenirs and curiosities. The size of the piece, the fact that there is no stated denomination, the eagle on the reverse, and the fact that some were struck in silver, together imply that the dies were intended for a pattern half dollar rather than a cent. The fact that there are 15 stars above the eagle on the reverse implies to us that the dies were completed sometime after June of 1792 when Kentucky became the 15th state. *The most interesting and historically important of all Washington pieces.* From Dr. Ruby, Lot 146, who obtained it from a Bolender mail bid sale about 1953.

875 1793 Washington ship halfpenny, Baker-18, usual lettered edge. AU-50 or so, rich chestnut brown with most of the ship's rigging visible on the reverse. Also from Dr. Ruby (Lot 144) who obtained it from B. Max Mehl on November 28, 1945.

Note: From the identical obverse die used earlier on the 1791 Washington large eagle cents. Vlack has conjectured that these ship halfpennies were struck on behalf of Daniel Eccleston, a wealthy Liverpool admirer of Washington.



876 1795 Washington grate halfpenny token, large buttons variety, diagonally reeded edge, Baker-29. MS-63, Uncirculated, red and brown. Issued by the firm of Clark and Harris at 13 Wormwood St. in the Bishopsgate district of London.

877 1795 Washington grate halfpenny token, same variety as last. MS-63, Uncirculated, a beautiful prooflike bluish brown. Early die state with no sign of the usual break at FIRM. Struck in Birmingham by the same mint that produced the Liberty & Security issues, probably Kempson & Son. Another choice colonial from Dr. Ruby, Lot 149. In the Ruby catalogue it was stated that this was purchased from Walter F. Webb, Rochester, N.Y. on January 19, 1946, but the original envelope has been lost.



878 1787 Fugio cent. Pointed rays, STATES UNITED type, Newman 13-X. MS-60, Uncirculated, dull brown with a couple of darker stains, and a small planchet defect left of the sun. Usual clashed dies with the spaces inside the rings very prominently embossed on the obverse. *550.*

Half Cents

879 Group of three half cents: (1) 1800 VG-8; (2) 1804 Spike chin VG-8; (3) 1833 EF-40, marks. (Total: 3 pieces)

880 1802 VG-8, but nearly black and heavily pitted.

881 1825 Low mintage year, yet not highly priced. EF-40.

882 Half cent trio: (1) 1832 EF-40, cleaned; (2) 1835 EF-40; (3) 1851 AU-50. (Total: 3 pieces)



883 Hard times token. Low-1, struck in copper in 1832 during Andrew Jackson's war against the Bank of the United States. VF-20, light brown, very weak at central reverse as made.

884 1837 Half cent token, the type pictured in the *Guide Book*. Choice EF-45 or better, bluish brown with some underlying lustre and traces of mint red. Strangely enough, these circulated widely as half cents during a period when the mint could not sell its own product. An inexpensive item of great historical interest.

885 1837 Half cent token, same type. EF-40, brown with traces of green patina around letters.

Large Cents

886 1855 AU-50.

887 1794 S-41. Good-4, central reverse much weaker and nearly worn smooth. Average surfaces, light brown color.

888 Starter collection of large cents 1796-1850. Includes the 1796 cap, 1819/8, and 1824. Fair-2 to VG-8 with two (1848 and 1849) holed. (Total: 15 pieces)

889 Three draped bust large cents: (1) 1800/179 Fine-12, details of EF but porous; (2) 1802 S-236 VF-20, scattered areas of pitting and corrosion; (3) 1802 S-241 Fine-12 overall. Sharpness of VF but there is a cut at B of LIBERTY. Stemless wreath, double fraction bar type with the last S in STATES punched much too low, then corrected. (Total: 3 pieces)

890 Trading stock of large cents 1801-1847, includes an 1811 and three 1806s. Fair-2 to Fine-12. (Total: 14 pieces)

891 1802 Fine-12.

892 Pair of large cents: (1) 1819 AU-50. This was probably Mint State before being cleaned. It is now toning down naturally to deep red and olive; (2) 1847 AU-50, cleaned, light pink color. (Total: 2 pieces)

893 1820 Choice AU-55 with claims to Uncirculated. Randall hoard variety.

894 1839 Booby head. MS-60, Uncirculated, softly struck, dipped with a resulting pumpkin color.

895 1850 MS-65, Uncirculated, mostly golden-red, starting to tone down, one obverse spot.

Note: The bulk of the cent and half cent planchets during this period were supplied to the mint from Crocker Bros. of Taunton, Massachusetts who made the planchets from copper imported from Peru. The mint often paid for the blanks with coined cents. For each pound of planchets shipped to the mint, Crocker Bros. could take either 28 cents in cash (gold and silver) or 31 cents in coined large cents. Since there were nearly 42 planchets per pound of copper, the mint still managed to make a modest profit on the deal. The only condition was that Crocker Bros. had to distribute the cents at face value only; no discounts of any kind were allowed.

896 1851 MS-63, Uncirculated, mint red and olive with a minor abrasion on neck. A lovely large cent.

Note: The discovery of gold in California in January, 1848 seriously upset the legal ratio between gold and silver. Silver rose in value versus gold with the result that U.S. silver coins were hoarded and began to be exported to Asia and Europe. This explains why the mint concentrated on copper and gold coins in 1851 and 1852. Over 9.8 million 1851 cents were struck, the largest mintage of any date.

897 1852 MS-63, Uncirculated, full mint brilliance on obverse, the reverse is toning to a deeper rose.

Note: By late 1852 the price of a pound of copper planchets delivered to the mint had risen to 32 cents versus only 28 cents a pound in the 1849-1851 period. By mid-1853 the

price had climbed to 42 cents per pound which meant that the government was taking an absolute loss on each cent coined. This eventually forced an end to the copper coinage in 1857. To put these high copper prices in perspective, one need only recall that as late as 1960 raw copper was selling for only 32 cents per pound, and in 1933 it hit bottom at a ridiculously low 4.9 cents per pound.

898 1853 MS-60, Uncirculated, deeply toned to a reddish olive.

899 1854 MS-63, Uncirculated, full mint red, an unspotted and uncleared beauty. Much rarer with original red than dates like 1852, 1855, and 1856.

900 1855 Upright 5s in date. MS-63, Uncirculated, over 50 percent of the original mint red has survived. Common hoard variety with the minute die chips on neck. A half a dozen minor spots are scattered over the obverse.

901 1856 Slanting 5. MS-63, BU. Usual weak strike at top of head and upper stars.

Small Cents

902 1857 Flying eagle cent. MS-63, Uncirculated, light toning. These were struck in enormous quantities to redeem old large cents and worn Spanish and Mexican fractional silver coins.

903 1858 Large letters. Choice AU-55, lustrous iridescent.

904 1858 Large letters. EF-40.

905 1858 Small letters. Choice AU-55 with spotty iridescent toning.

906 1859 AU-50.

907 Four Indians: (1) 1864 Copper-nickel. EF-40, cleaned; (2-3) 1899 AU-50; (4) 1904 MS-60, BU, cleaned. (Total: 4 pieces)

908 1864 Bronze. MS-65, Uncirculated, toned to a deep reddish violet. Heavily clashed dies.

909 Indian potpourri: (1) 1879 AU-50; (2) 1903 MS-60, BU, dipped; (3) 1905 MS-60, red and brown Uncirculated; (4) 1906 MS-63, BU. (Total: 4 pieces)

910 Trio of Indians: (1) 1905 MS-63, BU; (2) 1905 AU-50; (3) 1907 MS-63, red and brown Uncirculated. (Total: 3 pieces)

911 1909-S Indian. MS-65, Uncirculated, mottled reddish olive shades.

912 An excellent selection of Uncirculated Lincoln cents. This lot includes the following: (1) 1909 VDB MS-60, red and brown Uncirculated; (2) 1909-S VDB MS-65, red and brown; (3) 1909 MS-65, red and brown Unc.; (4) 1909-S MS-63, BU; (5) 1910 MS-60, BU dipped; (6) 1910-S MS-63, BU; (7) 1912 MS-60, BU dipped; (8) 1913 MS-60, BU dipped; (9) 1916 MS-63, BU; (10) 1919 MS-67, BU; (11) 1920-D MS-65, BU; (12) 1920-S MS-60, red and brown Unc.; (13) 1921 MS-63, red and brown Unc.; (14) 1924 MS-65, red and brown Unc.; (15) 1925 MS-60, BU; (16) 1926 MS-67, BU; (17) 1927 MS-65, BU; (18) 1928 MS-65, BU; (19) 1929-D MS-63, BU; (20) 1929-S MS-60, BU; (21) 1930 MS-65, BU; (22) 1930-S MS-65, BU. (23-132) 1931-1972-D complete except no 1972. The 1955 doubled die is Choice AU-55, the others are MS-60 to MS-67, BU. This lot could become the nucleus of a really superb collection of small cents. (Total: 132 pieces)

913 1909-S VDB Choice EF-45 or better, beautifully toned.

914 A lot of Lincolns: (1) 1909-S VG-8; (2) 1911-S VG-8; (3) 1915-D AU-50; (4) 1917 MS-60, red and brown Unc.; (5) 1917 MS-60, red and brown Unc.; (6) 1917-S MS-63, red and brown Unc.; (7) 1929 MS-60, BU; (8) 1929 AU-50; (9) 1930 MS-65, BU; (10) 1930 MS-63, BU; (11) 1930-D MS-60, BU; (12) 1931-D MS-63, red and brown Unc. (Total: 12 pieces)

915 1922 Plain. VF-20, weaker on obverse as always. Absolutely no trace of D. ANACS E-2368-A.

916 1922 Plain. VG-8, weaker on obverse. No trace of D. ANACS E-4143-G.

917 An interesting pair: (1) 1922 "Plain," faint trace of D, formerly called "Broken D." Good-4; (2) 1922 No D. Good-4 but nicked and scratched. (Total: 2 pieces)

918 1942 Proof-65, brilliant. (Total: 10 pieces)

919 1942 Proof-65, brilliant. (Total: 10 pieces)

920 1942 Proof-65, brilliant. (Total: 10 pieces)

921 1942 Proof-65, brilliant. (Total: 10 pieces)

922 1942 Proof-65, brilliant. (Total: 10 pieces)



923 1955 Doubled die. AU-50, handsome glossy bluish brown.



924 1955 Doubled die. EF-40, a few light obverse abrasions. Another example of this bizarre error.

925 1972 Doubled die. MS-65, Brilliant Uncirculated.

Two-Cent Pieces

926 1972 Double die cent. Magnificent MS-65, Brilliant Uncirculated quality.

927 1864 Large motto. AU-50, mottled iridescent color with light corrosion.

928 1864 Large motto. AU-50, cleaned.



929 1866 Proof-63, mirror surfaces overlaid by olive and red on the obverse and a deeper violet and blue on the reverse. A beautiful piece.



930 1869 MS-63, Uncirculated, the mint red has deepened to rose and golden.

931 1871 Proof-60, deeply toned, some iridescence, and a few minor spots.

932 1872 Proof-60, possibly once cleaned, now toning.



933 1873 Open 3. Proof-55, similar to last.

Three-Cent Pieces

934 1866 Nickel three-cent piece. Proof-60, fully brilliant.

935 1871 Proof-60, polished, probably in an attempt to remove the dullness so typical on these pieces.



936 1876 Proof-65, brilliant, far above average planchet for this date, as these are usually very dull.



937 1878 Proof-65, brilliant, just starting to tone. Last 8 filled in date, upper part of nose polished away on die by an overenthusiastic mint worker.



938 1879 Proof-65, light steel-blue and gold toning. Both 8 and 9 filled in date. Above average planchet.



939 **1881 Proof-67**, color similar to the 1879. Both 8s filled in date.

940 **1888 Proof-63, steel and gold**. Extra metal in lower loop in second 8. Far above the typical dull pieces of this date.

941 1888 Proof-63, brilliant bluish steel, very weak about the rims for a proof.

942 1889 Proof-63, gold toning. Struck on a dull, streaky planchet as usual for this date.

943 1889 Last year of issue. Proof-63, brilliant.

944 1860 Silver three-cent piece. Proof-60, brilliant, light hairlines.

Nickels

945 1869 Proof-63, brilliant. Average quality for these.

946 1871 Proof-63, brilliant.



947 **1877 Proof-63, brilliant**. Light iridescence with a few tiny spots. Popular proof-only date with only about 500 pieces struck over a century ago. These were selling for \$1000 and up in the mid-1960s, certainly worth more today.

948 1882 MS-63, Uncirculated, with gold toning.

949 1883 Shield. Proof-63, gold toning.

950 1883 Shield. MS-60, Brilliant Uncirculated.

951 1883 Shield. AU-50.

952 Group of shield nickels, mostly 1867. AG-3 to VG-8. (Total: 15 pieces)

953 1883 Liberty. No CENTS type. Proof-60, brilliant with a few flyspecks.

954 1883 No CENTS. MS-65, Brilliant Uncirculated.

955 Trio of nickels: (1) 1883 No CENTS AU-50; (2) 1938-D/S MS-63, BU; (3) 1939-D MS-63, BU; reverse lamination streak. (Total: 3 pieces)

956 Another trio: (1) 1883 No CENTS EF-40; (2) 1898 EF-40; (3) 1937-S Choice AU-55. (Total: 3 pieces)

957 1883 No CENTS. Group of 16 pieces. Fine-12 to AU-50. (Total: 16 pieces)

958 1883 With CENTS. Proof-63, light pastel toning. A nice type coin.

959 1886 Proof-63, brilliant. Two tiny nicks in reverse field and many flyspecks.



960 1889 MS-65, Uncirculated, streaky gray toning.

961 1889 MS-63, Uncirculated, bluish steel toning.

962 1891 MS-60, Uncirculated.

963 1894 MS-60, Uncirculated, toned with lustre.

964 1899 Choice AU-55, very attractive steel-gray.

965 1901 MS-60, Uncirculated, toned.

966 1902 MS-65, Brilliant Uncirculated, light olive and violet toning with a few tiny reverse flyspecks.

967 1905 Proof-60, cleaned to remove extensive spotting.

968 1910 MS-65, Uncirculated, rich greenish gold and rose toning.

969 1912 MS-63, Brilliant Uncirculated.

970 1912-D MS-60, Uncirculated, gray toning with an unusual full strike. D mintmark appears to be double punched.

971 Pair of buffalo nickels: (1) 1913 Type 1. MS-60, BU; (2) 1935-S AU-50. (Total: 2 pieces)

972 A beautiful group of buffalo nickels featuring many nice pieces perfect for the quality conscious date collector. The lot contains: (1) 1913 Type 1. AU-50; (2) 1913 Type 2. AU-50; (3) 1915 AU-50; (4) 1915-D AU-50; (5) 1917-D MS-60, BU; (6) 1918-D AU-50, obverse scratch; (7) 1919 AU-50; (8) 1923 AU-50; (9) 1925 AU-50; (10) 1926 MS-63, BU; (11) 1927 Choice AU-55; (12) 1929 Choice AU-55; (13) 1930 MS-63, BU; reverse planchet defect. (Total: 13 pieces)

973 1913-D Type 1. MS-60, Uncirculated, with beautiful reddish gold toning.

974 1913-S Type 1. AU-50.

975 1913-D Type 2. MS-65, Brilliant Uncirculated, with a few tiny flyspecks. Fully struck.

976 1913-S Type 2. Choice AU-55, natural color. Just a couple of spots of friction take this down to AU level.



977 **1914 Matte Proof-67**.

978 1914 MS-63, Uncirculated with dark greenish gold hues.

979 1914-D AU-50, choice color and surfaces.

980 1914-S MS-65, Uncirculated, softly struck in areas, sunset toning.

981 1915-D AU-50 with fantastic steel-blue, rose, and greenish gold toning. Certainly one of the most beautifully toned buffalo Nickels we've seen.

982 **1915-S MS-65, Brilliant Uncirculated.** Excellent strike with prooflike surfaces. Light gold toning.

983 1916 MS-63, Brilliant Uncirculated. A fully struck beauty with light pastel toning.

984 1916-S MS-63, Brilliant Uncirculated, just about a full strike, light toning.

985 1916-S AU-50, another rainbow toned beauty, like the above 1915-D. These pieces are perfect for the collector working on a high grade date set.

986 1917 MS-65, Brilliant Uncirculated, steel-gray.

987 **1917-S MS-65, Brilliant Uncirculated,** a light violet and gold toned gem.

988 1918 MS-65, Brilliant Uncirculated, soft gray color.

989 1920 MS-65, Uncirculated, toned.

990 1920-S MS-63, Uncirculated, the usual soft strike, but beautifully lustrous with steel and violet toning.

991 1921 MS-63, Uncirculated, bluish golden.

992 1924 MS-63, Uncirculated, rich gold toning. Another beautiful type piece.



993 **1924-D MS-65, Brilliant Uncirculated.** The mint lustre is overlaid with a beautiful gold toning. This will surely bring well over the catalogue price of only \$285. We can only advise the interested collector to bid liberally!

994 **1926-D MS-60, Uncirculated with a full strike.** Very attractive olive and gray color. Should be seen to be appreciated.

995 1928 MS-65, Uncirculated, light bluish steel and gold toning.

996 Pair of choice MS-65, Brilliant Uncirculated nickels: (1) 1928; (2) 1937. Both are lightly toned original gems. (Total: 2 pieces)

997 1928-D MS-65, Brilliant Uncirculated, gold toning, tiny mark on leg.

998 1929-D MS-63, Brilliant Uncirculated, gold and violet. Another choice piece which will leave the catalogue value of only \$40 far behind.

999 1929-S MS-63, Brilliant Uncirculated with gold hues. Excellent match to the last.

1000 1930-S MS-65, Brilliant Uncirculated. Another pastel toned uncleaned beauty.

1001 1931-S MS-65, Brilliant Uncirculated, bluish golden with a couple of tiny rim defects.

1002 Short set 1934-1938. Includes the 1938-D/S variety. Beautiful MS-60 to MS-65 Uncirculateds. (Total: 13 pieces)

MAIL YOUR BIDS EARLY



1003 **1937 Proof-65** with light steel-blue and pastel tones. A gorgeous Proof worth a record price.

1004 1937-D *3-legged variety.* AU-50, gold toning. Struck from a pair of severely rusted and clashed dies. The reverse die was polished in an attempt to remove the defects and the first leg of the buffalo went with them. Has all the diagnostic features of the genuine, as described in *Scott's Encyclopedia*. ANACS 3582.

1005 1937-D *3-legged variety.* AU-50, gray and violet. Same die characteristics as the preceding piece.

1006 Set of Jefferson nickels 1938-1971, no Proofs. Choice AU-55 to MS-65, BU. (Total: 82 pieces)

1007 1938 Proof-67, attractive toning.

1008 Lot of 7 Jeffersons: 1938, 1940-D, 1942-P, 1942-S, 1950-D (2 pieces), 1952-D. Choice AU-55 to MS-65, BU. (Total: 7 pieces)

1009 1939-D MS-65, Uncirculated, violet and gold toning.

1010 1942-P Proof-60, mottled toning.

1011 Roll of 1950-D nickels. MS-63 to MS-65, BU. These were the hottest thing on the market until 1964. (Total: 40 pieces)

Half Dimes

1012 1835 MS-60, toned Uncirculated. Light iridescent gold color. Excellent type piece at a modest price.

1013 Trio of half dimes: (1) 1835 Fine-12; (2-3) 1853 Arrows. Pair: One Choice EF-45 and one VG-8. (Total: 3 pieces)

1014 1841 MS-60, blue and gold toned Uncirculated. Well struck.

1015 1872-S Mintmark within wreath. MS-60, BU. Lightly polished.

Dimes

1016 Run of early dimes. Twenty-two pieces—one of them a bust type, the rest Liberty seated. Grades range from AG-3 to VF-20. The following are included: 1827, 1841-O, 1851-O, 1857, 1875, 1875-S, 1876, 1877, 1888 (2), 1889 (3), 1890, 1891 (7), 1891-O. (Total: 22 pieces)

1017 1843-O Key date. Choice VF-30.

1018 1870 Proof-50, polished. But 1,000 Proof dimes were struck this year.

1019 1882 Proof-60, toned a light gold around the periphery.

1020 1890 Proof-50. Light circulation.

1021 **1892 MS-65, BU,** lovely iridescent gold and blue toning. Perfect for a quality type set or investment portfolio.



1022 **1912 Proof-67, brilliant.** Pristine quality for this important type coin.

1023 1913 AU-50.

1024 Selection of early date Mercury dimes: (1) 1916 MS-65, toned Unc.; (2) 1917 Choice AU-55; (3) 1917-S Choice AU-55; (4) 1920 Choice AU-55; (5) 1923 Choice AU-55; (6) 1924 MS-60, BU; (7) 1925 AU-50; (8) 1926 Choice AU-55; (9) 1930 AU-50; (10) 1931 AU-50. (Total: 10 pieces)

1025 1916-D Key date. AG-3. Clear date and mintmark.

1026 1916-S Mercury. MS-67, Brilliant Uncirculated.

1027 1918 MS-65, Brilliant Uncirculated.

1028 1919 MS-65, Brilliant Uncirculated. Full bands.

1029 1927 MS-65, Brilliant Uncirculated. Full bands.

1030 1928 MS-65, Brilliant Uncirculated. Full bands.

1031 1928 MS-60, Brilliant Uncirculated. Full bands.

1032 **1928-S MS-65, Brilliant Uncirculated. Full bands.** 1928-S is very elusive in this outstanding condition.

1033 1929 MS-65, Brilliant Uncirculated.

1034 1929-D MS-65, Brilliant Uncirculated.

1035 Quartet of 1930s dimes: (1) 1930 Choice AU-55; (2) 1930-S Choice AU-55; (3) 1931 Choice AU-55; (4) 1937-S MS-65, BU. (Total: 4 pieces)



1036 **1930-S MS-65, Brilliant Uncirculated. Full bands.** 570

1037 1931-D MS-65, Brilliant Uncirculated. Full bands.

1038 1934 MS-65, Brilliant Uncirculated. Full bands.

1039 1934-D MS-65, Brilliant Uncirculated. Full bands.

1040 Run of Mercury dimes, 1935 through 1945-P,D,S complete (no overdates or micro-S). Grades range from MS-60 to MS-65, Brilliant Uncirculated. Some have full bands. (Total: 33 pieces)

1041 **1942/1 Overdate.** AU-50, cleaned.

1042 **1942/1 Overdate.** VF-20.

1043 Seven Mercury dimes grading MS-60 to MS-65, BU: 1942 (2), 1943 (2), 1944, 1945 and 1945-D. (Total: 7 pieces)

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!

Twenty-Cent Pieces

1044 (1) 1875-CC VG-8; (2) 1875-S VG-8. (Total: 2 pieces)

1045 1875-S AU-50, lustrous. Well struck.

Quarters

1046 1806 Good-4.

1047 Bust quarter trio: (1) 1818 Good-4; (2) 1831 Fine-12; (3) 1835 Good-4. (Total: 3 pieces)

1048 1831 EF-40.

1049 Four different quarter dollars: (1) 1835 VF-20; (2) 1841 Good-4; (3) 1858 EF-40; (4) 1878-S Rare date. AG-3. (Total: 4 pieces)

1050 1855 Arrows. AU-50.

1051 Odd-lot pair: (1) 1873 Arrows. VF-20, pickled surfaces; (2) 1920-S AU-50. (Total: 2 pieces)

1052 **1877-S MS-63, Brilliant Uncirculated.** Perfect for a type set.



1053 **1884 Proof-63, Brilliant.** 1884 has always caught the attention of collectors. Mintage this year was a paltry 8,875 (the odd 875 pieces being the Proofs). The mints were so busy cranking out Morgan dollars there was little time to strike lesser denominations. The present coin has deep mirror surfaces offsetting white frosted devices. Only the faintest hairlines keep us from designating the grade Proof-65 or better.



1054 **1892 First year of Barber's design, and a delightful one at that: MS-65, Uncirculated** with lovely multicolored iridescent toning. Worthy of the finest collection.

1055 1895 Proof-50. Heavily polished—undoubtedly in a misguided attempt to “improve” the grade.

1056 1917 Type 1. MS-60, Brilliant Uncirculated.

1057 Quarter quartet: (1) 1917 Type 1. EF-40; (2) 1926 AU-50; (3) 1930 AU-50; (4) 1941-D AU-50. (Total: 4 pieces)

1058 1917-D Type 1. MS-60, BU. Lightly cleaned.

1059 1917-D Type 1. Choice AU-55.



1060 1917-S Type 1. MS-63, Brilliant Uncirculated. Remarkably pebbly surfaces—a characteristic of 1917 Type 1 quarters from all mints. Full head.

1061 1917 Type 2. MS-63, Brilliant Uncirculated.



1062 1918 MS-65, Brilliant Uncirculated. Full head.

1063 1918-D Choice AU-55.

1064 1923-S Key date. MS-60, Brilliant Uncirculated. Lightly cleaned.

1065 1924 MS-65, Brilliant Uncirculated.

1066 1925 MS-60, Brilliant Uncirculated. Full head.

1067 1928-S MS-65, Brilliant Uncirculated.

1068 1929 MS-60, Brilliant Uncirculated. Full head.

1069 1929-S MS-65, Brilliant Uncirculated.

1070 1930 MS-65, Brilliant Uncirculated. 90 percent full head.

1071 1930-S AU-50.

1072 Washington quarter set, 1932 through 1964 inclusive (no 1961-D for some strange reason). All grade full MS-65, BU or better except these two, which are MS-60, BU polished: 1936-D and 1937. A lovely set! (Total: 82 pieces)

1073 1932 MS-63, toned Uncirculated.

Dazzling 1932-D Quarter



1074 1932-D MS-67, Brilliant Uncirculated. Dazzling mint lustre. Superb in every respect. Worth a premium bid.

1075 Three 1932-D quarters. One is Good-4 and two are AG-3. (Total: 3 pieces)

1076 1932-S AU-50.

1077 1932-S EF-40.

1078 Pair of 1932-S quarters. One EF-40 cleaned and one Good-4. (Total: 2 pieces)

1079 Starter set of Philadelphia Mint Washington quarters. All grade at least MS-65, Brilliant Uncirculated. The following are included: 1934, 1935, 1936, 1937, 1939, 1940 (2 pieces), 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949. (Total: 16 pieces)

1080 Additional Washington quarters. Grades range from Choice AU-55 to MS-65, BU: 1934, 1936, 1939, 1940, 1940-S, 1941-S, 1942, 1942-D, 1944, 1944-D, 1944-S, 1945, 1949-D, 1951, 1951-D, 1952-D and 1954-S. (Total: 17 pieces)

1081 1934-D MS-63, Brilliant Uncirculated.

1082 1935-D MS-65, toned Uncirculated.

1083 Six Washingtons: (1) 1935-D Choice AU-55; (2-3) 1939 Pair. One MS-65, BU and one MS-60, BU; (4) 1953-D MS-60, BU; (5) 1955 MS-65, BU; (6) 1955-D MS-63, BU. (Total: 6 pieces)

1084 1935-S MS-67, Brilliant Uncirculated. Exceptionally nice.

1085 1935-S MS-63, Brilliant Uncirculated.

1086 1935-S MS-63, Brilliant Uncirculated.

1087 1935-S MS-63, toned Uncirculated.

1088 1935-S Choice AU-55.



1089 1936-D MS-67, lightly toned Uncirculated. Key date and in superb condition.

1090 1936-S MS-67, lightly toned Uncirculated.

1091 1937-D MS-65, lightly toned Uncirculated.

1092 1937-S MS-63, lightly toned Uncirculated.

1093 1938 MS-65, Brilliant Uncirculated.

1094 1938-S MS-65, Brilliant Uncirculated.

1095 1938-S MS-63, Brilliant Uncirculated.

1096 1939-D MS-65, Brilliant Uncirculated.

1097 1939-S MS-65, Brilliant Uncirculated.

1098 1939-S MS-63, Brilliant Uncirculated.

1099 Run of Washington quarters. Most are MS-65, BU except for two (which are described): 1940-S (AU-50), 1942-D, 1942-S (EF-40), 1944-D, 1944-S, 1945-D, 1945-S, 1946-D, 1946-S, 1947-D, 1947-S, 1948-D, 1948-S, 1949-D. (Total: 14 pieces)

1100 1941 pair: (1) 1941-D MS-65, BU; (2) 1941-S MS-65, BU. (Total: 2 pieces)

1101 1943-S MS-67, toned Uncirculated. *150*

1102 1955-D Roll of 40 pieces, grading MS-63 to MS-65, BU. (Total: 40 pieces)

Half Dollars

1103 Foursome: (1) 1807 Capped bust. VG-8; (2) 1812 VG-8; (3) 1819/8 VF-20 cleaned; (4) 1827 Choice VF-30. (Total: 4 pieces)

1104 1813 AU-50 polished. Struck from heavily clashed dies.

1105 1819/8 Overdate. Lustrous AU-50. Well struck.

1106 Type quartet: (1) 1827 VF-20; (2) 1846-O VG-8; (3) 1854-O Arrows. VG-8; (4) 1856-O EF-40 pin scratches. (Total: 4 pieces)

1107 1829 AU-50.

1108 1849 Choice EF-45.

Outstanding MS-65 1855-O Arrows Half



(See Color Photo)

1109 **1855-O Arrows. MS-65, Brilliant Uncirculated.** This is an important two-year type coin. In uncirculated condition it is most elusive, and thus desirable. The present specimen is a wonderful example. Well struck and lustrous. Worthy of a good bid.

1110 Pair: (1) 1858-O EF-40; (2) 1877-S VF-20. (Total: 2 pieces)

1111 Trio: (1) 1858-O EF-40; (2) 1915-D VG-8; (3) 1941-S AU-50. (Total: 3 pieces)

1112 1868 AU-50.

1113 1873 Arrows. Choice EF-45.



1114 **1890 Proof-63, brilliant.** Small Proof mintage this year—590. Deep mirror fields and frosted devices combine to give this late Liberty seated coin a wonderful appearance. Many would grade this a 65 or even higher!

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

Dazzling 1892 Proof Barber Half Dollar



1115 **1892 Proof-65, brilliant.** A dazzling specimen of this, the first year of issue. Deeply frosted devices.



1116 **1892 MS-67, Brilliant Uncirculated.** Just beginning to tone around the rims. Equally desirable as a first year of issue coin.



1117 **1894 Proof-63.** Delicate iridescent toning enhances the beauty of this already spectacular coin.

1118 1895-O Fine-12.

Splendid Proof-65 1901 Half



1119 **1901 Proof-65, brilliant.** Dazzling cameo appearance with the frosted devices offset by deep mirror fields. Becoming difficult to locate in this superb condition.

1120 1917 MS-65, Brilliant Uncirculated.

1121 1917-D Obverse mintmark. MS-63, Brilliant Uncirculated.

1122 1920-D Choice EF-45.

1123 1929-S MS-60, Brilliant Uncirculated.

1124 Run of mid-1930s walking Liberty halves: (1) 1933-S Choice AU-55; (2) 1934 Choice AU-55; (3) 1935-D Choice AU-55; (4) 1937-D MS-60, BU cleaned; (5) 1938-D AU-50. (Total: 5 pieces)

1125 Five additional walking Liberty halves: (1) 1934 AU-50 cleaned; (2) 1936 Choice AU-55; (3) 1937 Choice AU-55; (4) 1940 Choice AU-55; (5) 1943 Choice AU-55. (Total: 5 pieces)

1126 1934-D MS-65, Brilliant Uncirculated. Well struck.



1127 1934-S MS-65, Brilliant Uncirculated. Much tougher than usually imagined to find in this nice condition.

1128 1935 MS-65, Brilliant Uncirculated.

1129 1935-S MS-60, Brilliant Uncirculated.

1130 1936 MS-65, Brilliant Uncirculated.

1131 Four later walking Liberty halves, each grading MS-60, Brilliant Uncirculated: 1936, 1939, 1941, 1941-D. (Total: 4 pieces)

1132 1936-D MS-63, Brilliant Uncirculated.

1133 1936-D Choice AU-55.

1134 1936-S MS-67, Brilliant Uncirculated.

1135 1937 MS-65, Brilliant Uncirculated.

1136 1937-S MS-63, Brilliant Uncirculated.

1137 1938 MS-65, Brilliant Uncirculated.

1138 1939 MS-65, Brilliant Uncirculated.

1139 1939-D MS-65, Brilliant Uncirculated.

1140 1939-S MS-65, Brilliant Uncirculated.

1141 1940 MS-67, Brilliant Uncirculated.

1142 1940-S MS-60, Brilliant Uncirculated. Sharp strike.

1143 Short set of walking Liberty halves, 1941 to 1947-P,D,S. All grade MS-65, Brilliant Uncirculated except for 1941 which is Choice AU-55 and 1943-D which is MS-60, BU. (Total: 20 pieces)

1144 1941 Pair of halves, MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1145 Run of Choice AU-55 walking Liberty halves: 1941, 1941-S, 1942, 1942-S, 1943, 1943-D, 1944, 1944-D, 1945, 1945-D, 1945-S, 1946 and 1947. (Total: 13 pieces)

1146 1941-D MS-65, Brilliant Uncirculated.

1147 1941-D Choice AU-55, lovely toning.

1148 Pair of toned halves: (1) 1942 MS-65, BU; (2) 1945 MS-65, BU. (Total: 2 pieces)

1149 Pair of MS-60, Brilliant Uncirculated halves: 1942-D and 1944-S. (Total: 2 pieces)

1150 1942-S MS-63, Brilliant Uncirculated.

1151 Two different MS-63, Brilliant Uncirculated halves: 1943-S and 1946-D. (Total: 2 pieces)

1152 1944 MS-63, Brilliant Uncirculated.

1153 Trio: (1) 1944 Choice AU-55; (2) 1946-D MS-65, BU; (3) 1951-D Choice AU-55. (Total: 3 pieces)

1154 1945-S MS-67, Brilliant Uncirculated. A beauty.

1155 1946-S MS-65, Brilliant Uncirculated.

1156 1947-D MS-65, lovely toned Uncirculated.

1157 1947-D MS-65, Brilliant Uncirculated.

1158 Franklin half dollar set, 1948-1963. Complete. Grades range from MS-60, BU to MS-65, BU. (Total: 35 pieces)

THIRD SESSION
(United States and Foreign Coins)
Friday Evening, January 25. 7:00 p.m. Sharp.
Lots 1159-3159

Silver Dollars



1159 1795 Flowing hair. First readily collectible date in the silver dollar denomination. A short-lived type coin that has enjoyed increasing demand over the years. Two leaves. VF-20, pleasing surfaces.

1160 1798 Heraldic eagle. AU-50, though once cleaned and retoned. Small obverse planchet streak. Sharp strike and well centered.

1161 1799 VF-20. An attractive coin without the oft-seen edge marks, etc.

1162 Seated dollar pair: (1) 1847 VG-8, marks on the obverse; (2) 1873 VF-20, heavy surface marks. (Total: 2 pieces)

1163 1859-O VG-8.

1164 1866 First year of "with motto" design. Fine-12.



1165 1869 Proof-60, brilliant. Mintage was just 600 Proofs this year. The present specimen, while lightly hairlined, is in no way impaired. A light gold and blue toning along the periphery gives the coin added attractiveness.

1166 1872 VG-8.

1167 1872-S Scarce date, having only 9,000 struck. Fine-12. (Outside of 1859-S, 1872-S is the only collectible San Francisco seated dollar.)

1168 1878 8 Tail feathers. MS-63, Brilliant Uncirculated. Prooflike fields.

1169 Fourteen MS-60, Brilliant Uncirculated Morgan dollars: 1878 7/8TF, 1885-O, 1886, 1887-S, 1888 (2), 1889, 1890, 1890-S, 1896, 1899, 1901-O, 1904-O and 1921-D. (Total: 14 pieces)

1170 Selection of MS-63, Brilliant Uncirculated dollars: 1878 7TF, 1878-S, 1879-S, 1882-S, 1884-O, 1885, 1887, 1900, 1902-O. (Total: 9 pieces)

1171 1878-CC MS-63, Brilliant Uncirculated.

1172 1878-S MS-60, Brilliant Uncirculated.

1173 Several more Morgan dollars: (1) 1878-S AU-50 cleaned; (2) 1880-S AU-50; (3) 1921 MS-60, BU; (4) 1921-S MS-60, BU. (Total: 4 pieces)

1174 1879 MS-65, Brilliant Uncirculated.

1175 Five dollars in MS-60, BU grade: 1879, 1881, 1889 (2) and 1890. (Total: 5 pieces)



1176 1879-CC Key date. Perfect mintmark variety (the desirable one). MS-60, Brilliant Uncirculated.

1177 1879-O MS-65, Brilliant Uncirculated.

1178 1879-S MS-65, Brilliant Uncirculated.

1179 Three MS-65, BU dollars: 1879-S, 1887 and 1901-O. (Total: 3 pieces)

1180 Three more MS-65, BU dollars: 1879-S, 1899-O and 1901-O. (Total: 3 pieces)

1181 A final threesome in MS-65, BU: 1879-S, 1900-O and 1923. (Total: 3 pieces)

1182 1880/79-CC Second reverse. MS-63, Brilliant Uncirculated.

1183 Six MS-63, BU Morgans: 1880, 1880-S, 1883-O, 1884, 1888-O and 1891-O. (Total: 6 pieces)

1184 New Orleans Mint dollars, ranging in grade from MS-60 to MS-65, BU: 1880-O, 1882-O, 1883-O, 1898-O, 1899-O (2), 1900-O, 1902-O and 1904-O. (Total: 9 pieces)

1185 Six Choice AU-55 Morgan dollars: 1880-O, 1889-S, 1891, 1891-S, 1897-S and 1904 (obverse scratch). (Total: 6 pieces)

1186 1881 MS-67, Brilliant Uncirculated.

1187 1881-CC MS-67, Brilliant Uncirculated.

1188 1881-O MS-65, Brilliant Uncirculated.

1189 1881-S MS-65, Brilliant Uncirculated. Prooflike.

1190 1882 MS-65, Brilliant Uncirculated.

1191 1882-CC MS-65, Brilliant Uncirculated.

1192 1882-CC MS-63, Brilliant Uncirculated.

1193 1882-O MS-65, Brilliant Uncirculated. Prooflike.

1194 1883 MS-65, Brilliant Uncirculated.

1195 1883-CC MS-63, Brilliant Uncirculated. Deep prooflike fields.

1196 1883-S MS-63, Brilliant Uncirculated.

1197 1884-CC MS-65, Brilliant Uncirculated.

Dazzling 1885 Proof Morgan



(See Color Photo)

1198 1885 Proof-67, with an almost indescribable iridescent blue and purple toning. Watch the hands fly on this!

1199 1885-CC MS-65, Brilliant Uncirculated.

1200 1885-S MS-63, Brilliant Uncirculated.

Scarce MS-65 1886-O Dollar



1201 1886-O MS-65, Brilliant Uncirculated. Lovely surfaces. 1886-O is common in circulated grades. However, Uncirculated is another story. Most sold as "Unc." are in reality "sliders." The present MS-65, BU must be seen to be appreciated. Well worth stretching for.

1202 1886-S MS-63, Brilliant Uncirculated.

1203 1887-O MS-65, Brilliant Uncirculated. Prooflike.

1204 Several MS-63, BU Morgan dollars: 1887-O, 1898-O, 1899-O, 1921 and 1921-S (this last has an unusually deep strike). (Total: 5 pieces)

1205 All MS-65, Brilliant Uncirculated: 1888, 1898-O and 1900-O. (Total: 3 pieces)

1206 All MS-63, Brilliant Uncirculated: 1888 (2) and 1901-O (3). (Total: 5 pieces)

1207 1888-S MS-63, Brilliant Uncirculated.

1208 Pair: (1) 1888-S AU-50; (2) 1889-S AU-50. (Total: 2 pieces)



1209 1889-O MS-65, Brilliant Uncirculated. Full strike. Much, much rarer than a "typical" strike for the date. In demand from knowledgeable collectors.

1210 1890-CC MS-65, Brilliant Uncirculated.

1211 1890-O MS-63, Brilliant Uncirculated. Prooflike.

1212 1890-O MS-60, Brilliant Uncirculated.

1213 Trio: (1) 1890-O MS-60, BU; (2) 1890-S AU-50; (3) 1891 Choice AU-55. (Total: 3 pieces)

1214 1891 MS-60, Brilliant Uncirculated. Slide marks on cheek.

1215 1891-CC MS-63, Brilliant Uncirculated.

1216 1892 MS-65, Brilliant Uncirculated. A beauty.

1217 1892-CC MS-63, Brilliant Uncirculated. Prooflike.

1218 1892-O MS-60, Brilliant Uncirculated.

1219 1893 MS-65, Brilliant Uncirculated. Fine scratch on Liberty's jaw, but otherwise superb.

1220 1894-S MS-60, Brilliant Uncirculated.

1221 1897 MS-65, Brilliant Uncirculated. Prooflike.

1222 1898 Proof-50, toned. Some edge dents and light circulation.

1223 1898 MS-67, Brilliant Uncirculated.

1224 1898-O MS-67, Brilliant Uncirculated. Dazzling lustre.

1225 1898-S MS-65, Brilliant Uncirculated.



1226 1899 Proof-50, minor edge marks.



1227 1900 Proof-50, minor edge marks.

Note: The several Proof dollars displaying edge marks came about these defects in a rather unusual way. The owner had his coin collection mounted in plaques on his wall. His method of adhering the coins to the plaques? The use of tacks! Two or more to a coin (usually at top and bottom). The marked dollars in this section come from this famous collection. They are still presentable and much less expensive than higher grade specimens would bring on today's market.



1228 1900 Proof-50, toned. Edge marks.

1229 Three MS-63, BU Morgans: 1900, 1901-O and 1902-O. (Total: 3 pieces)

1230 1900-O MS-67, Brilliant Uncirculated. Prooflike.

1231 1900-S MS-60, Brilliant Uncirculated.

1232 1901 AU-50.

1233 1901-S MS-65, Brilliant Uncirculated.

1234 1902 MS-63, Brilliant Uncirculated.

1235 1903 MS-65, Brilliant Uncirculated.

1236 1921 Peace dollar, MS-63, Brilliant Uncirculated.

1237 1922-S MS-65, Brilliant Uncirculated.

1238 Trio of Peace dollars: (1) 1922-S MS-60, BU; (2) 1924 AU-50, cleaned; (3) 1928-S VF-20. (Total: 3 pieces)

1239 1923-P,D,S set. Choice AU-55 to MS-63, BU. (Total: 3 pieces)

1240 1923-D MS-60, Brilliant Uncirculated.

1241 1923-S MS-63, Brilliant Uncirculated, rubbed in right obverse field.

1242 Four 1924 dollars, all Choice AU-55. (Total: 4 pieces)

1243 1924-S MS-65, Brilliant Uncirculated.

1244 1926 MS-65, Brilliant Uncirculated.

1245 1934 MS-65, Brilliant Uncirculated.

Trade Dollars

1246 1873-S EF-40, light toning.

1247 1874-CC Choice AU-55, some lustre, a few tiny abrasions.



1248 1874-CC MS-63, Brilliant Uncirculated. Unusual condition for a CC.

1249 1875-S over CC variety. MS-60, Brilliant Uncirculated. Usual reverse die breaks at right, bold raised dot on crossbar of 7 in date. Listed as R-7 in *Scott's Encyclopedia* but that rarity rating needs to be revised.

1250 1875-S AU-50, cleaned.



1251 1876 Proof-65, brilliant. Reverse die from the Type 2 hub with no berry under claw of eagle. Only 1,150 pieces struck and always a popular type coin.

1252 1877-S EF-40, signs of cleaning, gold toning.

1253 Pair of trade dollars: 1877-S and 1878-S. Both are EF-40 and cleaned. (Total: 2 pieces)

1254 **1878 Proof-55**, with lovely smoky gray and blue toning. No significant hairlines or contact marks; this was never in circulation but is downgraded to 55 level only because of some minor cloudiness in fields, possibly due to poor storage. *Only 900 pieces reported for this Proof-only date.*



1255 **1879 Proof-60**, deep mottled iridescent toning. By 1879 the trade dollar was finished as a bullion coin for the Orient; hereafter pieces would be struck only in Proof for collectors.

1256 **1879 Proof-60**, a blindingly brilliant coin that has undoubtedly been polished but which is amazingly free of serious hairlines.



1257 **1881 Proof-63**, smoky gray toning with some blue-gold iridescence. Only 960 pieces bearing this date were struck making this the same rarity as the 1895 dollar. Now that Morgan Proofs have risen dramatically in value, we expect these scarce trades to follow suit.

Gold Dollars

1258 1851 EF-40, scratches on obverse.

1259 1853 MS-60, Brilliant Uncirculated, delightful olive-gold color.

1260 1853 Choice AU-55, nearly full lustre.

1261 1853 AU-50, very similar to last.

1262 1853 Choice EF-45, lustre. Raised die lump left of date.

1263 1853 Choice EF-45, lustrous, with a faint reverse pinscratch.



1264 **1889 MS-65**, Brilliant Uncirculated, soft satiny lustre, light reddish gold. Last year of the denomination. Currently very popular.

Quarter Eagles

1265 1841-C VF-20, cleaned.

1266 1856 AU-50, with glittering mint lustre.

1267 1906 Choice AU-55, full lustre.

1268 1909 Choice AU-55, claims to Uncirculated.

1269 1909 EF-40.



1270 **1911-D Choice EF-45**. Diagnostic wire rim on obverse from 12:00 to 3:00. Mintmark is weak as nearly always on genuine pieces.

1271 1914 AU-50, attractive.

1272 1925-D AU-50, with light contact marks.

1273 1926 EF-40, natural color.

Three-Dollar Gold Piece



1274 **1878 Choice AU-55**, prooflike with contact marks.

Half Eagles



1275 **1852-C AU-50**, brilliant prooflike surfaces peppered with many tiny contact marks. Plenty of glitter remains and the piece has an attractive olive tint. The date is prohibitively rare better than this, which makes this well worth bidding for.

1276 1880 Fine-12.

1277 1891-CC MS-60, Brilliant Uncirculated. Both Cs in mintmark are nearly closed making this look more like "OO."

1278 1897 AU-50, reddish tint.

THANK YOU FOR YOUR PARTICIPATION!

1279 1899 MS-60, Brilliant Uncirculated.
 1280 1900 Choice AU-55.
 1281 1908-D MS-60, Brilliant Uncirculated.
 1282 1908-D AU-50, much lustre.
 1283 1909-D AU-50, two tiny reverse gouges.

Eagles

Beautiful 1797 Heraldic Eagle



(See Color Photo)

1284 1797 Heraldic eagle reverse. Choice AU-55, beautiful olive-gold color typical of these early gold pieces. The first use of the heraldic eagle design on this denomination. Note the extra long neck to the eagle seen only on gold and silver coins before 1798. For some reason, Scot was told to shorten the neck sometime in 1798. The reverse die was prepared after the decision had been made to limit the number of stars to 13, although it was muled with an obverse die with 16 stars (10x6). A few of the stars on the obverse are unusually small; either these were punched into the die too lightly or they were partially polished away after the die had been completed. A romantic early gold piece which has always been one of the best investments one can make in numismatics. In addition, 1797 is much scarcer in all grades than dates like 1799 or 1801 or even 1795.

Dear Mr. Bowers:

I just yesterday returned from my first experience at a major coin auction which you held in Hollywood. I had sent a few coins of my own, since in my short six years of collecting I had never really sold any coins, and I wish to report to you that I was extremely pleased with the results and prices realized on my lots.

Additionally, I bought a few coins and wish to compliment you and your entire staff on the efficient and pleasant way you handled the viewing of coins and the auction itself.

All your people were most accommodating and since this was a new experience for me, I thoroughly enjoyed the four days I spent over there at the auction.

As I mentioned to you, I think it is a commendable thing that you have employed so many young people in your business, and you can tell by their enthusiasm that they enjoy what they are doing. Too often in this day and age you find people serving the public with a chip on their shoulders and acting as though they were doing you a favor.

Again, my thanks for a very pleasant experience.—an unsolicited testimonial from R.B. of Phoenix, Arizona

AU 1799 Ten Dollar Gold Piece



(See Color Photo)

1285 1799 Choice AU-55, attractive, though not quite the equal of the preceding piece. Tiny file mark on edge (test mark?) not visible from either side. Short neck to eagle (compare to the previous 1797), large stars on obverse as in 1800 and later dates. 1799 also comes with much smaller stars like those on the 1797. Probably struck in 1800 from a left-over 1799 obverse die.

1286 1882 Choice EF-45, with considerable lustre.
 1287 1894 MS-60, Brilliant Uncirculated, usual bagmarks.
 1288 1907 Indian type. AU-50.
 1289 1908-D With motto. AU-50, a reddish gold beauty.
 1290 1914-D Choice EF-45, beautiful mark-free surfaces.
 1291 1926 MS-63, Brilliant Uncirculated.
 1292 1932 MS-63, Brilliant Uncirculated.

Double Eagles

1293 1873 AU-50.
 1294 1874-S MS-60, Brilliant Uncirculated, bagmarks especially noticeable on obverse.
 1295 1876 AU-50, usual bagging.
 1296 1877-S AU-50, heavy bagmarks with an obverse pinscratch. It is doubtful if many of these pieces ever saw hand to hand circulation. Most of them have been shipped from vault to vault so many times that the surfaces have acquired too many bagmarks to be classed as BU.
 1297 1878 AU-50, another deserving of the same comment.
 1298 1879 AU-50, similar.
 1299 1881-S AU-50, prooflike with heavy bagmarks. Light rose toning. This must have been a beautiful coin when it left the dies.
 1300 1883-S AU-50, moderate bagging.
 1301 1884-S Choice AU-55, another piece undoubtedly pulled right out of a mint bag in this condition.
 1302 1885-S MS-60, Brilliant Uncirculated. The distinction between AU and BU on these is often the number and severity of bagmarks.

1303 1888 Choice AU-55, another piece which has not circulated but which is not Uncirculated!

1304 1889-S Choice AU-55, this is BU with usual heavy bagmarks and a larger abrasion on cheek.

1305 1890-S AU-50, similar story. The reverse could be graded Brilliant Uncirculated.

1306 1891-S Choice AU-55, similar.

1307 1892-S AU-50, this one may have circulated.

1308 1893 AU-50, the reverse is BU.

1309 1893-S MS-60, BU, usual bagmarks.

1310 1894 Choice AU-55, bagmarks. One wonders if silver coins of the 1955-1964 period will be only known in similar condition to collectors fifty years from now.

1311 1894-S Choice AU-55.

1312 1895 Choice AU-55, the reverse could be graded MS-63, BU!

1313 1896 Choice AU-55, possibly should be called BU, and certainly better than most of the "BU" pieces offered by bullion dealers.

1314 1896-S Choice AU-55.

1315 1897 AU-50, heavy bagmarks.

1316 1897-S AU-50, another typical example of a bullion coin famous and instantly recognizable in any corner of the world, from Argentina to Zurich.

1317 1898 AU-50, this actually circulated for a few years.

1318 1898-S MS-60, Brilliant Uncirculated, sharply struck.

1319 1899 MS-60, Brilliant Uncirculated.

1320 1899-S Choice EF-45 or better. We are not convinced this ever really circulated.

1321 1900 MS-63, Brilliant Uncirculated.

1322 1900-S AU-50, cleaned.

1323 1901 Choice AU-55, the reverse is a beauty!

1324 1901-S AU-50, die crack joins bottom of date.

1325 1902-S AU-50. It is interesting that most of the .900 fine gold being auctioned by the Treasury these days was once in the form of double eagles. Like Morgan dollars, the mintage figures on these are totally meaningless because of the large scale melttings.

1326 1903 MS-65, Brilliant Uncirculated, only minute evidence of having been in a mint sack.

1327 1903-S MS-60, Brilliant Uncirculated. The bagmarks are numerous but not severe.

1328 1904 MS-60, Brilliant Uncirculated, quite attractive.

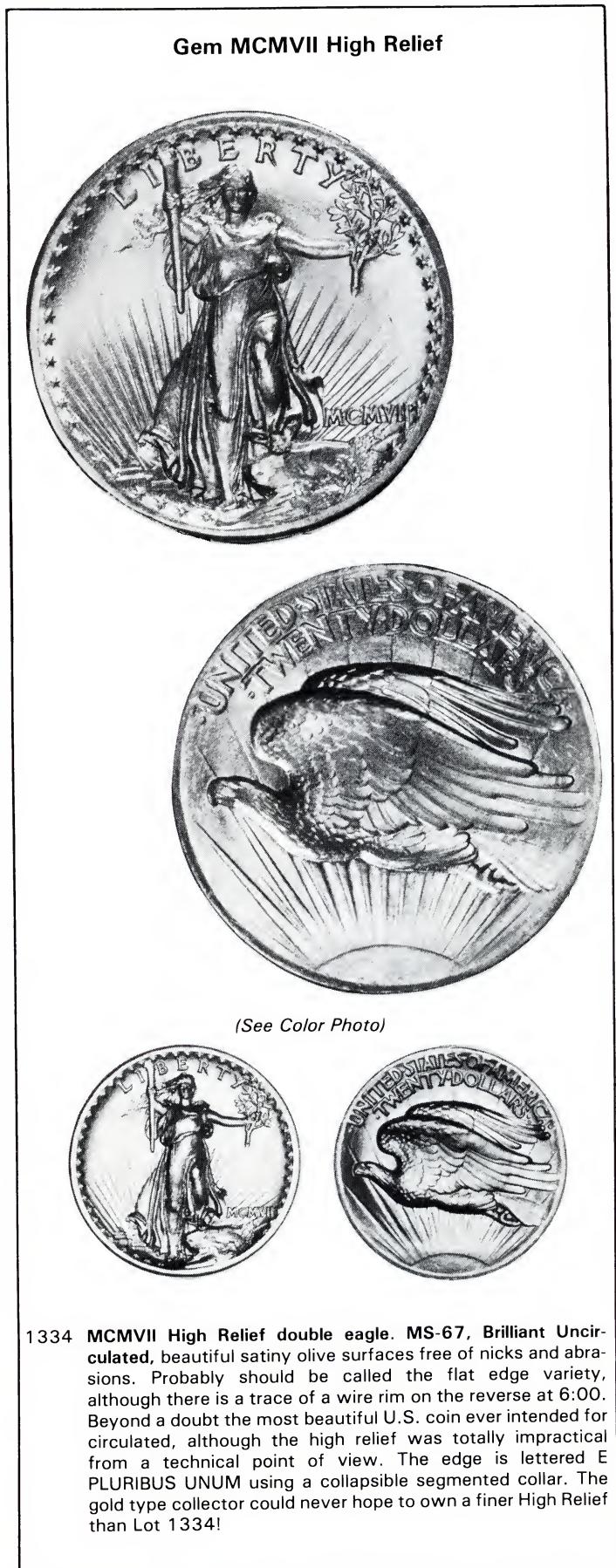
1329 1904-S AU-50, another where a convincing case could be made to call it BU.

1330 1906 AU-50, the reverse is BU. One of the few late dates not considered simply as a bullion coin.

1331 1906-D AU-50, obverse scratch. First year the Denver Mint joined in on these.

1332 1906-S VF-20.

1333 1907 Liberty type. MS-60, Brilliant Uncirculated.



1335 1907-D Liberty type. MS-60, Brilliant Uncirculated.

1336 1907-S Liberty. MS-60, Brilliant Uncirculated.

1337 1907 Saint-Gaudens type with arabic numerals and flat relief. AU-50.

1338 1908 No motto. MS-60, Brilliant Uncirculated.

1339 1908-D No motto. AU-50.

1340 1908 With motto. AU-50.

1341 1909/8 Overdate. Choice EF-45, olive-gold toning.

1342 1909 EF-40.

1343 1909-S MS-63, Brilliant Uncirculated.

1344 1910 AU-50.

1345 1910-D Choice AU-55.

1346 1910-S MS-60, Brilliant Uncirculated.

1347 1911 AU-50.

1348 1911-D MS-63, Brilliant Uncirculated.

1349 1911-S MS-63, Brilliant Uncirculated, blazing lustre.

1350 1912 MS-60, Brilliant Uncirculated, slightly scarcer date.

1351 1913 AU-50.

1352 1913-D Choice AU-55.

1353 1914 EF-40, a few reverse abrasions.

1354 1914-D MS-60, Brilliant Uncirculated.

1355 1914-S Choice AU-55.

1356 1915-S Choice AU-55, claims to BU.

1357 1916-S MS-60, BU, a few moderate abrasions.

1358 1920 Choice AU-55.

1359 1920 AU-50.

1360 1922 AU-50.

1361 1923 Choice AU-55.

1362 1923-D AU-50.

1363 1924 MS-65, Brilliant Uncirculated.

1364 1924 Choice AU-55.



1365 1924-D Choice AU-55, much of the mintage of 3 million was undoubtedly melted after 1933.

1366 1925 MS-60, Brilliant Uncirculated, usual bagmarks.



1367 1925-S AU-50, signs of light cleaning (not serious). Another date that was melted in quantity.

1368 1926 MS-63, Brilliant Uncirculated.

Choice 1926-S Double Eagle



(See Color Photo)

1369 1926-S MS-65, Brilliant Uncirculated, a few of the inevitable obverse abrasions, but an attractive specimen of this date.

1370 1927 MS-60, Brilliant Uncirculated.

1371 1928 Choice AU-55. The most common of all U.S. gold coins.

Commemorative Coins

1372 1892 Columbian half dollar. MS-65, Brilliant Uncirculated, soft bluish silver. These were sold at the World's Exposition in Chicago in 1893 and later released into circulation in quantity at face value. Much scarcer in this beautiful grade than most of the later commemoratives with much smaller mintages.

1373 1893 Columbian. MS-65, Brilliant Uncirculated. A nice companion piece to the preceding, from the same collection. Worn pieces of this issue were actually common in circulation until the 1950s.

1374 1936 Elgin. MS-65, lightly toned Uncirculated. Note the peculiar look on the pioneer's face.

1375 1926-S Oregon. MS-63, toned Uncirculated. One of the more artistic designs in this series.

1376 Pair of Pilgrim half dollars: (1) 1920 MS-60, BU; (2) 1921 EF-40. (Total: 2 pieces)

1377 1926 Sesquicentennial. MS-60, Brilliant Uncirculated.

1378 1922 Grant Memorial gold dollar. MS-63, BU.



1379 1922 Grant Memorial gold dollar, with star. MS-63, Brilliant Uncirculated, a couple of obverse hairlines are visible under a glass. These commemorative gold dollars are interesting, as they represent a denomination obsolete since 1889.

Fantastic 1904 Lewis and Clark



(See Color Photo)



1380 1904 Lewis and Clark gold dollar. MS-69, Brilliant Uncirculated, a glittering jewel! These have always been known as rarities, and this piece is one of the finest the commemorative collector is ever likely to encounter.

Choice 1905 Lewis and Clark



1381 1905 Lewis and Clark gold dollar. MS-65, Brilliant Uncirculated. A beautiful companion piece to the preceding; for the serious connoisseur. These were struck for the 1904-5 Lewis and Clark Exposition held in Portland, Oregon to mark the centennial of the two explorers' legendary adventures.

1382 1903 Louisiana Purchase gold dollar, obverse with bust of Jefferson. Choice AU-55.

1383 1903 Louisiana gold dollar, obverse bust of McKinley. AU-50.

1384 1916 McKinley Memorial gold dollar. MS-60, Brilliant Uncirculated, with pleasing light rose toning.

1385 1917 McKinley gold dollar. Choice AU-55.

1386 1915-S Panama-Pacific Exposition gold dollar. Choice AU-55, with strong claims to Uncirculated.

1915-S Panama-Pacific Quarter Eagle



(See Color Photo)

1387 1915-S Pan-Pacific Quarter Eagle. MS-63, Uncirculated, light toning over soft satiny lustre. The interesting reverse appears to have an eagle perched atop a city street sign! This was one of George T. Morgan's last creations.

1388 1926 Sesquicentennial quarter eagle. Choice AU-55. The reverse features Independence Hall which appears to be sunken into the field of the coin (tilt the coin at an angle). The same basic design idea was reused on the 1976 bicentennial half dollar despite an open competition; the mint bought back its own design!

Miscellany

1389 California Gold quarter dollar, round type, no date, probably struck about 1853. Obverse with head of Liberty loosely imitating that on the double eagle, surrounded by 11 stars; crude wreath on reverse with denomination and star. AU-50, prooflike with choice olive color, slightly bent.

1390 1859 Pattern half dollar. Judd-237, struck in silver with a reeded edge. Proof-60, brilliant but hairlined. The reverse design with its cereal wreath was copied from the dimes and half dimes of the day, after it was noticed that these struck up better than the quarters and halves with the eagle.

1391 1859 Pattern half dollar. Judd-235, silver with reeded edge. The Paquet design with fasces and shield. Proof-50, deep steel, blue and gold toning with hairlines on obverse, although much of the proof surface is intact. *An incredible wire rim with a portion at 11:00 on the obverse being nearly a full millimeter from the field of the coin!* Really a mint error caused by extra metal being squeezed between the die and the close fitting collar upon striking. A very interesting piece for the student of minting technology.

1392 Pair of early half cents. (1) 1794 VG-8, porous; (2) 1795 lettered edge. VG-8. (Total: 2 pieces)

1393 Four one-cent pieces: (1) 1858 Large letters. VF-20; (2) 1858 Small letters. Fine-12; (3) 1863 Copper-nickel AU-50; (4) 1908-S Fine-12. (Total: 4 pieces)

1394 1873 Indian cent. Proof-55, lightly toned.

1395 Proof Lincoln cents: (1) 1939 Proof-65, brilliant; (2) 1940 Proof-65, mottled toning; (3) 1941 Proof-65, brilliant; (4) 1942 Proof-65, brilliant. Frosted devices. (Total: 4 pieces)

1396 Group of twenty-five 1939-D Lincoln cents. Grades range from MS-63 to MS-65, BU. (Total: 25 pieces)

1397 1873 Two-cent piece. A Proof-only year. Closed 3 variety. Proof-60, toned. Some minor spotting.

1398 1889 Nickel three-cent piece. Choice AU-55.

1399 1868 Shield nickels. Pair grading EF-40. Each has recut date (a common happenstance on early shield nickels). (Total: 2 pieces)

1400 1911 Liberty nickel. Proof-65, lightly toned.

1401 1911 Liberty nickel. Proof-63, brilliant. Obverse carbon spot.

1402 1911 Liberty nickel. MS-63, BU. Minor spotting.

1403 Two Liberty nickels: (1) 1911 MS-60, deeply toned Uncirculated; (2) 1912 AU-50. (Total: 2 pieces)

1404 1912 Liberty nickel. MS-60, deeply toned Uncirculated.

1405 Group of buffalo nickels: (1) 1914-S EF-40, polished; (2) 1917-D Good-4; (3) 1923-S VF-20; (4) 1924-S Good-4; (5) 1926 MS-60, BU; (6) 1927-D VF-20; (7-9) 1927-S Three pieces. One VF-20 and two VG-8; (10) 1930-S VF-20; (11-12) 1931-S Two pieces in Fine-12 condition; (13) 1934 AU-50. (Total: 13 pieces)

1406 1942 Jefferson nickel. Type 1. Proof-65, brilliant.

1407 1814 Capped bust dime. Lovely AU-50 with light peripheral toning. A lustrous specimen, last sold in our Krugjohann sale. A perfect compromise between high grade and modest price.

1408 1806/5 Overdate. Draped bust quarter. Again, a splendid specimen from our Krugjohann sale. Attractive type coin featuring the bold heraldic eagle reverse. Excellent strike and surfaces.

1409 1938-S Washington quarter. MS-67, Brilliant Uncirculated. A beauty.

1410 Trio of half dollars: (1) 1826 VG-8; (2) 1833 VG-8; (3) 1854 Arrows. EF-40, obverse "X" scratch. (Total: 3 pieces)

1411 1844-O with boldly recut 44 of date (extra 44 cut into the base of Liberty's rock). VG-8.

1412 1879-O dollar. MS-63, Brilliant Uncirculated.

1413 1885-S dollar. MS-65, Brilliant Uncirculated.

1414 1887-S dollar. MS-63, Brilliant Uncirculated.

1415 1890-O dollar. MS-65, Brilliant Uncirculated. Lovely surfaces. Typical centers for this date.

1416 1902 dollar. MS-67, Brilliant Uncirculated.

1417 1874 Annual assay medal struck in silver. Housed in its original case of issue. Ornate designs featuring Archimedes. Very rare in silver—possibly no more than two dozen are known! Proof-65, lively multi-colored toning.

1418 1874 Annual assay medal struck in bronze. Same designs as preceding. Proof-65, bronzed surfaces (giving a matte-like effect). Quite beautiful.

1419 1874 Annual assay medal struck in white metal. Very rare in this metal. Proof-55, brilliant. Only the lightest signs of handling.

1420 1927 Lincoln medal, struck by Thomas Elder. Struck in gold. Matte Proof-63. A few minute hairlines. Slightly smaller than a dime. From our Blauvelt sale where it realized \$55. Worth more today.

1421 1976 U.S. gold bicentennial medal. 23mm. Proof-67, brilliant. Housed in original wooden case of issue.

1422 (1945) Saudi gold "coin." Used to pay for oil during the late 1940s. 493.1 grains gross weight, 452.008 grains net weight. Lustrous AU-50.

1423 1847 Hawaii one cent. Bust of Kamehameha III. Crosslet 4 in date. AU-50, once cleaned. Toning nicely.

1424 1882 Hawaii token. Haiku plantation One Rial. Struck in copper. Recently bringing \$100 to \$125 in auctions. Attractive EF-40 condition.

1425 1879 Hawaii token. Thomas R. Hobron railroad token. Earliest railroad on Maui island. Thin planchet variety. EF-40.

1426 Hawaii. **Waterhouse token.** Circa 1860s. Large, well designed token issued by John T. Waterhouse (Honolulu merchant in the 1850s, 60s and 70s). Bust of Kamehameha IV on the obverse. JOHN THOMAS WATERHOUSE IMPORTER. HALE MAIKAI (Hawaiian for "GOOD HOUSE" meaning a good place to do business). Beehive and bees in center. As Kamehameha died in 1863, it is believed that the token was issued before this time. **Lustrous AU-50**, well struck (Kamehameha's nose is usually unrecognizable) and with fully outlined nose. Worth over \$500.

1427 Pair of rare and unlisted bronze medals from the Rochester Fair of 1873. One is awarded to Phelps and Colvin for their exhibit of guns and pistols. The other, also to Phelps and Colvin, for their exhibit of washing machines (a marvelous, time-saving device for the housewife of the period). Both appear as Matte Proofs and are holed at top. 51mm. diameter. (Total: 2 pieces)

Note: Ex Roy Harte Collection sale.

1428 Twenty-five 1939-D Lincoln cents grading MS-65, BU. (Total: 25 pieces)

1429 Group of sixty-four elongated cents. Many different. (Total: 64 pieces)

Adventures with Rare Coins

A Great New Book by Q. David Bowers

Just \$14.95 postpaid!

A treasure trove of fascinating information awaits you in the pages of this magnificent new book, *Adventures with Rare Coins*, by one of America's leading numismatic authors and scholars.

Anecdotes, stories, facts and figures, experiences, and advice are all skillfully woven together in this volume. While many coin books are "dry", this one is truly interesting to read. Once you pick it up, you won't be able to put it down!

Whether you are a collector or an investor, or—like most of us—a combination of both, you'll find *Adventures with Rare Coins* to be one of the most useful books you've ever owned.

Here is a superbly produced book, hardbound and printed on fine-quality glossy paper, that is offered for substantially less than you would expect to pay. You'll be amazed when you receive "so much book for so little money"—just \$14.95 postpaid. As you'll see, we could easily have charged \$30 or more, and it still would have been a good buy!

The book is offered with a money-back guarantee. If you buy it for its investment information, it may be tax-deductible, too!



ABOUT THE AUTHOR

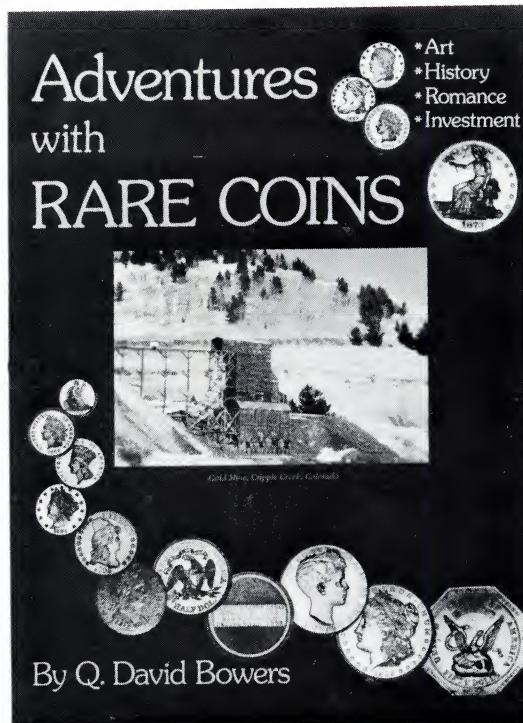
- One of America's leading numismatists
- Recipient of awards from the Numismatic Literary Guild and many other organizations
- Author of the *Encyclopedia Americana* numismatic section, articles in several coin publications, and over a dozen books
- Speaker at forums, college courses, seminars
- Life Member of the ANA, President of the Professional Numismatists Guild for 1977-1979

ABOUT THE BOOK

- 320 pages, profusely illustrated
- Large 8½" x 11" format; heavy, glossy paper
- Full color hardbound cover

GUARANTEE

If, after having this magnificent volume for two weeks, you don't agree that it is 100% worth the price paid, return it for a full refund. No explanation is necessary.



WHAT THE CRITICS SAY:

*"If you've ever had a coin in your pocket, you must have this book . . . reads with the romance of a historical novel and with the excitement of an artful thriller . . ." — Margo Russell, *Coin World**

*"An adventure awaits you!" — Kenneth E. Bressett, *Guide Book of U.S. Coins**

*"The type of book that the reader refuses to put down . . ." — Lee Martin, *Numismatic Literary Guild Newsletter, Coinage Magazine**

"Carefully assembled facts and illustrations are powerfully presented . . . fun as well as stimulating to read . . ." — Eric P. Newman, numismatic scholar

"Coins as well as other collectibles are brought to life . . ." — Dr. Vladimir Clain-Stefanelli, Smithsonian Institution

Coins of the Ancient World

Gold



3000 **Carthage.** (310-270 B.C.) Electrum stater. Head of goddess Tanit left/horse standing right. Jenkins and Lewis, Group VII. Very Fine. (\$600-\$800)



3001 **Roman. Constans.** (337-350 A.D.) Gold solidus, mint. Laurate, draped, and cuirassed bust right/Mars walking right, carrying spear and trophy, two captives at feet. Cohen 194. Very Fine, with light scrapes and signs of mounting. Rare type. (\$1000-\$1200)

3002 **Roman. Leo I.** (457-474 A.D.) Gold solidus, Constantinople mint. Helmeted and cuirassed bust facing/Victory standing, holding long cross. Ratto 243. Fine with scratches. (\$100-\$150)



3003 **Byzantine. Constans II.** (641-668 A.D.) Gold solidus, Carthage mint. Beardless bust facing/cross on steps. D.O. 107. Very Fine, rare. (\$400-\$500)



3004 **Byzantine. Constans II.** (641-668 A.D.) Gold solidus, Carthage mint. Beardless bust facing/cross on steps. D.O. 107. Fine, rare. (\$200-\$275)



3005 **Byzantine. Constans II.** (641-668 A.D.) Gold solidus, Carthage mint. Facing bust with long beard/cross on steps. D.O. 116. Very Fine, rare. (\$400-\$500)



3006 **Byzantine. Constans II.** (641-668 A.D.) Gold solidus, Carthage mint. Facing busts of Constans and Constantine IV/Facing busts of Heraclius and Tiberius. D.O. 127. Ratto 1618. Very Fine, rare. (\$400-\$500)

Greek Silver



3007 **Hispania, Osca.** (204-133 B.C.) AR denarius. Bearded head right/Horseman right. Forrer 99. Choice Very Fine. (\$175-\$200)



3008 **Campania, Neapolis.** (ca. 300 B.C.) AR didrachm. Head of nymph left, astragalos behind/Man-headed bull left, Nike flying above. Very Fine. (\$250-\$350)



3009 **Kings of Macedon, Alexander III, the Great.** (336-323 B.C.) AR tetradrachm. Head of Heracles in lion's skin right/Zeus seated left, holding eagle and scepter. Symbol: ships prow. Muller 503. Very Fine. (\$175-\$225)



3010 **Paeonia, Patraus.** (340-315 B.C.) AR tetradrachm. Laureate head of Apollo right/Horseman spearing fallen soldier right. Extremely Fine, with some flatness. (\$400-\$450)



3011 **Attica, Athens.** (128-127 B.C.) AR New Style tetradrachm. Helmeted head of Athena right/Owl standing on amphora. Thompson 997a. Very Fine. (\$475-\$575)

3012 **Achaean League, Laconia, Lacedaemon.** (180-146 B.C.) AR hemidrach. Laureate head of Zeus right/monograms in laurel wreath. BMC 78. Very Fine. (\$100-\$150)



3013 **Ionia, Ephesus.** (131 B.C.) AR cistophorus. Cista mystica in ivy wreath/two serpents entwined around bow case. BMC 156. Very Fine. (\$150-\$200)



3014 **Pamphylia, Side.** (400-300 B.C.) AR stater. Athena Parthenos standing left/Apollo standing left. Pamphylian inscription. BMC 15. Fine, rare. (\$150-\$200)



3015 **Syria, Demetrius I.** (162-150 B.C.) AR tetradrachm, Antioch mint. Diademed head of Demetrius right in laurel wreath/Tyche seated left. SMA 98. F-VF, high relief. (\$275-\$375)



3016 **Syria, Demetrius II.** Second reign (130-125 B.C.) AR tetradrachm, Tyre mint. Diademed head of Demetrius right/Eagle standing left. Cf. BMC 6. Fine. (\$225-\$300)



3017 **Judaea. Second Jewish Revolt.** (132-135 A.D.) AR denarius. "Shim'on" in wreath/jug and palm. Mesh. 202. Reif. 181. Choice Very Fine. (\$425-\$500)



3018 **Judaea. Second Jewish Revolt.** (132-135 A.D.) AR denarius.

Bunch of grapes/lyre. Mesh. 209. Reif. 188. Very Fine. (\$425-\$500)

3019 **Persian Empire, Xerxes and his successors.** (480-400 B.C.) AR siglos. Archer with bow and spear running right/incuse. Very Fine, obverse counterstamp. (\$50-\$75)



3020 **Parthia, Vologases III.** (ca. 105-147 A.D.) AR drachm. Bust left/Archer seated right. Sellwood 78/5. Superb. (\$60-\$80)

Roman and Byzantine Silver and Bronze



3021 **Republic, Sp. Afranius.** (150 B.C.) AR denarius. Head of Roma right/Victory in biga right. Craw. 206/1. Very Fine. (\$50-\$75)



3022 **Republic, L. Piso Frugi.** (90 B.C.) AR denarius. Laureate head of Apollo right/Horseman galloping right. Craw. 340/1. Extremely Fine. (\$150-\$175)



3023 **Republic, Paulus Lepidus.** (62 B.C.) AR denarius. Head of Concordia right/Trophy and togate figures. Craw. 415/1. Very Fine. (\$150-\$175)

3024 **Trajan.** (98-117 A.D.) AR denarius. Laureate head right/Victory standing facing. RIC 58. Very Fine. (\$50-\$75)

3025 **Hadrian.** (117-138 A.D.) AR denarius. Laureate head right/Pax seated left, holding Victory and branch. RIC 95. Very Fine. (\$50-\$75)

3026 **Faustina Jr., wife of Marcus Aurelius.** (161-180 A.D.) AR denarius. Bust right/Venus standing left, holding dove and scepter. RIC 730. About Very Fine. (\$40-\$60)



3027 **Septimius Severus.** (193-211 A.D.) AR denarius. Laureate head right/Trophy and two captives. RIC 185. Choice Very Fine. (\$60-\$90)



3028 **Maximinus I.** (235-238 A.D.) AR denarius. Laureate, draped, and cuirassed bust right/Fides standing, holding two standards. RIC 7a. Choice Very Fine, good portrait. (\$75-\$100)



3029 **Gordian III.** (238-244 A.D.) AR antoninianus. Radiate, draped, and cuirassed bust right/Fides standing, holding standard and scepter. RIC 1. Very Fine. (\$50-\$75)

3030 **Maxentius.** (306-312 A.D.) AE follis, Ostia mint. Laureate head right/Dioscuri with horses standing facing each other. RIC 35. Very Fine. (\$40-\$60)



3031 **Constans II.** (641-668 A.D.) AR hexagram, Constantinople mint. Beardless bust facing/cross on three steps. D.O. 48. Ratto 1540. Choice Very Fine. (\$250-\$350)

3032 Constans II. (641-668 A.D.) AR hexagram, Constantinople mint. Beardless bust facing/cross on three steps. D.O. 48. Ratto 1540. About Very Fine. (\$125-\$175)



3033 Constans II. (641-668 A.D.) AR hexagram, Constantinople mint. Facing bust with short beard/cross on three steps. D.O. 50. Ratto 1542. Very Fine. (\$175-\$225)

3034 Constans II. 641-668 A.D.) AR hexagram, as above. D.O. 50. Ratto 1542. Fine. (\$100-\$150)

3035 Constans II. (641-668 A.D.) AR hexagram, as above. D.O. 50. Ratto 1542. Fine. (\$100-\$150)



3036 **Constans II.** (641-668 A.D.) AR hexagram, Constantinople mint. Facing busts of Constans and Constantine IV/cross on steps. D.O. 55. Ratto 1600. Very Fine. (\$200-\$275)



3037 Constans II. (641-668 A.D.) AR half siliqua, Carthage mint. Facing bust with short beard/cross with legend. D.O. 132. Ratto 1547. Very Fine, scarce. (\$225-\$325)

3038 Large mixed lot of Greek and Roman silver and bronze coins: (1) Alexander the Great AR tetradrachm. Fine. (2) Sicily, Syracuse under Agathokles (317-287 B.C.) AE 23. BMC 422. Fine. (3) Bactria, Menander (160-145 B.C.) AR drachm. F/VF. (4) Bactria, Zoilus I (155-140 B.C.) AR drachm. VF. (5) Sasanian, Kavad I (484-531 A.D.) AR drachm. VF. (6) Sasanian, Kavad I (484-531 A.D.) AR drachm. EF. (7) Roman Republic, L. Antestius Gragulus (136 B.C.) AR denarius. Craw. 238/1. Very Fine. (8) Roman Republic, M. Lucilius Rufus (101 B.C.) AR denarius. Craw. 324/1. Fine. (9) Hadrian (117-138 A.D.) Billon tetradrachm of Egypt. BMC 582. Fine. (10) Hadrian (117-138 A.D.) Billon tetradrachm of Egypt. Fine. Sold as is—no returns. (Total: 10 pieces) (\$400-\$500)

3039 Pair of Greek silver hemidrachms (4th century B.C.): (1) Byzantium. Forepart of bull/trident. (2) Calchedon. Forepart of bull/three ears of grain. Both grade Very Fine. Sold as is—no returns. (Total: 2 pieces) (\$125-\$175)

3040 Group of Greek silver: (1) Mysia, Cyzicus (480-400 B.C.) AR hemiobol. Forepart of boar left/lion's head left. (2) Mysia, Parium (450-400 B.C.) AR drachm. Gorgon head/incuse. (3) Pisidia, Selge (400-333 B.C.) AR obol. Gorgon head/head of Athena right. All grade Fine. Sold as is—no returns. (Total: 3 pieces) (\$125-\$175)

3041 Group of Greek coins: (1) Cappadocia, Ariobarzanes I (95-62 B.C.) AR drachm. Bust right/Athena. BMC 16. Fine. (2) Sasanian, Xusro II (591-628 A.D.) AR drachm. Bust right/fine altar. Very Fine. (3) Egypt, Ptolemy II (284-247 B.C.) AE 27. Head of Zeus right/Eagle. BMC 17. Fine. Sold as is—no returns. (Total: 3 pieces) (\$75-\$125)

3042 Lot of Roman denarii: (1) Julia Domna, wife of Septimius Severus (193-211 A.D.). Bust right/Pietas. RIC 572. (2) Caracalla (198-217 A.D.) Laureate head right/Concordia seated left. RIC 111. (3) Geta (as Caesar, 198-209 A.D.) Draped bust right/Felicitas. RIC 29. (4) Severus Alexander (222-235 A.D.) Laureate bust right/Pax. RIC 168. All coins grade Very Fine. Sold as is—no returns. (Total: 4 pieces) (\$150-\$200)

3043 Lot of Roman antoniniani: (1) Philip I (244-249 A.D.) Radiate bust right/Liberalitas. RIC 38b. (2) Trajan Decius (249-251 A.D.) Radiate bust right/Uberitas. RIC 28. (3) Valerian (253-260 A.D.) Radiate bust right/Two Victories affixing shield to palm tree. RIC 294. (4) Gallienus (253-268 A.D.) Radiate bust right/Emperors sacrificing over altar. RIC 446. All coins grade Very Fine. Sold as is—no returns. (Total: 4 pieces) (\$125-\$150)

3044 Pair of Roman bronzes: (1) Tetricus (270-273 A.D.) AE antoninianus. Radiate bust right/Fides. (2) Constantine the Great (307-337 A.D.) Laureate bust right/Sol. Both coins grade Very Fine. Sold as is—no returns. (Total: 2 pieces) (\$40-\$60)

Coins of the World

Gold Coins

3045 **Australia.** 1913-M (Melbourne) Sovereign. F-39. George V. St. George and dragon type. Lustrous AU-Uncirculated. (\$120-\$150)

3046 **Bahamas.** 1975 50 Dollars. F-21. Elizabeth II, rev: tobacco dove. Choice prooflike Brilliant Uncirculated. (\$55-\$75)

3047 Bahamas. 1975 50 Dollars. F-21. Type as above. Gem Proof in case of issue. (\$65-\$85)

3048 **Barbados.** 1975 100 Dollars. F-1. Arms, rev: galleon. Gem Proof in mint sealed cachet. (\$60-\$80)

3049 Barbados. 1975 100 Dollars. F-1. Another as above. (\$60-\$80)

3050 **Belgium.** 1877 20 Francs. F-8. Leopold II, rev: arms. EF. (\$90-\$110)

3051 **Belize.** 1975 100 Dollars. F-1. Arms, rev: National assembly buildings. Gem Proof in mint sealed cachet. (\$60-\$80)

3052 Belize. 1975 100 Dollars. F-1. Another as above. (\$60-\$80)

3053 Belize. 1976 100 Dollars. Y-20. Arms, rev: Mayan design. Gem Proof in mint sealed cachet. (\$60-\$80)

3054 Belize. 1976 100 Dollars. Y-20. Another as above. (\$60-\$80)

3055 Belize. 1977 100 Dollars. Y-21. Arms, rev: Mayan jade carving. Gem Proof in mint sealed cachet. (\$60-\$80)

3056 Belize. 1977 100 Dollars. Y-21. Another as above. (\$60-\$80)

3057 **Bermuda.** 1975 100 Dollars. F-2. Royal visit issue. Elizabeth II, rev: royal monograms. Gem Proof in mint sealed cachet. (\$110-\$140)

3058 Bermuda. 1975 100 Dollars. F-2. Another Gem Proof as above, but in PNC cachet. (\$110-\$140)

3059 **British Virgin Islands.** 1975 100 Dollars. F-1. Elizabeth II, rev: bird. Choice prooflike Brilliant Uncirculated. (\$90-\$120)

3060 British Virgin Islands. 1975 100 Dollars. F-1. Another as above. (\$90-\$120)

3061 British Virgin Islands. 1975 100 Dollars. F-1. Same as above, but Gem Proof in mint sealed cachet. (\$100-\$130)

3062 British Virgin Islands. 1975 100 Dollars. F-1. Another as above. (\$100-\$130)

3063 British Virgin Islands. 1976 100 Dollars. Y-8. 50th birthday of Elizabeth II. Bust, rev: arms. Gem Proof in case of issue. (\$100-\$130)

3064 British Virgin Islands. 1976 100 Dollars. Y-8. Same as above, but in mint sealed cachet. (\$100-\$130)

3065 **Cook Islands.** 1975 100 Dollars. F-2. 200th anniversary of Cook's second Pacific voyage. Elizabeth II, rev: sailing ship. Gem Proof in mint sealed cachet. (\$125-\$150)

3066 Cook Islands. 1975 100 Dollars. F-2. Another as above. (\$125-\$150)

3067 Cook Islands. 1976 100 Dollars. Y-14. U.S. Bicentennial commemorative. Elizabeth II, rev: jugate busts of Ben Franklin and James Cook. Gem Proof in mint sealed cachet. (\$125-\$150)

3068 Cook Islands. 1976 100 Dollars. Y-14. Another as above. (\$125-\$150)

3069 **France.** 1859-A (Paris) 5 Francs. F-315. Napoleon III. Bare head, rev: value and date in wreath. VF. (\$50-\$70)

3070 France. 1860-BB (Strasbourg) 10 Francs. F-314. Napoleon III. Type as above. Fine. (\$40-\$60)

3071 France. 1906 20 Francs. F-336. Rooster type. EF, scratched both sides. (\$70-\$90)



3072 **Germany. Baden.** 1913-G (Karlsruhe) 10 Marks. F-14. Friedrich II. Final date of a scarce five year type. Choice brilliant AU-Uncirculated. (\$1000-\$1400)

3073 Germany. **Bavaria.** 1875-D (Munich) 10 Francs. F-18. Ludwig II. About VF, some faint obverse scratches. (\$120-\$150)

3074 Germany. **Hamburg.** 1900-J (Hamburg) 20 Marks. F-29. VF-EF, few minor edge nicks. (\$110-\$140)



3075 Germany. **Hesse-Darmstadt.** 1893-A (Berlin) 10 Marks. F-48. Ernst Ludwig. Scarce one year type. VF. (\$500-\$700)

3076 Germany. **Prussia.** 1872-A (Berlin) 20 Marks. F-65. Wilhelm I. VF. (\$110-\$140)

3077 Germany. Prussia. 1883-A (Berlin) 20 Marks. F-68. Wilhelm I. VF (\$110-\$140)

3078 Germany. Prussia. 1888-A (Berlin) 10 Marks. F-81. Friedrich III. One year type. EF, cleaned. few edge test cuts. (\$75-\$100)

3079 Germany. Prussia. 1893-A (Berlin) 10 Marks. F-87. Wilhelm II. VF. (\$120-\$150)

3080 Germany. Prussia. 1888-A (Berlin) 20 Marks. F-82. Wilhelm II. VF. (\$110-\$140)

3081 Germany. **Saxony.** 1875-E (Dresden) 10 Marks. F-95. Albert. F-VF. (\$100-\$130)



3082 Germany. **Westphalia.** 1813-C (Cassel) 10 Francs. F-3169. Jerome Napoleon. VF-EF. (\$500-\$700)



3083 **Great Britain.** 1777 Guinea. F-220. George III, fourth head; shield reverse. VF. (\$325-\$375)

3084 Great Britain. 1892 ½ Sovereign. F-258. Victoria, jubilee type. VF. (\$110-\$140)

3085 Great Britain. 1873 Sovereign. F-252. Victoria, young head; shield reverse. F-VF, mount removed. Worth melt value. Sold as is—no returns.

3086 Great Britain. 1889 Sovereign. F-257. Victoria, jubilee type. VF. (\$110-\$140)

3087 Great Britain. 1957 Sovereign. F-275. Elizabeth II. Brilliant Uncirculated. (\$110-\$130)

3088 **Guyana.** 1976 100 Dollars. Y-16. 10th anniversary of independence. Arms, rev: Indian. Gem Proof in mint sealed cachet. (\$60-\$80)

3089 Guyana. 1976 100 Dollars. Y-16. Another as above. (\$60-\$80)

3090 Guyana. 1977 100 Dollars. Y-17. Arms, rev: Indian with corn plant. Gem Proof in mint sealed cachet. (\$60-\$80)

3091 Guyana. 1977 100 Dollars. Y-17. Another as above. (\$60-\$80)



3092 **Iceland.** 1961 500 Kronur. F-1. Jon Sigurdsson issue. Brilliant Uncirculated. (\$250-\$300)

3093 **Italy. Venice.** Undated (1462-1471) Ducat. F-1234. Christopher Moro. F-VF, encrusted. (\$60-\$90)

3094 **Jamaica.** 1975 100 Dollars. F-7. Arms, rev: Christopher Columbus. Choice prooflike Brilliant Uncirculated. (\$100-\$120)

3095 Jamaica. 1975 100 Dollars. F-7. Another as above. (\$100-\$120)

3096 Jamaica. 1975 100 Dollars. F-7. Same as above, but Gem Proof in mint sealed cachet. (\$110-\$130)

3097 Jamaica. 1975 100 Dollars. F-7. Another as above. (\$110-\$130)

3098 Jamaica. 1976 100 Dollars. Y-45. Arms, rev: bust of Admiral Nelson with map and ship. Gem Proof in mint sealed cachet. (\$110-\$130)

3099 Jamaica. 1976 100 Dollars. Y-45. Another as above. (\$110-\$130)

3100 **Netherlands Antilles.** 1976 200 Gulden. Y-16. U.S. Bicentennial issue. Queen Juliana, rev: sailing ship. Gem Proof in mint sealed cachet. (\$140-\$170)

3101 **Netherlands Antilles.** 1976 200 Gulden. Y-16. Another as above. (\$140-\$170)

3102 **Panama.** 1975 100 Balboas. F-1. Arms, rev: Balboa. Gem Proof in case of issue. (\$110-\$130)

3103 Panama. 1975 100 Balboas. F-1. Another as above; in mint sealed cachet. (\$100-\$125)

3104 Panama. 1976 100 Balboas. F-1. Type as above. Gem Proof in mint sealed cachet. (\$100-\$125)

3105 Panama. 1976 100 Balboas. F-1. Another as above. (\$100-\$125)

3106 Panama. 1976 Platinum 150 Balboas. Y-43. 150th anniversary of Pan-American Congress. Arms, rev: Simon Bolivar. Gem Proof in mint sealed cachet. (\$175-\$225)

3107 Panama. 1976 Platinum 150 Balboas. Y-43. Another as above. (\$175-\$225)

3108 Panama. 1975 500 Balboas. F-2. Arms, rev: Balboa kneeling. Gem Proof in mint sealed cachet. (\$500-\$550)

3109 Panama. 1975 500 Balboas. F-2. Another as above. (\$500-\$550)

3110 **Papua New Guinea.** 1975 100 Kina. F-1. Independence issue. Prime Minister Somare, rev: bird of paradise. Gem Proof in mint sealed cachet. (\$125-\$150)

3111 Papua New Guinea. 1975 100 Kina. F-1. Another as above. (\$125-\$150)

3112 Papua New Guinea. 1976 100 Kina. Y-10. First anniversary of independence. Bird of paradise and string of coins, rev: symbol of the national bank. Gem Proof in mint sealed cachet. (\$125-\$150)

3113 Papua New Guinea. 1976 100 Kina. Y-10. Another as above. (\$125-\$150)

3114 **Russia.** 1889 5 Rubles. F-132. Alexander III, rev: imperial eagle. VF. (\$130-\$150)

3115 **Sweden.** 1882 5 Kronor. F-72. Oscar II. EF, mount removed from center of reverse. Sold as is—no returns. (\$40+)

3116 **Switzerland.** 1900-B (Bern) 20 Francs. F-7. EF. (\$90-\$110)

3117 **Trinidad & Tobago.** 1976 100 Dollars. Y-24. Arms, rev: ibises in flight. Gem Proof in mint sealed cachet. (\$50-\$75)

3118 Trinidad & Tobago. 1976 100 Dollars. Y-24. Another as above. (\$50-\$75)

Silver & Minor Coins

3119 **Armenia.** Undated (1198-1218) Silver Tram. Levon I, on his coronation. Christ standing on left, king kneeling on right, rev: cross between two rampant lions. EF. (\$30-\$40)

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries offers you:

*Reasonable rates
Expert cataloguing
Cash advances
Early sale dates available*



3120 **Australia.** Complete date set of halfpennies from 1911 to 1964. The key date 1923 is F-VF with some corrosion within the devices (photo above). The others grade from Fair to AU with many duplicates included. Sold as is—no returns. (Total: 117 pieces) (\$200+) *285*



3121 **Australia.** Complete date set of pennies from 1911 to 1964. The very scarce 1930 penny, key to the series, is F/VF with several tiny pock marks on the obverse. In addition, the entire edge has many tiny bumps (which are unobtrusive when viewing from obverse or reverse), perhaps acquired during attempted repairs. The balance of the coins grade Fair to AU with much duplication. Sold as is—no returns. (Total: 133 pieces) (\$1500-\$2000) *1650*

3122 **Australia.** Complete date set of 3 pence from 1910 to 1964 and 6 pence from 1910 to 1963. The coins grade from Fair to Uncirculated and include many duplicates. Sold as is—no returns. (Total: 287 pieces) (\$175-\$225)

3123 **Australia.** Date set of shillings from 1910 to 1963, complete but for the 1919. The coins grade from Fair to Uncirculated and include some duplicates. Sold as is—no returns. (Total: 64 pieces) (\$125-\$175)

3124 **Australia.** Complete set of florins from 1910 to 1963. The 1915-H is F/VF and the 1932 is VF. The others grade from Fair to Uncirculated with some duplicates. Sold as is—no returns. (Total: 78 pieces) (\$450+)

3125 **Australia.** Silver lot. Consists of commemorative florins: (1-5) 1927 Y-7 Fine to EF, some have nicks and bumps, (6) 1934-35 Y-8 VF, porous and corroded, very heavy mount marks on obverse, (7-9) 1951 Y-23 VF to EF, (10-14) 1954 Y-34 Fine to EF. Also included are 17 1966 50 cents EF to AU. Sold as is—no returns. (Total: 31 pieces) (\$100+)

3126 **Australia.** George VI Crown lot: (1-10) 1937 Y-20 Fine to EF with most being VF-EF. (11) 1938 Y-20 VF, few tiny edge nicks. Sold as is—no returns. (Total: 11 pieces) (\$200-\$300)

3127 **Australia.** Undated (ca. 1942) 1 Penny internment camp token. KM-1 Brass. For use in prisoner of war camps. Legend, rev: value. VF-EF. (\$75-\$100)



3128 **Australia.** Undated (ca. 1942) 3 Pence POW internment camp token. KM-2 Bronze. Red brown AU-Uncirculated, scarce so nice. (\$120-\$150) *125*



3129 **Australia.** Undated (ca. 1942) 2 Shillings POW internment camp token. KM-4. About EF. (\$150-\$200)

3130 **Austria.** 1864-B (Kremnitz) Taler. D-21, Y-1. Franz Joseph. Bust, rev: eagle. VF. (\$60-\$80)

3131 **Austria.** 1887 2 Florins. D-27, Y-16c. Franz Joseph. Bust, rev: eagle. EF-AU. (\$70-\$100)

3132 **Bermuda.** 1975 25 Dollars. Y-11a. Royal visit. Bust Elizabeth II, rev: mace and monograms. Gem Proof in case of issue. (\$40-\$60)

3133 **Bermuda.** 1975 25 Dollars. Y-11a. Same as above, but in PNC cachet. (\$40-\$60)



3134 **Canada.** 1931 50 Cents. Y-20. George V. EF+, some light scratches on reverse. (\$225-\$275) *325*

3135 **Canada.** (1) 1941 25 Cents Y-31. George VI. Choice Brilliant Uncirculated. (2) 1941 50 Cents Y-32. Choice Brilliant Uncirculated. (Total: 2 pieces) (\$50-\$70) *70*



3136 **China. Anhwei.** Undated (ca. 1920) Medallic 50 Cents. Kann-plate 189. General Nye Sze-Chung. EF. (\$140-\$170)

3137 **Colombia.** Lazareto Leper Colony: (1921-28). Five assorted tokens (four 1921 and one 1928) which grade from Good to Fine. Sold as is—no returns. (Total: 5 pieces) (\$20-\$30)

3138 **Cuba.** 1897 Souvenir Peso. Y-1b, E-3. High star variety. Arms, rev: liberty head. VF+. (\$50-\$75)

A STAFF OF PROFESSIONALS

Our staff of over 40 people contains specialists in every area of numismatics—whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!



3139 **Germany. Baden.** 1852 Mining Gulden. C-114. Leopold I. Bust, rev: griffin with shield. VF. (\$120-\$160)

3140 **Germany. Bavaria.** 1855 2 Gulden. D-604. Maximillian II. Restoration of the Madonna column. Bust, rev: statue of Madonna and Child. EF. (\$60-\$80)

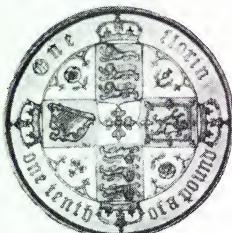


3141 **Germany. Hesse-Cassel.** 1766 Taler. D-2302. Friedrich II. Bust, rev: arms. VF, few weakly struck areas. (\$175-\$225)



3142 **Germany. Lubeck.** 1797 32 Schillings. C-16, Behrens-302. Two year type. VF-EF. (\$110-\$140)

3143 **Great Britain.** (1-2) 1860 (Beaded border) Halfpenny. Y-17.1. Victoria. Both red Uncirculated with some light handling and minor spotting. Sold as is—no returns. (Total: 2 pieces) (\$40-\$60)



3144 **Great Britain.** 1877 Florin, Y-8. No WW under bust. Gothic bust of Victoria, rev: arms. EF. (\$150-\$200)

3145 **Great Britain.** George V Penny lot. (1) 1913 Y-63. Choice Uncirculated. (2-3) 1919 Y-63. Both red brown AU. Sold as is—no returns. (Total: 3 pieces) (\$30-\$50)

3146 **Great Britain.** Key date Penny lot. (1-3) 1951 Y-106. George VI. All are Brilliant Uncirculated. Sold as is—no returns. (Total: 3 pieces) (\$60-\$85)

3147 **Great Britain.** A group of 116 tokens and medals, the vast majority being 19th Century merchant's tokens. Included are a few small British and Canadian medals in bronze and white metal. Grades from Good to AU with most being in the VF range. An interesting lot for dealer or collector. (Total: 116 pieces) (\$150+)

3148 **Great Britain.** Davison's Nile medal, commemorating Nelson's victory on the Nile in 1798. Dies by C.H. Kuchler, struck by Boulton & Wyatt and given to admirals and captains in gold, officers in silver, petty officers in bronze gilt. This is one of the bronze pieces given to the ranks, and bears the engraved name of the recipient, "John Kilbourn, H.M.S. Defence 1798". Sea battle scene, rev: Britannia holding medallion. Only Good, porous and pitted.



3149 **Jamaica.** Undated 1 Penny token. Pridmore-132. "Payable in Kingston by William Smith." VF. (\$50-\$70)



3150 **Mexico.** 1770 Mo (Mexico City) MF 8 Reales. E-71. Charles III. EF, cleaned; with ANACS certificate. (\$175-\$225)

3151 **Netherlands.** Ship coinage lot: (1) Undated (ca. 1930) 10 Cents for use on the S.S. Amsterdam. VF. (2) 1948 10 Cents for use on Holland-America Line vessels. EF. (Total: 2 pieces) (\$30-\$50)



3152 **Norway.** 1819 24 Skilling. C-81. Carl XIV Johan. One year type with a low mintage of only 50,000. VF, a bit weak at the centers. (\$110-\$140)



3153 Norway. 1844 ½ Speciedaler. C-95. Carl XIV Johan. Choice VF+. (\$225-\$275)

3154 **Palestine.** (1-4) 1939 50 Mils. Y-6. AU-Uncirculated to Brilliant Uncirculated. Sold as is—no returns. (Total: 4 pieces) (\$80-\$100)

3155 **Panama.** (1) 1907 1 Centesimo Y-1 Brilliant Uncirculated. (2) 1904 2½ Centesimos Y-5 "Panama Pill". Choice Brilliant Un-

circulated. (Total: 2 pieces) (\$25-\$30)

3156 **Spain.** Silver trio. (1) 1754-M (Madrid) JB. ½ Real. C-5. Ferdinand VI. F-VF. (2) 1811-C (Cadiz) Cl. 2 Reales. C-134. Ferdinand VII. F-VF. (3) 1804-M FA. 4 Reales. Charles IV. F-VF. Sold as is—no returns. (Total: 3 pieces) (\$65-\$85)

3157 **Switzerland.** 1874 5 Francs. D-386, Y-12S. Shooting festival at St. Gallen. VF. (\$50-\$75)

3158 **Miscellaneous.** Minor lot: (1) Peru 1891 ½ Dinero. Y-14. Brilliant Uncirculated. (2) Poland. 1754 ¼ Taler of 18 Groszy. C-10. Augustus III. Weakly struck EF+. (3) Russia. 1927 ½ Kopek. Y-79. VF-EF. (4) Russia. 1928 ½ Kopek. Y-79. VF. Sold as is—no returns. (Total: 4 pieces) (\$50-\$75)

3159 **Miscellaneous.** A lot of 52 world crowns and minor issues. Among the group are the following: Austria 1879 2 gulden Y-19 Fine; 4 Canadian silver dollars; 2 Mexican 8 reales; Bavaria 1772 Madonna Taler Fine; Panama 1904 50 Centesimos VF; England 1679 Crown VG-F. Sold as is—no returns. (Total: 52 pieces) (\$300-\$400)

The Best Selling Grading Guide
Ever Published!!

Photograde

by James F. Ruddy

In today's market grading is especially important. You need a grading guide that is easy to understand, easy to use, and accurate. You need *Photograde*!

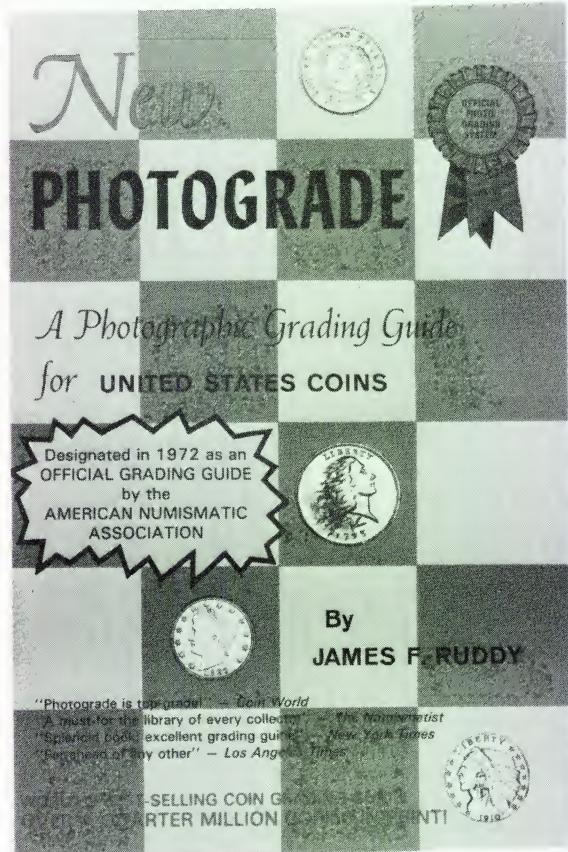
In August, 1970, the first edition of *Photograde* by James F. Ruddy, made its appearance. In 1972, it received the outstanding honor of being designated as an official grading guide by the American Numismatic Association. Now, a brand new edition of *Photograde* is available, combining the traditional *Photograde* features with a cross reference to the new ANA grading system (based on the 70-point scale).

In one volume you have over 1,000 sharp photographic pictures of United States coins, from half cents to \$20 gold, plus colonials. Match your coin to the photograph and you have it graded in a few moments! It is so simple even a beginner can use it, and so accurate the most expert numismatist will find it constantly useful. A description of each coin's principle characteristic accompanies the illustrations.

Photograde has over a quarter million copies in print—far exceeding any other grading guide ever published! It has been enthusiastically acclaimed everywhere. Just listen to these comments!

The New York Times said: "Grading is most important to all collectors, whether a beginner or a veteran of many years. James F. Ruddy has filled a great need in numismatics with his splendid book, *Photograde*, an excellent grading guide for those who specialize in United States coins."

Coin World said: "Opening *Photograde* is like opening a cabinet of actual coins. Its definitive, true photography (a new concept) combines with clear, crisp text to provide an invaluable working tool for the collector and dealer. *Photograde* is top grade!"



The Numismatist said: "A must for the library of every collector, beginner or advanced, of United States coins."

The brand-new edition of *Photograde* is more useful than ever and it is now available for just \$3.95.

High Profits from Rare Coin Investment

by Q. David Bowers



—Brand New Edition,
Published November 1978—

Just published by Bowers and Ruddy Galleries is the brand-new edition of our very popular *High Profits from Rare Coin Investment*. This, the third major revision of Q. David Bowers' investment guide, is packed with up-to-date statistics compiled from a variety of sources. Now, in this edition, comparative coin price-growths span three decades, from 1948 through 1978.

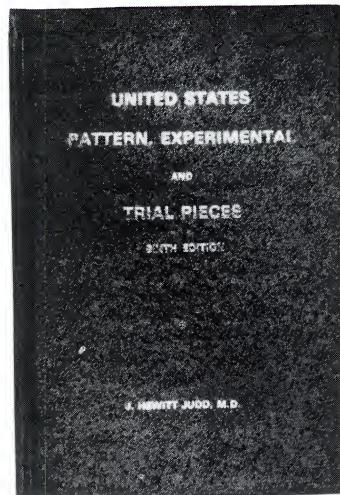
Topics covered in detail include a general, introductory discussion of coins as an investment (to bring the person new to numismatics up to a level where he can begin to understand the mechanics of the rare coin market), a brief history of the progression of numismatics from a pastime to a field ripe for big-time investment opportunities, a series of answers to the most commonly asked questions about coins as an investment medium, a general history of American coins and currency, a suggested approach to building a significant collection/investment portfolio of rare coins, and areas where specialized investing is possible.

Aside from the facts and figures, Dave Bowers provides a lively, highly readable text which is filled with personal anecdotes and insights. Bowers has often been called "the expert's expert," and while reading his book you are sure to understand why: it contains the kind of information which comes only after years of concentration upon a subject—true expertise! Many pictures and charts round out the wealth of information found inside the bright, new covers of this latest edition of a numismatic best seller—one you'll surely profit from having on your shelf. Order one right away!

Paperbound. 208 pages with many illustrations. A quality publication from Bowers and Ruddy Galleries. Priced at just \$6.95 per copy, postpaid.

United States Pattern, Experimental and Trial Pieces

by J. Hewitt Judd



Newest (sixth) edition of the essential patterns book. A quality hardbound book of 276 pages listing all known varieties of United States pattern coins. While this book is fundamental to the formation of a collection of patterns, it is also loaded with information for the general collector who wishes to understand why coin designs are selected and what designs almost appeared on our national coinage. Highly recommended for all collectors and investors!

Hundreds of photographic illustrations, along with price revisions on many varieties and even some additional pieces which appeared first in this edition, make the book easy to use and most valuable. Designers and the varieties they created are discussed in detail. Periods are described, and most years' issues are prefaced by an introduction which explains how and why they came to be.

The book's introduction narrates the history of pattern collecting in America, mainly as it derived from the famous Adams and Woodin reference on patterns, the only other such book ever published (which the present volume made obsolete by its more thorough investigation of the series). Also explained are such criteria as rarity, values, and numismatic oddities listed in various appendixes to the book. This is a reference we have always highly recommended as background reading. Available for \$17.95 per copy, postpaid.

— NOTES —

— NOTES —

Index

UNITED STATES COINS & RELATED ITEMS

Colonials	1-39, 841-878
Half Cents	40-56, 879-885
Large Cents	57-70, 886-901
Small Cents	71-94, 902-925
Two-Cent Pieces	95-96, 926-933
Three-Cent Pieces	97-101, 934-944
Nickels	102-123, 945-1011
Half Dimes	124-136, 1012-1015
Dimes	137-158, 1016-1043
Twenty-Cent Pieces .	159-165, 1044-1045
Quarters	166-198, 1046-1102
Half Dollars	199-292, 1103-1158
Silver Dollars	293-529, 1159-1245
Trade Dollars	530-538, 1246-1257
Gold Dollars	539-545, 1258-1264
Quarter Eagles	546-551, 1265-1273
Three-Dollar Gold Pieces	552, 1274
Four-Dollar "Stella"	553
Half Eagles	554-565, 1275-1283
Eagles	566-588, 1284-1292
Double Eagles	589-605, 1293-1371
Commemoratives	606-651, 1372-1388
Miscellany	652, 1389-1429
Paper Money	653-806
Scales and Weights	807-840

ANCIENT COINS OF THE WORLD

Ancient Gold	3000-3006
Ancient Greek Silver	3007-3020
Ancient Roman and Byzantine Silver and Bronze	3021-3044

COINS OF THE WORLD

Armenia	3119
Australia	3045, 3120-3129
Austria	3130-3131
Bahamas	3046-3047
Barbados	3048-3049
Belgium	3050
Belize	3051-3056
Bermuda	3057-3058, 3132-3133
British Virgin Islands	3059-3064
Canada	3134-3135
China	3136
Colombia	3137
Cook Islands	3065-3068
Cuba	3138
France	3069-3071
Germany	3072-3082, 3139-3142
Great Britain	3083-3087, 3143-3148
Guyana	3088-3091
Iceland	3092
Italy	3093
Jamaica	3094-3099, 3149
Mexico	3150
Netherlands	3151
Netherlands Antilles	3100-3101
Norway	3152-3153
Palestine	3154
Panama	3102-3109, 3155
Papua New Guinea	3110-3113
Russia	3114
Spain	3156
Sweden	3115
Switzerland	3116, 3157
Trinidad & Tobago	3117-3118
Miscellaneous	3158-3159

Highlights of the Sale



Lot 160



Lot 263



Lot 546



Lot 553



Lot 570



Lot 850



Lot 874



Lot 1109



Lot 1198



Lot 1284



Lot 1285



Lot 1334



Lot 1369



Lot 1380



Lot 1387

Price: \$10

When great
collections are sold . . .

Bowers & Ruddy Galleries
sells them.